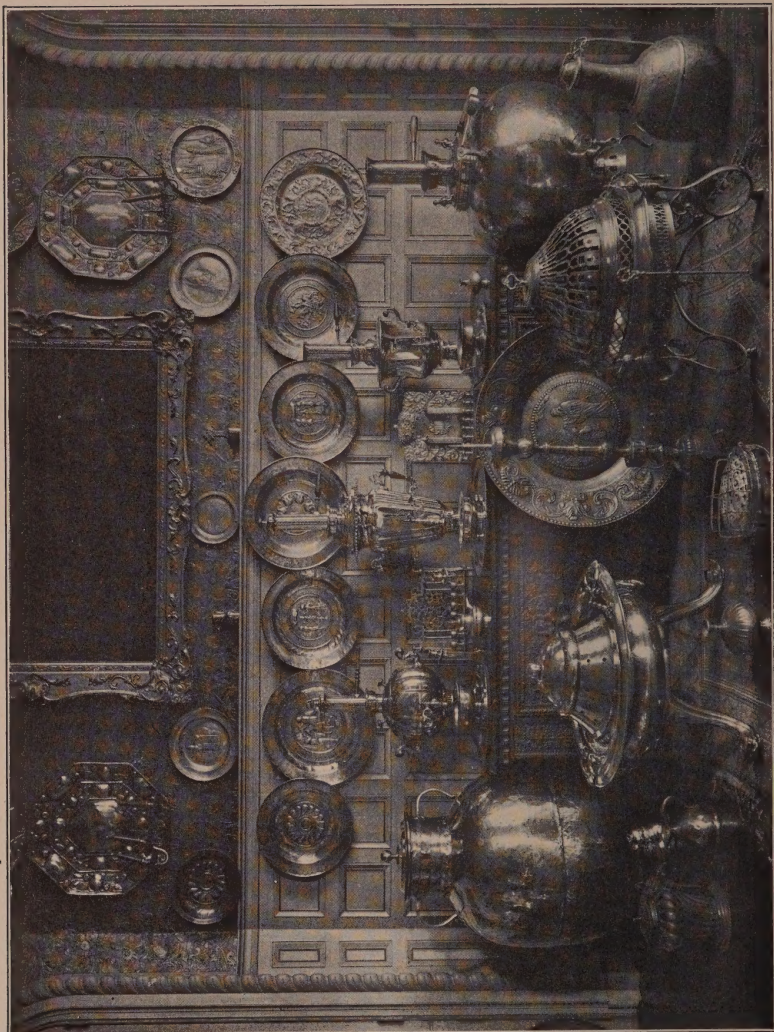


1907
Feb. 25
NeAmD

THE NOTABLE COLLECTION
OF
BRASS AND COPPER
FORMED BY
MR. A. W. DRAKE



AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK



END OF DINING-ROOM, SHOWING ARRANGEMENT OF BRASS AND COPPER

THE DRAKE BRASS AND COPPER.

A. W. Drake, art editor of the *Century* magazine for many years, has been long an amateur of old brass and copper. In his gentle, insistent pursuit of rare and delectable specimens he has traversed many countries, sought patiently yet eagerly in exotic climes for the bizarre bit of brass, for the glow that radiates from indentations of some curving copper. That his twenty-five or thirty years excursions have been rewarded one may easily see by going to the American Art Galleries, Madison Square South, any day this week, where the collection is on view—the sale begins this afternoon. And let us state at once that no such collection has ever been offered to the public in this country and seldom in any other. It is unique. Here all that is gold does not glitter: coppers and brass are the rulers of this realm.

"As great copper pans go the clangour of the rhymes"; this line by George Moore was once admired by young writers for its swinging rhythm. Mr. Moore is speaking of a de Heredia sonnet; but if he could visit the glimpses of Mr. Kirby's battlefield in the four or five upper rooms of the American Art Galleries he might note both the copper and the "clangour," and in many keys and rhythms. Nearly 2,000 pieces of every conceivable shape but an ugly one, of a half hundred tints and tones, confront you, and if there is only a drop of ink in your veins, it longs for expression, longs for the privilege of painting in prose these multitudinous lovely and comforting objects. The eye is ravished by form unburdened with any message but its own quaint or ornamental beauty. Involuntarily the names of Balzac, of Gautier, of Zola, and last, though not least, of Huysmans arise in your memory, for these great writers achieved many victories in the field of description of inanimate substances. Recall the old shop in "La Peau de Chagrin"; recall Gautier's mummy tale with its fabulous antiquary collection; recall Zola's descriptions of cheese and vegetables in "Le Ventre de Paris," or Huysmans's mordant etchings of shop windows and shop girls' workrooms—and remember then that any of these four fabulists would find magnificent material for their pens in the Drake collection. The mere enumeration of objects is a pleasing essay toward enlarging one's vocabulary.

Utility and adornment are mingled alike in these objects for church, kitchen, palace and households. Candlesticks, pans, bottles, cups, coffee pots, samovars, kettles, lamps, jars, sugar boxes, vases, tankards, salt boxes, mugs, pitchers, milk cans, crucifixes, Hanukah lights, Hebrew votive candlesticks, urns, warming pans, spirit measures, copper lids, shields, Japanese fire boxes, Spanish *braseros*, tea jars, knobs, keys, brass mortars, Turkish copper buckets, Dutch brass circular sconces, bowls, plates, medals, brass foot warmers, jardinière, braziers, vessels, trays, copper bottles, brass lamp standards, copper jelly moulds, Indian brass hookahs, a copper weather vane, copper coffee spouts, oval copper canisters, ewers, *canteros*, cake moulds, copper pails, brass and copper oil cans, old brass alms receivers, Russian copper vodka barrel—you gaze at this thirst provoker with awe—Russian church bowls, quart measures, cigar cutters, candelabra, old Chinese ceremonial basins, chocolate pitchers from Russia, Italian *scaldinos*, shovels, Dutch brass wall fountains, copper stills, copper egg boilers, brass siphons, barber basins, copper plaques, brass racks, lanterns of many varieties, spear heads, flintlock Moorish muskets, trumpets, scoops, incense burners, spigots, lion heads, Italian copper water carriers, Italian brass *Lotas*—spiral ribbed ornamentation—peat pots, candy pans, foot stoves, cymbals for symbolists in brass, bronze skillets, ladles, Moorish lamps, brackets, fire boxes, pipes, charm boxes, water jars, strainers, wine coolers, colanders—the beheading of John the Baptist without the Strauss music on an Italian plaque; ball shaped vessels, old German copper tankards for beer drinkers of Rabelaisian capacity; dippers, spoons, church pieces, fish trays, muffin pans, flasks, inkwells, Venetian yoke, ship's binnacle, bells, dishes, frying pans, lemonade carriers, umbrella stands, and samovars, samovars, samovars! Everything that is made of brass is here—except the heart of a politician.

And what variations in shapes, figures, designs, silhouettes, forms, masses! Every arabesque, spiral, scroll, curve, wavy or straight line, every twist and tortured turn imaginable is to be seen, recording the individual fantasies of artisans—let us rather say artists—who worked for love and not gain; worked with their own hands and without machinery. Time is money in our crowded times, in the age of brass and copper time meant leisure for artistic experiments—that is, when not occupied in murdering foes or running off with their wives and cattle. Every epoch has its consolations. Ours is to enjoy such masterpieces, rude or finished, as we encounter in this Drake collection.

It was gathered from the four points of the compass. To master it is to become an adept in metallic and colored sonorities and to have entered the domain of ethnology. From Spain—Madrid, Seville, Salamanca, from its small towns, from Granada; from St. Petersburg, Moscow and other places in Russia, from its kitchens and churches, its shops and palaces; from Italy, Palermo, in Sicily; from Morocco, Tlemcen, Tangier, Tetuan; from Holland, England, Mexico; from India, Switzerland, Egypt, Germany, Persia, Japan, Syria, Africa, Asia, Scandinavia, China, America, France—the list swells at every fresh peep—from all these lands are there superb specimens.

For years Mr. Drake has lent parts of his collection to clubs, to exhibitions for charity, to his friends, to art exhibitions. In his own home they lighted up his hearth; in the American Art Galleries they shed no such soft lustre, but burn instead with a fulgurating gleam; fanfares of molten luminosity smite the eyes, dazzle them. What Huysmans would call "a rutilant confusion of flames" plays on the dull or burnished surfaces of great copper pans, or rebound, iridescent rays, from the bosses on some huge Spanish water jar. It is all a symphony in high lights, the orchestration violent; from the sinister irradiations on the marvellous *repoussé* work, to the reverberations of echoing brass. After an hour these silent shining surfaces become almost vocal. To live with one or two, or even half dozen of them, must be a joy; they enforce no moral in these moral-mad days, when music and painting have become vehicles for ideas a world too wide for them; but to live with the entire collection—! It would require nerves of iron to resist the domination of such impersonal, yet powerful, metal magnetism. The medium is too insistently tangible; it cannot be escaped; it threatens with its many faced splendors. "And the heavens were as brass!" They might become so in the presence of this sombre and sparkling assemblage.

The old brass pail, No. 465, will attract many. It bears the date 1775, and a name, "Marie Mercier." There is a big Spanish chafing dish, No. 1008. Look at it carefully. The silver plated Russian Church piece, No. 1227, is a spire with square base;

figures of stars, angels, are at its corners, and surmounted by a Christ and cross. The numerous samovars will drive a man to drink (tea). An Adam and Eve, No. 1305, is a large Dutch brass church plaque. The tree and the serpent are surrounded with a circle of hearts. Bosses and incisions ornament the rim. It recalls Lucas van Leyden or Cranach in its *naïveté* and nudity. Another copper plaque, hammered, is a Crusader on horseback, No. 1280. A hammered brass Danish plaque, No. 1300, represents Caleb and Joshua with the grapes of Eshcol. There is but one mate to this in the world—in Europe. And the Hanukah lights, with their symbolical candlesticks, foliated in design—they are abundantly represented and from half a dozen countries. The candy pans seem homelike; so do the kegs. Miniature pieces, exquisitely chased, are to be seen in No. 1351; brass temple oil pot, Syrian copper pitcher, Russian copper pitcher. Bowls with vast bellies with shell shaped ornaments delight the eye by their graceful curves. The secrets of geometry are enclosed within their noble lines. An old hammered Russian copper plaque shows the portrait of Peter the Great in its deep centre. Bosnia contributes a celebrated tray; Arabic inscriptions may be deciphered on richly hued shields. A brass English churn shape milk can bears the British coat of arms and the inscription, "W. Lambeth, Cow Keeper." No. 74 is a rare find; though an unassuming piece. It is a Russian bean pot in copper, the bottom dove-tailed. A collector in amorous ecstasy over it said he had been searching for its like over ten years. And he may not get it after all. The very large old hammered oval copper Iberian water jar (No. 1656) has handles at neck and cover surmounted with brass knob. The straight neck is surrounded with two riveted collars, the lower one revealing a dog tooth ornament. The handles and space between collars are decorated with incised herringbone ornament. The jar is from Madrid.

"As great copper pans go the clangour of the rhymes." And as a great brass bell will boom the voice of the auctioneer this week as he tolls off the prices.

ON VIEW DAY AND EVENING
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
FROM THURSDAY, FEBRUARY 21ST, 1907
UNTIL THE DAY OF SALE, INCLUSIVE

Alexander
MR. A. W. DRAKE'S

NOTABLE COLLECTION OF
BRASS AND COPPER

UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE
AFTERNOONS OF FEBRUARY 25TH, 26TH, 27TH, 28TH
AND MARCH 1ST AND 2^D, AT 2.30 O'CLOCK

L. 65141

L. 22381

ILLUSTRATED CATALOGUE
OF
MR. A. W. DRAKE'S
NOTABLE COLLECTION OF
BRASS AND COPPER

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK : 1907

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

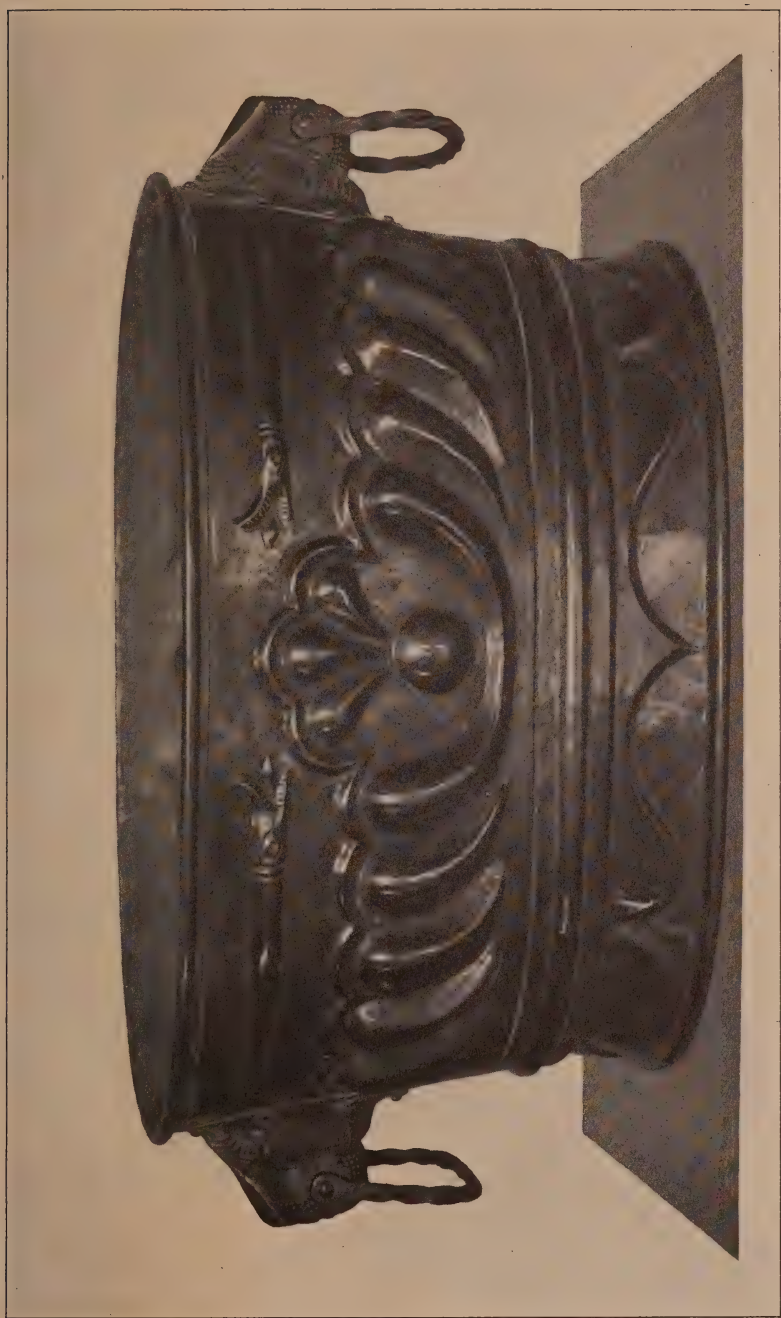
6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing or shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE



FIRST AFTERNOON'S SALE

MONDAY, FEBRUARY 25TH, 1907

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

1—PAIR BRASS CANDLESTICKS.

Figure of woman holding candle socket above head.

2—CIRCULAR RUSSIAN BRASS PAN.

With flaring rim.

3—RUSSIAN COPPER CUP.

With one handle.

4—ORIENTAL BRASS PILGRIM BOTTLE.

Incised design on front and back with red and black enamel.

5—TWO SMALL ORIENTAL COFFEE-POTS.

(a) Copper, with hinged lid surmounted with brass crescent and star. Entirely covered with repoussé design.

(b) Brass, with curved spout and hinged lid; three ball feet.

6—BRASS HOT-WATER KETTLE.

Containing stove. Long curved spout; handle at back;
four short curved legs.

7—TWO SMALL DUTCH BRASS LAMPS.

With straight spout for wick, and drip lip.

8—RUSSIAN COPPER TEA JAR.

With one handle.

9—URN-SHAPE COFFEE POT.

With wooden handle; curved spout and porcelain
knob on lid.

10—TWO OCTAGONAL RUSSIAN COPPER SUGAR BOXES.

With applied ornament in white metal; four feet.

11—PAIR COPPER CANDLESTICKS.

Circular base.

About 9 inches.

12—TWO SPECIMENS OF COPPER.

(a) Small copper tea kettle.

(b) Small copper coffee-pot.

13—COPPER JARDINIÈRE.

Old Russian; with two handles.

14—THREE INDIAN BRASS VASES.

Bell-shape; ribbed band.

15—COPPER POT.

With one handle.

16—PAIR RUSSIAN BRASS CANDLESTICKS.

Circular base.

17—TINNED COPPER TANKARD.

Flower-shape knob on lid.

18—CAST-BRASS HANUKAH LIGHT.

Openwork design on back, surmounted with two birds, two lions and crown. Eight candle sockets. Lattice-work sides, with two separate arms for candles.

19—TURKISH COFFEE-POT.

With long, curved lip, and tall ornament on lid.

20—TWO SPECIMENS: COPPER AND BRASS.

(a) Small egg-shape copper pitcher.

(b) Vase-shape brass sugar sifter, with flat pierced top.

21—OVAL BRASS COFFEE-POT.

With long, curved spout and copper handle; ornamental band around neck.

22—PAIR BRASS CANDLESTICKS.

Round base; small pierced rosette.

23—COPPER TANKARD.

With hinged lid and thumb lever.

24—RUSSIAN COPPER POT.

With one handle.

25—Two COFFEE-POTS.

(a) Small, copper, with lid and straight wooden handle. Spanish.

(b) Octagonal, brass, with curved spout, and lid.

26—DUTCH COPPER TEA KETTLE.

27—RUSSIAN COPPER POT.

With one handle.

28—CYLINDRICAL COPPER TEA KETTLE.

29—RUSSIAN COPPER TEA JAR.

With one handle.

30—RUSSIAN COPPER POT.

With one handle.

31—DUTCH HANUKAH LIGHT.

Repoussé ornament. Design of separate conventionalized flowers and bunch of grapes; scalloped edge. Eight pointed cups for oil, with pan below; socket for bracket on back.

32—COPPER POT.

With two swinging handles.

33—DUTCH COPPER SALT BOX.

With hinged lid, with trefoil ornament.

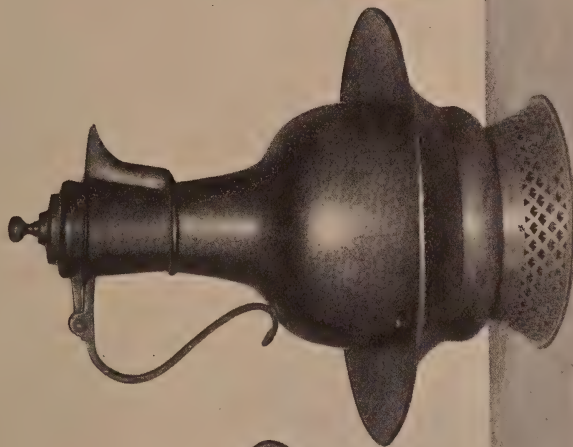
34—Two SPECIMENS IN BRASS AND COPPER.

(a) Copper coffee-pot.

(b) Turkish brass mug. Engraved.



682



809



1274

35—BRASS PITCHER.

Old Russian.

36—COPPER PITCHER.

With lid.

37—LONG-WAISTED COPPER PITCHER.

Italian. With large curved lip and dome-shaped hinged lid.

38—TALL URN-SHAPE RUSSIAN BRASS SAMOVAR.

Unusual brass and wooden handles; square base, with four feet.

39—ITALIAN BRASS LAMP.

For four wicks. Handle ending in hand holding serpent.

40—BRASS RUSSIAN PITCHER.

41—PAIR SMALL HEAVY RUSSIAN BRASS CANDLESTICKS.

Scalloped square base with four feet.

42—SMALL BRASS LANTERN.

Flat brass front; curved brass back, with handles.

43—SMALL COPPER TEA KETTLE.

With flange.

44—CRUCIFIX OF BRASS.

With skull and cross-bones at base.

45—SMALL COPPER MILK CAN.

Dutch.

46—BRASS HANGING OIL LAMP.

For the wall. Pan for drippings. Dutch.

47—BRASS HANGING OIL LAMP.

With drip pan. Dutch.

48—REPOUSSÉ AND PIERCED BRASS WARMING PAN LID.

Covered with design. Old Italian.

49—PAIR RUSSIAN BRASS CANDLESTICKS.

Square base; four feet. Unusual shape.

50—RUSSIAN BRASS COFFEE-POT.

Gourd-shape, with lip, and heavy hinged lid with tall knob.

51—RUSSIAN COPPER HOT-WATER URN.

With three-legged movable stand.

52—ITALIAN COPPER PITCHER.

With spout and dome-shape lid; handle wound with cord.

53—COPPER MELON-SHAPE SAMOVAR.

Vertical ribs; four brass handles and brass mountings; drawer in base for ashes; very slender chimney. Unusual piece.

54—COPPER COFFEE-POT.

With lip and hinged lid.

55—RUSSIAN BRASS CANDLESTICK.

Ornamental square base; with four flaring feet; pierced square above base.

56—CYLINDRICAL COPPER MILK CAN.

With handle and lid. Dated 1857.

57—OVAL BRASS COFFEE-POT.

With long curved spout and lid.

58—OBLONG BRASS SUGAR BOX.

Winged cherub heads for feet.

59—SMALL STRAIGHT URN-SHAPE BRASS SAMOVAR.

Brass and wooden-hinged handles; square base, with four feet.

60—DUTCH BRASS SCONCE.

Octagonal border of beading. Figure of man holding tulip in centre. Two candle brackets. Unusual piece.

61—BRASS COFFEE-POT.

With hinged lid.

62—CIRCULAR RUSSIAN BRASS PAN.

With flaring rim.

63—OVAL BRASS COFFEE-POT.

With beautifully pierced stand for alcohol lamp.

64—PAIR BRASS RUSSIAN CANDLESTICKS.

Grape decoration.

65—HEAVY BRASS TEA KETTLE.

With hinged brass and wooden bale; curved spout, with hinged lid.

66—CIRCULAR RUSSIAN BRASS PAN.

With flaring rim.

67—BALL-SHAPE RUSSIAN COPPER SAMOVAR.

Three curved legs.

68—CIRCULAR RUSSIAN BRASS PAN.

With flaring rim.

69—COFFEE-POT.

With wooden bale.

70—PAIR LIGHT BRASS RUSSIAN CANDLESTICKS.

Dome-shape base, with three feet and grape-vine decoration.

71—TWO COPPER POTS.

With one handle each.

72—SMALL CYLINDRICAL BRASS SAMOVAR.

With brass and wooden handles, and separate circular box for embers.

73—COPPER POT.

With one handle.

74—RUSSIAN COPPER POT.

With one handle.

75—RUSSIAN BRASS TWO-HANDLED CUP.

With repoussé star in bottom.

76—BRASS COFFEE-POT.

With dome-shape copper-hinged lid, with thumb lever.

77—Two BRASS PITCHERS.

With large lip; band of fluted ornament near top.

78—Two RUSSIAN COPPER TWO-HANDLED CUPS.

79—HAMMERED BRASS DUTCH WARMING-PAN LID.

Repoussé ornament, with two rows of piercing. Conventionalized ornament in centre. Two bands of ornament.

80—COPPER COFFEE-POT.

With long curved spout starting from bottom. Flower-shape brass ornament on lid.

81—BEAUTIFUL OLD ORIENTAL TINNED COPPER BOWL.

With dome-shaped lid. Bowl and lid covered with repoussé ornament. Very rare.

82—URN-SHAPE BRASS KETTLE.

With hinged bale and long curved spout.

83—TALL DUTCH CYLINDRICAL HOT-WATER URN.

Copper, with brass trimmings; swinging ring handles from leaf design; square base, with four feet. Fire drawer missing.

84—HANGING BRASS LAMP.

Five-pointed star, with pan for drippings. German.

85—RUSSIAN COPPER QUART SPIRIT MEASURE.

Date and initials on rim.

86—CIRCULAR COPPER JAPANESE PIECE.

With brass rim and three brass rivets; pierced and engraved floral design; three rings on back.

87—PAIR BRASS RUSSIAN CANDLESTICKS.

Ornamental square base, with four feet.

88—TWO SPECIMENS OF BRASS AND COPPER.

(a) Small brass pitcher, with short curved lip and hinged lid.

(b) Small copper coffee-pot, with lip and hinged lid; brass knob on lid.

89—COPPER COFFEE-POT.

With curved spout.

90—SMALL DUTCH COPPER HANGING LAMP.

With spout and drip cup.

91—PAIR RUSSIAN CANDLESTICKS.

Circular base; smooth column.

11 inches.

92—COPPER TEA KETTLE.

93—HAMMERED BRASS DUTCH WARMING-PAN LID.

Repoussé and engraved ornament. Chrysanthemum design in centre, with border of seven half circles, each containing star in circle.

94—TWO RUSSIAN COPPER CUPS.

(a) With two handles.

(b) With one handle.

95—COPPER PITCHER.

With bale and handle at back. Hinged lid with bird on top.

96—COPPER COFFEE-POT.

Curved spout; lid with brass knob; handle wound with bamboo.

97—HAMMERED BRASS DUTCH WARMING-PAN LID.

Repoussé and engraved ornament. Shield with lions and crown in centre. Band of fleur-de-lis and band of grapes and leaves.

98—TWO SPECIMENS OF COPPER.

(a) Small copper cooking pot, with lip and hollow copper handle.

(b) Small copper pail, with curved spout on each side for oil wicks.

99—HAMMERED BRASS HANUKAH LIGHT.

Sofa shape. Low back, with repoussé star and border of small bosses; separate strip with oil cups; four straight feet.

100—SMALL COPPER BARREL.

With stopper.

101—BRASS COFFEE-POT.

Cylinder shape. Lip with hinged lid.

102—OCTAGONAL BRASS COFFEE-POT.

With lid and curved spout.

103—RUSSIAN COPPER TEA JAR.

With one handle.

104—SMALL COPPER RUSSIAN SAMOVAR.

Hanging shell-shape handles.

105—TWO SPECIMENS OF BRASS.

(a) Small oval brass pitcher, with large lip. Narrow engraved band around bottom.

(b) Brass coffee-pot, spiral design. Wooden handle at side.

106—TWO SPECIMENS OF COPPER.

(a) Very small French copper pitcher, with hinged lid and small lip; small oval brass plate riveted on neck of pitcher, with maker's name. Paris.

(b) Very small copper kettle, with curved spout, and hinged bale of metal and wood; small brass knob on lid.

107—OLD JAPANESE BRONZE FIRE-BOX.

Very fine piece.

108—COPPER TEA KETTLE.

109—COPPER COFFEE-POT.

Curved spout, with hinged lid; flattened dome-shape cover, with hollow knob.

110—TWO SPECIMENS OF COPPER.

(a) Small egg-shape copper coffee-pot, with graceful wooden handle and curved spout.

(b) Small copper pitcher. Octagonal, with engraving on each panel; band of applied ornament around bottom.



979

1555

699

111—CYLINDRICAL DUTCH BRASS HOT-WATER URN.

With loop handles at sides; spigot starting from shell-shape ornament. Separate circular box for embers, with three short curved legs.

112—ENGLISH COPPER WARMING-PAN LID.

Tudor rose engraved in centre.

113—RUSSIAN COPPER SAMOVAR.

With copper bale. Circular stand, with three feet.

114—COPPER JARDINIÈRE.

With two handles.

115—DUTCH OVAL BRASS JARDINIÈRE.

With two handles.

116—LARGE COPPER TANKARD.

With large lip, and hinged lid with thumb lever.

117—FRENCH BRASS HOT-WATER URN.

With four ornamental curved legs fastened to square wooden base with four brass feet; stationary handles starting from leaf-shape ornament; narrow fluted band around neck. Ornamental spigot ending in figure of cherub holding grapes.

118—REPOUSSÉ BRASS HANUKAH LIGHT.

Applied design in middle of back, showing tables of the law upheld by two lions and surmounted by crown; repoussé floral design around edge surmounted with large crown. Eight lamps for wicks.

119—LARGE COPPER PITCHER.

With lid.

120—HAMMERED BRASS DUTCH WARMING-PAN LID.

Repoussé ornament. Fleur-de-lis in centre surrounded by rope design. Six oblong bosses and two bands of rope ornament.

121—COPPER TEA KETTLE.

122—GRACEFUL BELL-SHAPE COPPER TEA KETTLE.

Circular three-legged stand for alcohol lamp.

123—ITALIAN COPPER BASIN.

Showing hammer marks.

124—CIRCULAR RUSSIAN BRASS PAN.

With flaring rim.

125—BRASS PITCHER.

With lip, and hinged lid covering lip.

126—EGG-SHAPE COPPER COFFEE-POT.

With curved spout. Brass knob on lid.

127—ITALIAN BRASS BASIN.

Showing hammer marks.

128—LARGE COPPER URN-SHAPE KETTLE.

With brass and wooden handles; spigot and three feet. Dome-shape cover fitting tightly; three compartments inside kettle, with separate covers.

129—TALL FRENCH BRASS HOT-WATER URN.

Oviform. Curious ribbed handles; four long legs, with leaf ornament at top. Knob on lid in shape of flower; circular pierced base.

130—PAIR RUSSIAN CANDLESTICKS.

Of thin brass. Three-cornered base.

131—PAIR THIN BRASS RUSSIAN CANDLESTICKS.

Rococo ornamentation.

132—CAST-BRASS HANUKAH LIGHT.

Openwork design on back, surmounted with two birds, two lions and crown. Eight candle sockets along front, with pierced band; lattice-work sides, with two separate arms for candles.

133—COPPER POT.

With one handle.

134—TWO-QUART RUSSIAN COPPER MEASURE.

With brass handles and band around top showing date and initials.

135—COPPER COFFEE-POT.

With large lip and separate lid.

136—TWO RUSSIAN COPPER TWO-HANDLED CUPS.

137—COPPER KETTLE.

With spout and bale.

138—RUSSIAN COPPER TEA JAR.

With one handle and cover.

139—RICHLY DECORATED COPPER MEASURE.

With handle.

140—COPPER POT.

With one handle.

141—RUSSIAN COPPER POT.

With one handle.

142—HEAVY BRASS MEASURE.

Cylindrical; with handle.

143—ROUND SHALLOW COPPER PAN.

Lined with tin.

144—RUSSIAN BRASS CANDLESTICK.

Square base, and rosette above base.

145—RUSSIAN BRASS CANDLESTICK.

With eight-pointed ornament above base and four feet.

146—PAIR BRASS RUSSIAN CANDLESTICKS.

With square base, and rosettes.

147—PAIR CAST-BRASS RUSSIAN CANDLESTICKS.

With square base and four feet.

148—PAIR CAST-BRASS RUSSIAN CANDLESTICKS.

With square base.

149—PAIR RUSSIAN BRASS CANDLESTICKS.

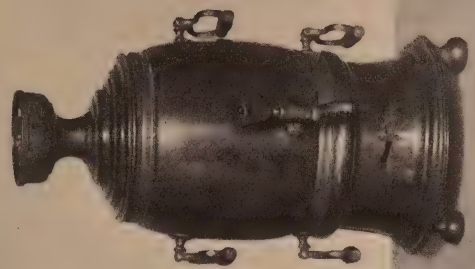
Ornamental six-scalloped base, with three feet; flower-shaped saucer above base.



1030



756



1006

150—DUTCH BRASS CIRCULAR SCONCE.

Pierced and etched with tulip design; two-candle brackets.

151—SMALL BRASS MORTAR.

Engraved, and showing date 1821.

152—LARGE COPPER POT.

With one handle.

153—TURKISH COPPER BUCKET.

Covered with incised ornament. Unusual.

154—FLATTENED BALL-SHAPE COPPER TEAPOT.

Band of applied floral ornament around centre; hinged lid, with knob.

155—GRACEFUL URN-SHAPE COPPER SAMOVAR.

With loop handles. Four graceful legs starting from spear-head ornament near top of urn. Circular base.

156—COPPER QUART MEASURE.

With handle. (Russian stamp.)

157—TURKISH COPPER PAN.

With two handles and cover.

158—PLAIN COPPER COFFEE-POT.

With curved spout, and wooden knob on lid.

159—BRASS PITCHER.

With very large lip. Ten panels around base.

- 160—RUSSIAN COPPER TEA JAR.
With one handle.
- 161—ITALIAN COPPER KETTLE.
With bale and cover.
- 162—DEEP COPPER BOWL.
- 163—PAIR RUSSIAN BRASS CANDLESTICKS.
Scalloped square base, four feet, hexagonal shaft.
- 164—LARGE BRASS MILK PITCHER.
From Brittany. Curious, curved lip and hinged lid.
- 165—OLD BRASS MILK CAN.
With spout. From Brittany.
- 166—COPPER COFFEE-POT.
With curved spout, and hinged lid with thumb lever.
- 167—RUSSIAN BRASS PAN.
With flaring rim and three feet.
- 168—LARGE COPPER POT.
With one handle.
- 169—DEEP CIRCULAR COPPER DISH.
With handles.
- 170—ITALIAN COPPER BASIN.
Ribbed band at top. Tinned inside.
- 171—ORIENTAL COPPER PAN.
With two handles and lid.

172—COPPER CAN.

With hinged lid; bale and handle; two ribs around body.

173—RUSSIAN BRASS CANDLESTICK.

Ornamental square base and pierced square ornament above base.

174—CYLINDRICAL BRASS TOBACCO JAR.

Ten inches high, including knob on lid.

175—OCTAGONAL RUSSIAN COPPER SAMOVAR.

Tall, graceful loop handles at sides.

176—LARGE COPPER POT.

With one handle.

177—DEEP COPPER PLATE.

178—SPANISH BRASS AND COPPER BRASERO.

With four short fluted legs. Two handles, and two small horses on rim.

179—COPPER POT.

With one handle.

180—COPPER HOT-WATER URN.

With movable three-legged stand.

181—LARGE BALL-SHAPE RUSSIAN BRASS SAMOVAR.

Convex flutings extending half way up bowl; stationary brass and wooden handles; square base, with four ball feet.

182—COPPER POT.

With one handle.

183—RUSSIAN COPPER COFFEE-POT.

With lid. Very large at bottom, and small neck.

184—COPPER TEA KETTLE.

Very large at bottom and small at top; curved spout, with hinged lid.

185—ITALIAN BRASS CHURCH PLAQUE.

Fig design.

Diameter, 15 inches.

186—CIRCULAR SHALLOW COPPER DISH.

On four ornamental feet. Ornamental border of white metal.

187—RUSSIAN BRASS PAN.

With flaring rim.

188—LARGE COPPER BASIN.

189—SMALL RUSSIAN BRASS PAN.

With flaring rim and three feet.

190—DUTCH COPPER HOT-WATER URN.

With hinged bale. Acorn shape; circular base, with three feet.

191—LARGE COPPER MILK CAN.

With lip, bale and cover.



1587

1547

791

192—LARGE COPPER TANKARD.

With dome-shape hinged lid.

Height, 17 inches.

193—HEAVY COPPER CIRCULAR DISH.

With brass band around top and heavy brass movable bale.

194—NORMANDY BRASS MILK CAN.

Ball shape, joined around middle. Scalloped collar below neck.

195—VERY LARGE COPPER CAN.

With curved spout; hinged bale; two handles at back, and lid with brass knob.

196—⁸—OVAL BRASS HOT-WATER KETTLE.

With chimney, and handle at back; curved spout and four curved legs.

197—COPPER DUTCH PEAT POT.

With brass bands; brass lid.

198—TALL JAPANESE BRONZE CANDLESTICK.

Horizontally ribbed shaft, with hook for snuffers. Large deep saucer at base.

2 feet tall.

199—TALL JAPANESE BRONZE CANDLESTICK.

Horizontally ribbed shaft, with hook for snuffers. Large deep saucer at base. Mate to preceding.

2 feet tall.

200—LARGE OVAL COPPER WINE COOLER.

Repoussé ornament. Grotesque heads at sides, with drop handles. Very rare piece.

- 201—OLD DUTCH BRASS FOOT STOVE. Inscription on door.
Octagonal, with pierced ornament.
- 202—OCTAGONAL DUTCH BRASS FOOT STOVE.
With pierced ornament.
- 203—LARGE BRASS CONE-SHAPE WATER CARRIER.
With three castors, and two handles.
- 204—CIRCULAR RUSSIAN BRASS TRAY.
Richly decorated, with engraved ornament.
15 inches diameter.
- 205—RUSSIAN COPPER POT.
With one handle.
- 206—COPPER JARDINIÈRE.
With brass handles.
- 207—DEEP COPPER KETTLE.
With two handles.
- 208—RUSSIAN COPPER POT.
With one handle.
- 209—SMALL OLD COPPER BRAZIERS.
With ornamental brass handles. From Salamanca,
Spain.
- 210—LARGE COPPER PAN.
Long curved spout; hinged lid and stationary bale.
Russian.
- 211—FOUR-SIDED DEEP COPPER VESSEL.
Swiss. Dated 1787.

212—LARGE RUSSIAN BRASS PAN.

With flaring rim and wooden handle.

213—DEEP RUSSIAN BRASS PAN.

With flaring rim and handle.

214—CYLINDRICAL COPPER MOULD.

With wreath of acorns and oak leaves. In three hinged sections. Unusual piece.

215—CIRCULAR RUSSIAN BRASS TRAY.

With Russian stamps.

22 inches diameter.

216—PLAIN RUSSIAN BRASS TRAY.

19 inches.

217—TALL RUSSIAN BRASS SAMOVAR.

Bowl-shape base, surmounted with octagonal band five inches wide; upright brass and wooden handles; square base, with four ball feet. Former owner's name engraved in script.

218—LARGE RUSSIAN COPPER POT.

With two handles.

11 inches high.

219—SMALL SILVER-PLATED CHOCOLATE POT.

With paddle and wooden handle. From Cuba.

220—ITALIAN COPPER BOWL.

With hinged bale. Repoussé decoration.

221—ITALIAN COPPER WATER BUCKET.

With hinged bale. Band of repoussé floral ornament, around top.

9 inches high.

222—HUGE COPPER TEA KETTLE.

With hinged bale. Dome-shape cover, with ring handle; curved spout, with lid.

223—GRACEFUL ORIENTAL TINNED COPPER TANKARD.

With hinged lid.

17 inches.

224—COPPER BOWL.

With two handles.

225—CIRCULAR BRASS TRAY.

With scalloped border.

226—LARGE OVAL COPPER WINE COOLER.

With repoussé fish in bottom. Strainer at one end on top.

227—OLD POLISH COPPER SYPHON.

25 inches, including neck.

228—RUSSIAN BRASS CANDLESTICK.

Ornamental hexagonal base, with six feet and saucer.

229—RUSSIAN BRASS CANDLESTICK.

Ornamental hexagonal base; six feet and pierced square ornament.

230—COPPER ORIENTAL PLAQUE.

With engraved decoration.

231—DUTCH BRASS TEA KETTLE.

Dome shape.

232—LARGE PLAIN BRASS TRAY.

22 inches.

233—LARGE PLAIN BRASS TRAY.

22 inches.

234—COPPER BOX.

With padlock. Used as collection box in Russian church.

235—PAIR BRASS CANDLESTICKS.

In shape of cockatoo stand, with cockatoo on top.
Head lifts up for matches.

236—DUTCH COPPER TEA KETTLE.

237—RUSSIAN BRASS CANDLESTICK.

Ornamental square base. Small circular rosette
above base.

238—RUSSIAN BRASS CANDLESTICK.

Hexagonal base; six feet and saucer.

239—ITALIAN COPPER POT.

Showing hammer marks. Riveted band around top.

240—COPPER WINE COOLER.

Engraved and repoussé bands. Handsome piece.

241—SMALL BRASS PITCHER.

With lip and hinged lid.

242—ARABIAN TINNED COPPER.

Rosewater bottle.

243—TWO SPECIMENS OF COPPER.

(a) Copper pot, with one handle.

(b) Small Dutch copper coffee-pot.

244—DUTCH COPPER BRAZIER.

With three feet and wooden handle.

245—RUSSIAN COPPER POT.

With handle.

246—COPPER TEA KETTLE.

Shape of tea jar.

247—OVAL COPPER PAN.

248—OVAL COPPER DISH.

With handle.

249—DEEP OVAL COPPER POT.

With iron handles.

250—BRASS MORTAR.

With pestle.

251—TWO SPECIMENS OF BRASS AND COPPER.

(a) Old English brass fluting iron, with three legs.

(b) Tall cylindrical copper measure. Looks like candlestick.

252—RUSSIAN COPPER TEA JAR.

With two handles.

253—ITALIAN COPPER PAIL.

With cover and bale.

254—SWEDISH COPPER TEA KETTLE.

255—ORIENTAL COPPER ROSEWATER BOTTLE.

256—FOUR-SIDED LANTERN.

With three bulls' eyes.

257—TALL COPPER COFFEE-POT.

258—COPPER COFFEE-POT.

With hinged lid and thumb lever.

259—COPPER TANKARD.

With hinged lid.

260—DUTCH COPPER WARMING PAN.

With wooden handle. Ship engraved on cover.

261—DUTCH COPPER WARMING PAN.

With wooden handle. Vase of flowers engraved on pierced cover.

262—TWO SPECIMENS: BRASS AND COPPER.

(a) Circular brass dish, with handles.

(b) Small Italian copper pan.

263—EGG-SHAPE BRASS LAMP STANDARD.

Classical figures and ornament in low relief. Three feet.

264—DUTCH BRONZE PLATE WARMER.

With white porcelain feet and handles.

265—DUTCH BRASS PLATE WARMER.

With white porcelain feet and handles.

266—ITALIAN BRASS KETTLE.

With handles.

267—ITALIAN BRASS KETTLE.

With two handles.

268—SMALL ITALIAN COPPER PAIL.

With bale and cover.

269—A TANKARD.

270—CYLINDRICAL COPPER GALLON MEASURE.

Marked "New York."

271—COPPER POT.

With one handle.

272—INDIAN BRASS HOOKAH.

273—INDIAN BRASS HOOKAH.

274—ITALIAN COPPER POT.

Showing hammer marks. Hinged bale.

275—GERMAN SILVER VASE-SHAPE PITCHER.

276—COPPER JELLY MOULD.

277—LARGE COPPER SPIRIT MEASURE.

With hollow bale.

278—DEEP OVAL COPPER PAN.

With two handles, and repoussé decoration.

279—TWO KIDNEY-SHAPE COPPER BOXES.

With cover.



280—VERY LARGE COPPER WATER CARRIER.

Pitcher shape.

281—LARGE COPPER WINE PITCHER.

With hollow bale and handle at back.

282—RUSSIAN COPPER URN.

With two handles, lid and spigot. Three-legged stand.

283—LARGE OVAL COPPER WINE-COOLER.

With repoussé branch candlestick on either side; fish in bottom, and two small fish on strainer. Very interesting piece.

284—COPPER WEATHER VANE.

In shape of rooster.

285—LARGE FLAT OVAL COPPER HOT-WATER BOTTLE.

286—COPPER MILK-CAN.

287—COPPER TANKARD.

With hinged cover.

288—FRENCH BRASS CANDLESTICK.

Three lights. Tripod.

289—COPPER TEA KETTLE.

With long handle at one side.

290—CYLINDRICAL TEA KETTLE.

With interesting engraved inscription and date.

291—INDIAN BRASS HOOKAH.

292—SMALL COPPER KETTLE.

With curved spout; brass and wooden bale, and separate stand with alcohol lamp.

293—RUSSIAN COPPER CUP.

With one handle.

294—COPPER SHIELD.

Engraved with battle scene.

295—SMALL ITALIAN COPPER CYLINDRICAL BOX.

With lid.

296—PAIR OF LARGE BRASS ITALIAN CHURCH SCONCES.

Floral design. Two lights each.

297—ORIENTAL COPPER BOTTLE.

Elaborately engraved.

298—OVAL BRASS CANISTER.

With handle on cover.

299—BRASS TEA KETTLE.

With copper bands.

300—DEEP OVAL COPPER WINE COOLER.

Two repoussé fish in bottom and on sides.

SECOND AFTERNOON'S SALE

TUESDAY, FEBRUARY 26TH, 1907

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

301—COPPER FONT. 15.

With cross and skull and bones on back.

302—GOURD-SHAPE COPPER PITCHER.

With small lip, and separate dome-shape lid with brass knob. 1.

303—LARGE COPPER VASE-SHAPE JAR.

With dome-shape lid. Swinging brass ring handle with circular brass escutcheons. 15.

304—BRASS RUSSIAN SAMOVAR.

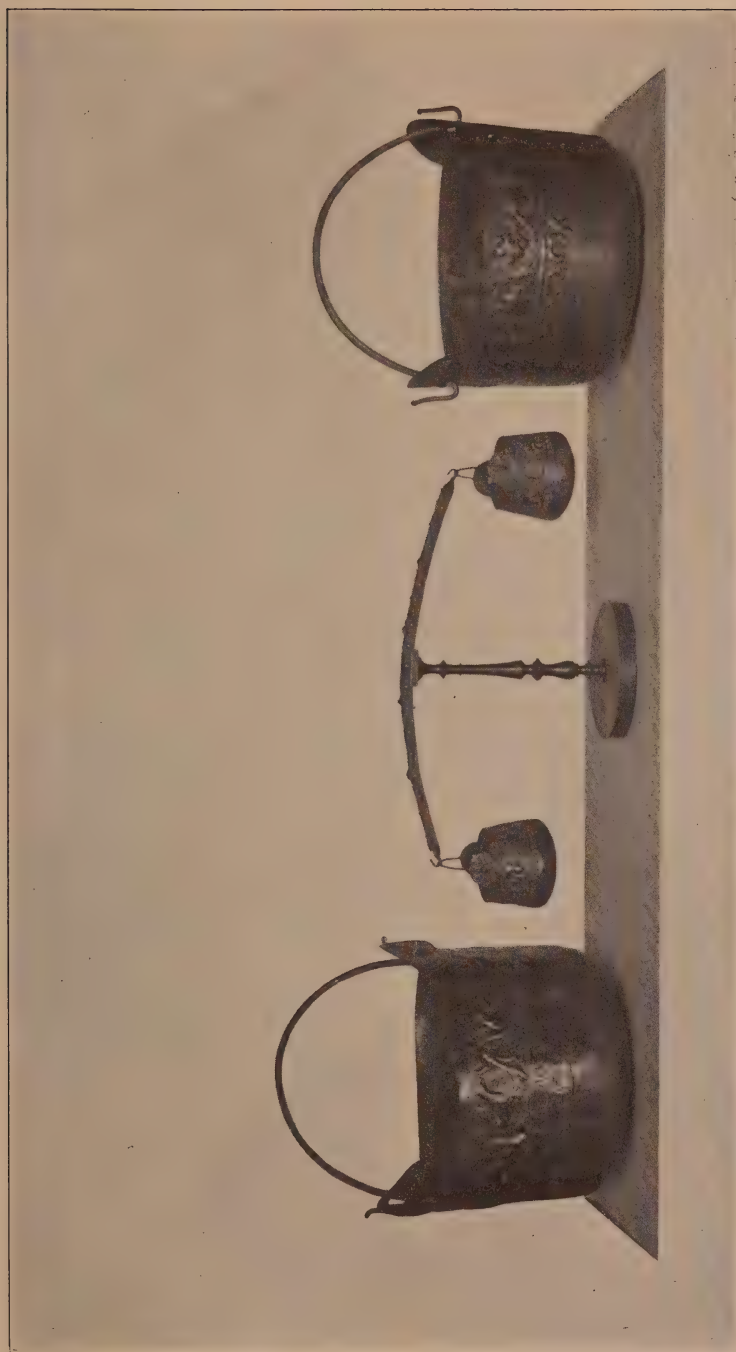
Vertical, concave flutings; ornamental spigot; shell-shape handles at sides. 20.

305—RUSSIAN BRASS PITCHER. 5.

306—GRACEFUL ORIENTAL COPPER EWER. 10.

With circular, pierced standard. 12.

- 307—ECCLESIASTICAL COPPER VASE-SHAPE PITCHER.
Fluted body. Two bands of applied ornament of
white metal. 20,
- 308—HEAVY COPPER COFFEE-POT.
Almost straight spout. 5
- 309—LARGE COPPER COFFEE-POT.
With upright curved spout ending in serpent's head;
hinged lid, with brass knob. 9
- 310—RUSSIAN BRASS CHURCH PITCHER.
Covered with repoussé ornament. Crowned double
eagle and head of priest. 7
- 311—ENGLISH COPPER TEA KETTLE.
Hinged bale of copper and wood. 4
- 312—LARGE COPPER CAN.
With curved spout; hinged lid; hollow brass bale;
repoussé nail-head ornament in top. 121
- 313—RUSSIAN COPPER TEA JAR.
One handle.
- 314—TWO COPPER JELLY MOULDS.
- 315—OBLONG COPPER BOX.
Hinged lid with curved sides.
- 316—TWO COPPER MOULDS.
- 317—BOWL-SHAPE HAMMERED COPPER SAMOVAR.
With hinged bale and three feet. 121



1064

1332

821

318—ITALIAN COPPER PAIL.

With bale. Two rows of repoussé ornament around bottom. 181

319—BRASS EWER.

Oriental. With curved handle and spout and hinged lid. 122

320—EGG-SHAPE COPPER PITCHER.

With rude handle; heavy rim around top and hinged lid covering lip.

321—TWO SPECIMENS OF COPPER.

(a) Copper measure, with lip and handle; band top and bottom. One quart.

(b) Miniature copper pot, with handle.

322—LARGE COPPER FRENCH COFFEE-POT.

Twelve-sided body; octagonal spout.

323—TWO RUSSIAN COPPER CUPS.

Two-handled. 11

324—BRASS COFFEE-POT.

With curved spout, and lid with small knob; two repoussé bands, and ten upright panels. 1

325—COPPER CANTERO.

With lid attached to handle by chain. Ornamental collar at base of neck.

326—LARGE COPPER CAKE MOULD.

In shape of rosette. X

327—BRASS HANUKAH LIGHT.

Back shows openwork design of star in circle, with lion at each side. Eight pointed cups for oil, and candle socket at each side; four feet.

328—LARGE COPPER CAKE MOULD.

Spiral fluting.

329—TALL FOUR-SIDED COPPER CHURCH PITCHER.

Band of floral ornament around top and bottom.

330—TWO OIL CANS.

(a) Brass. Ribbed; dome shape; long curved spout.

(b) Copper, with cover on spout.

331—TWO SPECIMENS OF COPPER.

(a) Oval copper stand, with four straight legs and two ring handles.

(b) Small copper tea kettle.

332—DUTCH COPPER OIL LAMP.

With straight spout and drip cup.

333—ORIENTAL COPPER COFFEE-POT.

With bands of incised lines; curved lip, and hinged lid with knob.

334—HAMMERED BRASS HANUKAH LIGHT.

Large repoussé heart, and pear-shape ornament on back; eight pointed oil cups, with pan below. Old Dutch.

335—HAMMERED BRASS HANUKAH LIGHT.

Back shows design of five hearts and four separate conventionalized flowers; small pierced openings and engraved design. Eight pointed oil cups, with pan below showing repoussé fluting. Old Dutch.

336—BRASS SPIRIT MEASURE.

Scotch.

337—TWO SPECIMENS.

(a) Small Turkish bowl, richly decorated. 22

(b) Small copper jelly mould.

338—RUSSIAN COPPER TEA JAR.

With two handles, and stopper. 14

339—BRASS SYPHON.

Cylindrical. 6

340—VASE-SHAPE COPPER PITCHER.

Applied ornament of white metal around edge; graceful handle, with ornament at top and bottom.

341—RUSSIAN COPPER TEA JAR.

With curved spout, and handles at sides. 10

342—TWO OVAL COPPER JELLY MOULDS. 25

343—OVAL COPPER CANISTER. 6

344—SMALL RUSSIAN BRASS SAMOVAR AND TRAY.

Samovar, of inverted pear shape; tray, with handles at sides. 8

345—OLD ORIENTAL COPPER BOWL.
Richly decorated.

346—TWO OLD BRASS ALMS RECEIVERS.
From convent.

347—RUSSIAN COPPER VODKA BARREL.
With handle on top. Interesting spigot.

348—OLD BRASS CUSPIDOR.
With five claw feet.

349—PLAIN BRASS COFFEE-POT.

350—CYLINDRICAL COPPER TEA KETTLE.

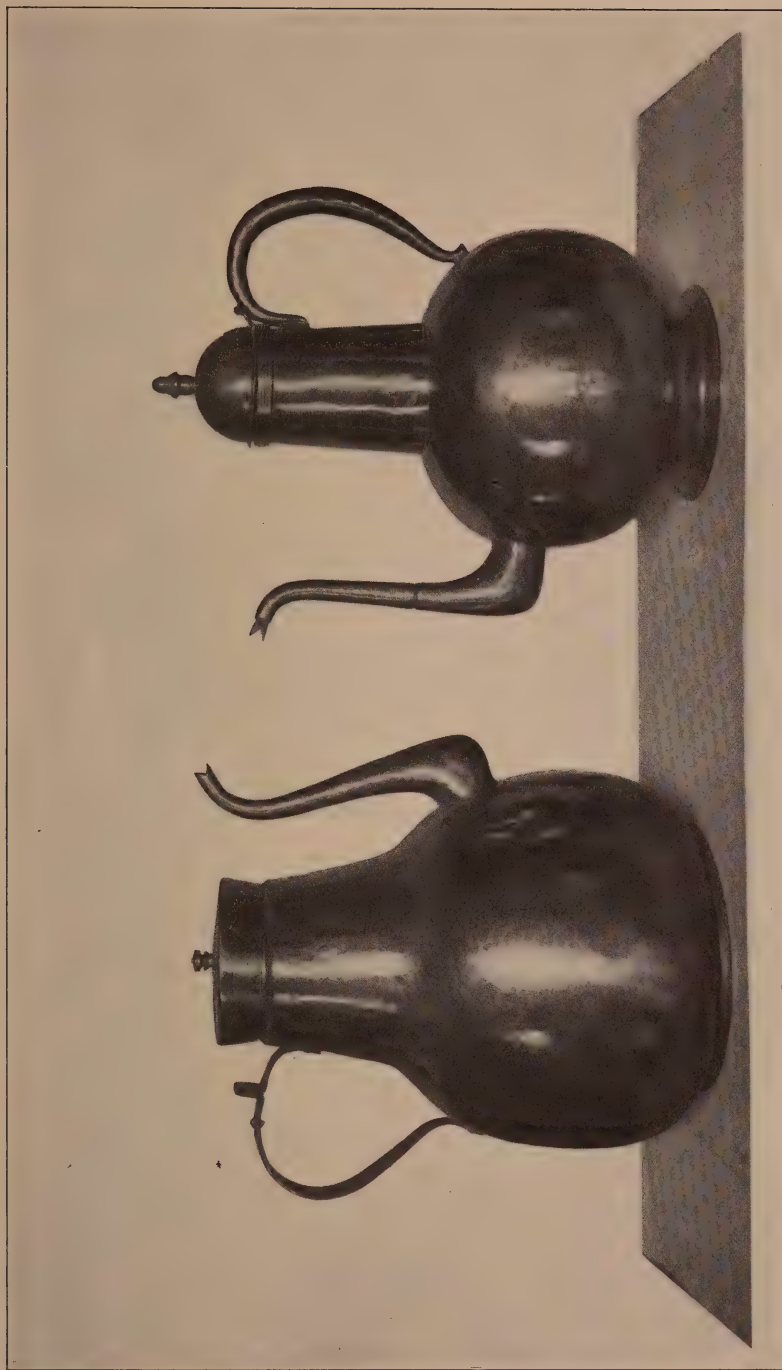
351—LARGE COPPER CAKE MOULD.
Spiral fluting.

352—ITALIAN COPPER BASIN.
With repoussé spiral fluting.

353—TWO SPECIMENS OF COPPER.
(a) Copper dipper, with lip and hollow brass handle.
(b) Copper measure, with handle and small lip.

354—COPPER COFFEE-POT.

355—OLD RUSSIAN BRASS CHURCH BOWL.
With repoussé figure of priest with crozier. Inscription around outside of bowl. Unusual piece.



900

1062

356—RUSSIAN COPPER TEA JAR.

With one handle.

357—DUTCH BRASS WARMING-PAN.

Repoussé ornament—coat-of-arms in centre, surrounded with circular band of scroll ornament.

358—CIRCULAR PERSIAN BRASS PLAQUE.

With pierced and engraved design.

359—FLAT OVAL BRASS PITCHER.

Convex flutings around body.

360—SILVER-PLATED COPPER PITCHER.

361—ORIENTAL BRONZE TEAPOT.

Unusual piece.

362—PAIR BRASS CANDLESTICKS.

With circular base, edged with twelve points.

363—LARGE ITALIAN COPPER MUG.

With handle.

364—TWO SPECIMENS: SILVER-PLATED AND COPPER.

(a) Silver-plated Russian sugar-box, with applied ornament—roses on top, escutcheon on front in shape of two cornucopias. Four feet.

(b) Small copper pitcher, with ornamental brass lid.

365—TWO SPECIMENS: COPPER AND BRASS. 4^c

(a) Small Russian coffee-pot, with curved lip and hinged lid with knob.

(b) Small Italian brass coffee-pot, with dome-shaped, hinged lid.

366—ORIENTAL COPPER EWER. 13

With double dome-shape, hinged lid; long curved spout, with curious lip.

367—WHITE METAL ENGLISH QUART MEASURE.

Band of reeded ornament around top and bottom; three compasses engraved on side; English stamp near handle at top.

368—BRASS HOT WATER KETTLE. 12

Containing stove at back. Curved spout, ribbed at base, and four curved legs.

369—OLD DUTCH BRASS WARMING PAN LID. 10

Pierced and engraved design of vase of flowers.

370—OLD DUTCH BRASS WARMING PAN LID.

Beautiful repoussé ornament, showing rosette in centre, with band of conventionalized roses and outer border of grapes and leaves.

371—OLD DUTCH BRASS WARMING PAN LID. 10

With repoussé ornament, showing swastika in centre, with band of fleur-de-lis.

372—SMALL BRASS TEA KETTLE. 11

373—RUSSIAN COPPER VODKA BARREL.

374—LARGE RUSSIAN BRASS PITCHER.

With curious flaring lip and hinged lid.

375—DUTCH BRASS TEA KETTLE.

Double dome-shape. To fit stove.

376—RUSSIAN BRASS TEA-POT.

Wooden knob on lid.

377—LARGE RUSSIAN COPPER PITCHER.

With hinged lid and thumb lever.

378—PAIR LARGE RUSSIAN BRASS CANDLESTICKS.

Square base; four spreading feet.

379—LARGE RUSSIAN BRASS HANUKAH LIGHT.

Two straight columns at each side of back, and vase in centre, with conventionalized flower design growing out of it. Eight candle sockets at front, one on separate bracket at each side; four feet.

380—VERY INTERESTING OLD ORIENTAL BRASS PITCHER.

With curious curved spout; iron handle; hinged lid, with brass knob.

381—TINNED COPPER TURKISH EWER.

382—PAIR DUTCH BRASS CANDLESTICKS.

Large square base, surmounted by square cup with cherub's head at each corner. Very rare.

383—TWO SPECIMENS OF COPPER. 6c

- (a) Small copper coffee-pot, with lines of curved lip carried around sides. Hinged lid.
- (b) Small copper chocolate-pot.

384—TWO SPECIMENS: COPPER AND BRASS.

- (a) Copper goblet, with repoussé ornament on standard.
- (b) Circular brass barber's basin.

385—COPPER TEA KETTLE. 8c

386—SQUARE DUTCH COPPER FOOT WARMER.

With four feet, and two swinging ring handles. Top covered with pierced and repoussé design. 12c

387—PAIR BRASS EMPIRE CANDLESTICKS.

Fluted columns, with three feet and triangular base. H 2

388—PAIR BRASS CANDLESTICKS.

Stems in shape of anchor.

389—COPPER PITCHER. 6c

With hinged lid.

390—LARGE COPPER PITCHER. 12c

With lip, and flat, dome-shape hinged lid, with thumb lever.

391—COPPER COFFEE-POT.

With long curved spout, and lid hinged in the middle. Figure of dog lying down at top of handle. 9c

392—BASKET-SHAPE COPPER PIECE. 4

With top. No opening anywhere. Fluted sides and top.

393—BRASS MORTAR.

With band of incised ornament and two handles. Six and a half inches high. 7

394—COPPER TEA KETTLE.

For setting into a stove. Lid on spout. 12

395—SMALL ITALIAN BRASS LAMP.

For two wicks. Three chains, with fixtures attached. 11

396—INDIAN BRASS LOTA.

Covered with incised design. 18

397—COPPER BARREL.

With neck in top. Nine inches high. 5

398—RUSSIAN COPPER TEA JAR. 8

One handle.

399—CYLINDRICAL COPPER COFFEE-POT. 8

With curious lip and dome-shape lid.

400—COPPER SUGAR BOX. 10

With lid; four feet; white metal border around top; ring in centre of lid.

401—CIRCULAR BRASS FIRE BOX. 6

402—ENGLISH COPPER TEA KETTLE. 11

With hinged lid.

403—RUSSIAN SILVER-PLATED SUGAR BOX.

10.

With hinged lid; figure of child on top. Four decorative feet, and escutcheon on front in shape of two cornucopias.

404—COPPER COFFEE-POT.

With bale and side handle.

7.

405—DUTCH COPPER WARMING PAN.

With incised design. Wooden handle.

11.

406—COPPER PAIL.

With hinged rope bale, and lid with ring in centre.

6.

407—ORIENTAL COPPER EWER.

Richly decorated.

11.

408—LARGE CYLINDRICAL BRASS COFFEE-POT.

With curved lip and lid.

10.

409—COPPER HOT-WATER URN.

With curious wide-spreading arms for handles.

13.

410—BRASS VASE.

With dolphin handles.

5.

411—LARGE BRASS COFFEE-POT.

Ribbed bands around body.

7.

412—COPPER WINE MEASURE.

Cylindrical.

5.

- 413—ITALIAN COPPER WATER KETTLE. 11.
Stationary brass bale, and decorative brass spout.
Lid attached by chain.
- 414—SMALL BRASS COFFEE-POT AND COPPER TEA KETTLE. 11-
17.
- 415—GOTHIC BRASS INCENSE HOLDER.
Boat-shape on standard.
- 416—PAIR BRASS CANDLESTICKS.
Floral design on standard; three feet and triangular
base.
- 417—COPPER COFFEE-POT. 17.
With curved spout, ornamented with grotesque head;
cover ornamented with lion repoussé; stem wooden
handle. (Very unusual.)
- 418—CONE-SHAPE COPPER TANKARD. 10.
With three brass bands; curved copper handle; hinged
brass lid, surmounted with head of man.
- 419—OLD BRASS GOBLET.
Melon-shape, with applied Gothic border.
- 420—URN-SHAPE BRASS SAMOVAR. 11-12.
Brass and wooden handles; square base, with four
feet.
- 421—CAST BRASS CIGAR CUTTER. 11.
In shape of elephant.
- 422—CAST BRASS CIGAR CUTTER. 11.
In shape of elephant.

423—COPPER PITCHER. 8.

With repoussé wreath around centre, and star in hinged cover.

424—LARGE COPPER COFFEE KETTLE. 8.

425—CONE-SHAPE COPPER KETTLE. 1

With hinged lid.

426—RUSSIAN BRASS CANDLESTICK.

Six lights; circular base.

427—RUSSIAN BRASS CANDLESTICK. 170

Four lights; stem surmounted with double-headed eagle.

428—SMALL RUSSIAN BRASS SAMOVAR AND TRAY. 27

(a) Samovar, urn-shape. Russian stamps on base.

(b) Tray for same, with handles at sides.

429—LARGE COPPER COFFEE-POT. 8.

With detached lid covering lip; very large base sloping toward top.

430—TINNED COPPER ORIENTAL WATER CARRIER. 7

With wooden stopper. Iron chain attached to swinging ring handles.

431—TWO SPECIMENS OF BRASS.

(a) Small brass pitcher, with large lip; band of engraved ornament.

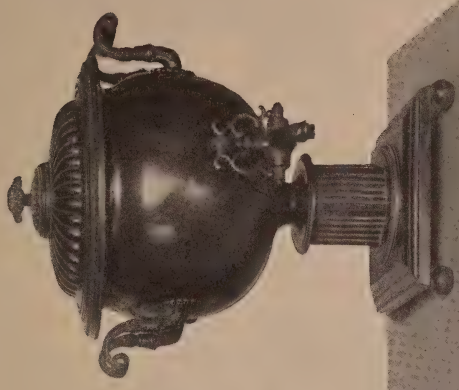
(b) Plain brass coffee-pot. 2



990



974



947

432—TWO SHALLOW CIRCULAR BRASS DISHES.

With rim slightly curved in at top.

11 inches in diameter.

433—LARGE ITALIAN COPPER BOWL.

Showing hammer marks.

434—LARGE COPPER BASIN.

435—BALL-SHAPE COPPER TEAPOT.

With curved spout and hinged lid with knob.

436—TWO SPECIMENS OF COPPER.

(a) Russian copper cup, with one handle.

(b) Small copper teapot.

437—PAIR ENGLISH CANDLESTICKS.

With ornamental square vase. White metal and copper.

438—TALL VASE-SHAPE COPPER CHURCH PITCHER.

With ornamental band of white metal around edge of flaring top.

439—BRASS BASIN.

With flat rim.

440—COPPER BASIN.

With flat rim.

441—PAIR DUTCH BRASS CANDLESTICKS.

Large circular base, surmounted with saucers and corrugated shaft.

442—URN-SHAPE COPPER PITCHER. 85

With lip, and dome-shape hinged lid with thumb lever.

443—COPPER PITCHER.

With lip, and movable lid covering lip. 91

444—PAIR OF FRENCH BRASS EMPIRE CANDLESTICKS. 91.5

With circular base; bands of incised ornament around socket, stem and base.

445—CIRCULAR RUSSIAN BRASS TRAY.

With stamps.

7. 16 inches.

446—VERY LARGE COPPER PITCHER.

With dome-shape hinged lid with thumb lever. 13

447—RUSSIAN BRASS CANDELABRA. 20

With circular base. Four arms in shape of dolphins holding candle sockets; shaft surmounted with candle socket.

448—CYLINDRICAL RUSSIAN COPPER SAMOVAR. 121

With lip and handle; three feet.

449—ENGLISH BRASS WARMING PAN. 10.

With incised ornament.

450—RUSSIAN COPPER TEA JAR. 10.

Two handles and stopper.

451—LARGE COPPER PITCHER. 3

With brass rim around base.

452—COPPER BARREL.

With hinged lid.

About 2 feet high.

453—COPPER BASIN.

454—OLD CHINESE CEREMONIAL BASIN.

Bronze.

455—TWO RUSSIAN PANS.

With flaring rims; showing stamp.

456—RUSSIAN COPPER CUP.

With two handles.

457—OLD DUTCH BRASS STANDING LAMP.

With circular cup for oil, and long spout for wick, surmounted with bell-shaped cover.

458—TWO RUSSIAN BRASS CHOCOLATE PITCHERS.

With hinged lids.

459—ITALIAN COPPER SCALDINO.

Brass bale; engraved ornament; hinged lid with open-work crown.

460—TWO SPECIMENS OF COPPER.

(a) Small shallow copper dish, with handle.

(b) Small copper dipper, with lip and wooden handle.

461—TWO SPECIMENS OF COPPER.

(a) Old copper ladle, with long handle; rude incised ornament; interesting workmanship.

(b) Copper dipper, with long iron handle.

462—TWO SPECIMENS: COPPER AND BRASS.

(a) Old copper jelly mould, with pineapple design in high relief.

(b) Small brass scoop, with spout, and handle on back.

463—ENGLISH BRASS HOT-WATER URN. 68

Ball shape, with four graceful reeded legs and claw feet. Swinging ring handles. Ornamental square base on four ball feet. Unusual piece.

464—ONE COPPER AND ONE BRASS RUSSIAN CHOCOLATE PITCHER. 42

465—OLD BRASS PAIL. 30

With bale, and mounted on wooden bottom; ornamental band engraved around top. Below is the inscription "Marie Rosse Mercier, 1775," divided by ornament and flaming heart. Unusual piece.

466—PAIR SMALL RUSSIAN PANS.

With flaring rim.

467—PAIR SMALL RUSSIAN BRASS PANS. 22

With flaring rim.

468—DEEP COPPER POT. 9

With iron handles.

469—TWO-HANDLED COPPER CUP. 13

Barrel shape, with coat-of-arms—lion, unicorn, bird and shield, with Hebrew inscription. Unusual piece.

470—TWO OVAL COPPER DISHES.



952

471—COPPER TODDY KETTLE AND COPPER MEASURE. 4.2

472—TWO SPECIMENS OF COPPER.

(a) Copper sugar dipper, with four lips. 5.2

(b) Oblong copper dish.

473—TWO SPECIMENS: COPPER AND BRASS.

(a) Deep brass bowl. 3.2

(b) Small copper mould.

474—OBLONG COPPER STEW-PAN AND BRASS LADLE.

Each with iron handle. 5.2

475—LARGE SHEFFIELD PITCHER. 18.

From old Ferris mansion, Broadway.

476—OBLONG ENGLISH COPPER KETTLE. 6.

With interesting handle.

477—ITALIAN COPPER SCALDINO. 2.5

With repoussé ornament. Pierced cover, with brass wire crown and brass bale.

478—LARGE COPPER PITCHER. 12.

With interesting dotted star design on lid, and repoussé design on flange at bottom.

479—TWO SHALLOW CIRCULAR COPPER DISHES.

480—CIRCULAR SHALLOW COPPER DISH.

With flaring rim.

481—ITALIAN SCALDINO. 22

With perforated top and interesting wave design;
surmounted with wires in shape of crown; with bale.

482—JELLY MOULD. 22

Copper; melon shape.

483—ITALIAN REPOUSSÉ COPPER BASIN. 23

Grotesque masks and fleur-de-lis in bottom.

484—SWEDISH COPPER TODDY KETTLE. 24

485—VERY LARGE OLD DUTCH WARMING-PAN.

With iron handle and brass ornament. Lid decorated
with star in centre and perforated design around it.

486—COPPER SCALE PAN. 25

With three iron rings.

487—CUBAN COPPER SUGAR SKIMMER. 26

Very large.

488—TWO SHALLOW CIRCULAR COPPER DISHES. 27

489—TWO RUSSIAN BRASS CANDLESTICKS. 28

With seven feet and rosette above base. 29

490—LARGE CYLINDER-SHAPE COPPER CAN. 30

With handle and cover.

491—DUTCH HOT-WATER URN. 35

Brass, with decorative copper bands; three spouts,
two handles; lions' heads between handles. Some-
times called "Trinity urn." Very old piece.

492—TWO SPECIMENS OF COPPER. 32

(a) Italian copper cake turner, with iron handle;
perforated design.

(b) Copper fish jelly mould.

493—DUTCH PEAT POT. H250

Copper, with applied design of brass.

494—COPPER PITCHER. 12

With hinged cover and lip.

495—PAIR KOREAN BRONZE CYMBALS. 22

With heavy red silk tassels.

496—OVAL ITALIAN BRASS FOOT-WARMER. 7

With hinged lid surmounted with lattice work. Bale
fastened with interesting escutcheons in shape of
winged cherubs' heads.

497—TURKISH COPPER WATER KETTLE. 12

Showing hammer marks.

498—TWO RUSSIAN BRASS CANDLESTICKS. 52

With six feet, and saucer above base.

499—CURVED FRONT RUSSIAN COPPER CAKE BOX. 10

Lid surmounted with small dome and brass knob.

500—LARGE RUSSIAN BRASS HOT-WATER PITCHER. 7

Interesting spout and handle; hinged cover, sur-
mounted by ball.

501—RUSSIAN BRASS CHOCOLATE PITCHER. 44

With hinged lid.

502—RUSSIAN BRASS CANDLESTICK.

With square base. Four ball feet and eight pointed ornaments above base.

503—BRASS CYLINDER-SHAPED COFFEE-POT.

With spout and black wooden handle. 3.

504—COPPER PITCHER.

With hinged cover with lip. Russian. 5.

505—TWO SPECIMENS: COPPER AND BRASS.

(a) Copper jelly mould: Ariadne's head. 3

(b) Deep brass basin.

506—TWO SPECIMENS: FRENCH IRON AND BRASS.

(a) French iron, with coat-of-arms. 3

(b) Brass heart-shape stand for iron, with rosewood handle.

507—LARGE DUTCH COPPER KETTLE. 10.

Beautiful shape.

508—COPPER TEA KETTLE. 7.

With shutter over spout.

509—COPPER SHOVEL. 5.

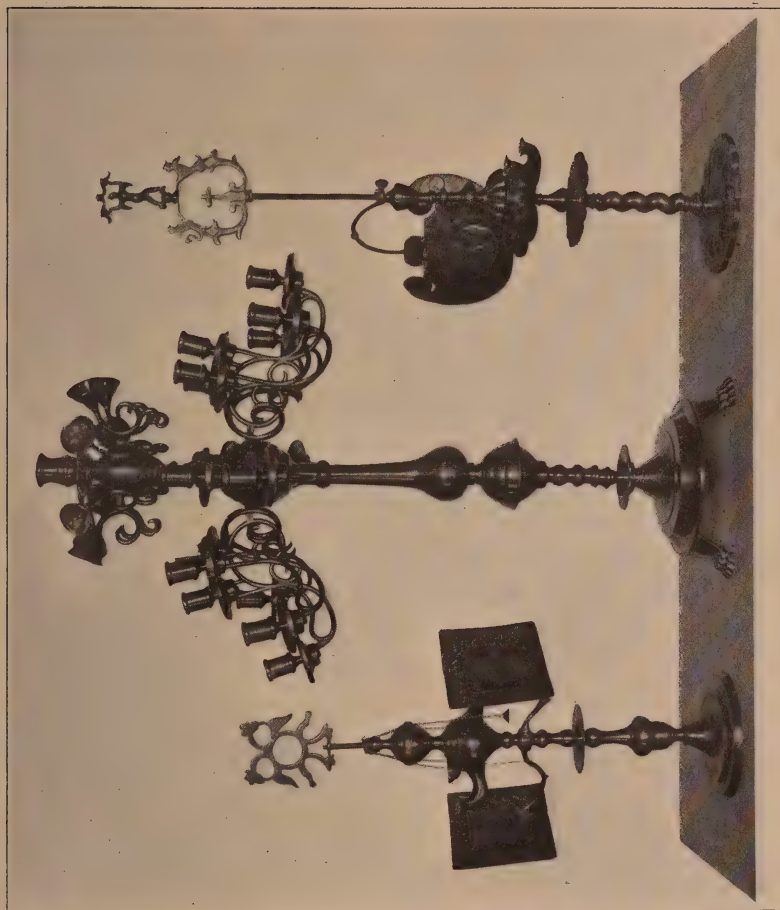
With short handle.

510—LARGE COPPER BASIN. 6.

511—RUSSIAN COPPER COFFEE-POT. 6.

With hinged lid.

512—OVAL COPPER WARMING PAN. 5.



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513—LARGE SWEDISH COPPER KETTLE. 10.

With repoussé ornament. Interesting handle.

514—LARGE MILK PAIL. 12.

With braced spout and bale; cylinder shape.

515—COPPER PITCHER. 7.

With hinged lid; handle and spout; interesting collar beneath lid.

516—COPPER EWER. 7.

With brass cover and handle.

517—LARGE COPPER COFFEE-POT. 8.

With lid.

518—LARGE COPPER BALL-SHAPE JAR. 15.

With brass cover.

519—LARGE FLARING COPPER PAN. 11.

520—LARGE COPPER PITCHER. 9.

With hinged lid.

521—COPPER PITCHER. 4.

With lid, handle and spout.

522—FLATTENED OVAL BRASS RUSSIAN HOT-WATER URN. 15.

With handles at sides; perforated gallery at top and perforated design at bottom; shell design back of spigot, and ornamented key; four feet and base.

523—PAIR ORIENTAL BRASS CANDLESTICKS. 6.

With fluted candle-holder and fluted bands.

524—LARGE BRASS CHOCOLATE PITCHER. 10.

525—BRASS PAN.

With flaring rim. 6.

526—RUSSIAN COFFEE URN. 17.50

Brass; flat octagon; perforated gallery at top and perforated design at bottom; scallop shell design back of spout, and lyre-shaped key; four feet and base; two handles.

527—RUSSIAN BRASS CHURCH BASIN. 12.

With head of priest and inscription.

528—BRASS COLUMN. 20.

With square base. (Stand for fish globe.)

529—HANUKAH LIGHT. 15.

Figure of lion (lying down) on top; figures of griffins at each side on top.

530—VERY LARGE COPPER SWISS WATER JAR. 70.

With lid. Repoussé ornament around base, and on lid.

531—TWO SPECIMENS: BRASS AND COPPER. 45.

(a) Brass dipper, with iron handle with incised work.

(b) Large copper dipper, with iron handle.

532—TWO SPECIMENS: BRASS AND COPPER. 6.50

(a) Brass coffee-pot.

(b) Copper pitcher.

- 533—RUSSIAN BRASS CANDLESTICK. 3
Dome-shape base, with six feet; scalloped rosette
hexagonal shaft.
- 534—RUSSIAN BRASS CANDLESTICK.
Dome-shape base, with six feet. Plain circular sau-
cer above base.
- 535—TWO BRASS SHIELDS. 102
Surmounted with crown.
- 536—TWO SPECIMENS OF COPPER. 25
(a) Copper coffee-pot, with handle wound with
bamboo.
(b) Copper cup, with letters N. Y. B.
- 537—LARGE BRASS PAN. 7
With flaring rim.
- 538—TWO HEAVY BRONZE INDIAN LOTAS. 73
- 539—LARGE COPPER PITCHER. 18
Hinged lid with repoussé star.
- 540—TALL URN-SHAPE RUSSIAN BRASS SAMOVAR. 35
With two rows of facets; brass and wooden handles.
Square stand, with four feet.
- 541—RUSSIAN COPPER COFFEE-POT. 8
With brass handle.
- 542—TWO COPPER BOTTLES. 75

543—RUSSIAN BRASS CANDLESTICK.

With ornamental hexagonal base. Six feet and rosette above base.

544—RUSSIAN BRASS CANDLESTICK.

With square base. Four feet and pierced rosette above base.

545—TURKISH COPPER KETTLE.

With hinged bale.

546—DUTCH BRASS WALL FOUNTAIN.

With hinged lid. Shield-shape back; star in back; entirely covered with repoussé ornament.

547—LARGE CIRCULAR COPPER CAKE MOULD.

Rosette and fluted edge.

548—HANUKAH LIGHT.

Or eight-day candlestick. Used to celebrate Feast of Hanukah. Lions of Judah at sides; front of temple at back; doves at sides at base.

549—OLD COPPER PLATE-WARMER.

From Quebec. Oblong pan, with perforated lid.

550—COPPER CYLINDER JAR.

With bale and two handles. Russian.

551—SMALL URN-SHAPE BRASS SAMOVAR.

Stationary brass and wooden handles; square base, with four small ball feet.

552—SWEDISH BRONZE COFFEE-POT.

553—COPPER STILL.

With movable spout.

554—OCTAGONAL BRASS COFFEE-POT. 5.

With copper lid.

555—LARGE OVAL BRASS COFFEE URN. 2750

With open-work gallery at top and pierced design at bottom; supported on four feet.

556—ENGLISH COPPER EGG BOILER. 7.

With separate stand for alcohol lamp. Lid and two handles; places for six eggs.

557—OVAL COPPER WARMING PAN.

With ring handle.

558—LARGE COPPER CYLINDER-SHAPE KETTLE. 7.

With interesting spout and handle; also bale.

559—LARGE COPPER JAR.

With brass top, with six pierced medallions. 1710

560—RUSSIAN BRASS PAN. 7-

With flaring rim.

561—SPANISH BRASS KETTLE. 6.

Graceful shape.

562—LARGE CYLINDRICAL BRASS SIPHON. 3.

563—TWO SPECIMENS: COPPER AND BRASS. 2

(a) Russian copper pan. Rounded at one end.

(b) Brass jelly mould. Bunch of grapes.

564—TWO SPECIMENS OF COPPER. 32

- (a) Large copper jelly mould, with head of Ariadne and ornamental design.
- (b) Copper pan, with flat handle. Russian.

565—RUSSIAN BRASS CANDLESTICK.

Eight lights in a row. Two lions above shaft.

566—COPPER COFFEE-POT.

With straight wooden handle at side; straight spout.

567—COPPER HOT-WATER URN. 12

With handles on side; spigot and key; mounted on four-legged stand.

568—ITALIAN COPPER TANKARD. 10

With hinged lid and thumb lever; engraved on front.

569—RUSSIAN BRASS PAN. 4

With flaring rim.

570—LARGE COPPER HOT-WATER URN. 10

With brass and wooden handles. Separate stand for alcohol lamp. Four ornamental feet.

571—ORIENTAL COPPER PITCHER. 5

With hinged lid; hollow handle, and very small, straight lip.

572—RUSSIAN BRASS HANUKAH LIGHT. 18

Back represents front of Temple. Lions at sides supporting candle sockets.

573—DUTCH COPPER HOT-WATER KETTLE.

With bale, and four brass feet with wooden knobs.
Fire-box for charcoal; oblong shape.

574—OCTAGONAL HOT-WATER URN.

With dome-shape lid and two cast brass handles.
Separate circular stand for embers, with pierced band.
Three feet.

575—LARGE BRASS PAN.

From Tetuan, Africa.

576—BRASS PAN.

From Tetuan, Africa.

577—TWO COPPER COFFEE-POTS.

578—ITALIAN COPPER BUCKET.

With bale and cover.

579—SMALL DUTCH KETTLE.

With bale and cover; three copper feet, surmounted
with leaf-shape design.

580—DEEP COPPER JELLY MOULD.

With repoussé star in bottom, and fluted rim.

581—OVAL BRASS FRENCH BARBER'S BASIN.

582—TWO SPECIMENS OF COPPER.

- (a) Copper coffee-pot, with brass spout and handle.
- (b) Russian copper coffee-pot, with handle wound
with bamboo.

583—TWO SPECIMENS OF BRASS.

- (a) Dutch circular brass strainer, with long handle.
- (b) Dutch oval brass strainer, with long handle.

584—LARGE RUSSIAN BRASS PAN.

With flaring rim.

585—TWO SPECIMENS OF COPPER.

- (a) Copper sugar ladle, with interesting pointed spout.
- (b) Copper sugar ladle. Circular.

586—SMALL OLD TURKISH BRASS BOWL.

With scalloped edge, showing interesting Turkish mark. Cover.

587—LARGE RUSSIAN PAN.

With flaring rim.

588—HEAVY BRASS TRAY.

Russian.

18 inches in diameter.

589—RUSSIAN BRASS TEA JAR.

With handles at top; rosettes, and leaf ornament.

590—ORIENTAL BRASS TRAY.

Covered with incised ornament. Scalloped pie-crust edge.

591—RUSSIAN BRASS PAN.

Very large. With flaring rim.

592—GRACEFUL BRASS COFFEE-POT.



972

593—CIRCULAR COPPER PLAQUE.

Covered with incised design.

About 15 inches in diameter.

594—BRASS CHURCH PITCHER.

Hebrew inscription on one side and rose, with foliage,
on the reverse.

595—BRASS RUSSIAN PAN.

With flaring rim.

596—LARGE COPPER JELLY MOULD.

597—TWO SPECIMENS OF COPPER.

(a) Copper pitcher, with hinged lid.

(b) Copper teapot, with wooden handle.

598—REPOUSSÉ BRASS HANUKAH LIGHT.

Back shows two lions of Judah, and seven-branch
candlestick.

599—TWO SPECIMENS: BRASS AND COPPER.

(a) Small brass Dutch hanging lamp. Marked "J.
P. Van Den Heuvel."

(b) Small copper coffee-pot.

600—BRASS RACK.

With shield-shape iron back. Brass Venetian Gon-
dola Horses at sides holding rod.

THIRD AFTERNOON'S SALE

WEDNESDAY, FEBRUARY 27TH, 1907

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

601—TWO RUSSIAN COPPER TWO-HANDLED CUPS.

602—DUTCH BRASS FIREBOX.

Square, with oval bosses on sides and pierced top.

603—DUTCH BRASS HOT-WATER KETTLE.

With firebox. Porcelain handles.

604—LARGE COPPER MEASURE.

With handle and eagle on front. Dated 1812.

605—RUSSIAN COPPER TEA JAR.

With two handles and stopper.

606—TWO COPPER POTS.

With one handle.

607—BRASS SHIP LANTERN.

With three square lights.

608—COPPER MILK CAN.

With cover.

609—ECCLESIASTICAL BRASS WATER VESSEL.

With bale; vase shape, with repoussé ornament.

610—ITALIAN BRASS LAMP.

With four lights and extinguisher and snuffer.

611—KIDNEY-SHAPE COPPER POT.

With lid and handle.

612—VERY LARGE COPPER JARDINIÈRE.

613—BRASS DRINKING CUP.

Showing procession of dancing cupids.

614—CYLINDRICAL BRASS HOT-WATER URN.

With loop handles. Separate circular base, with pierced ornament and three curved short legs.

615—PAIR HEAVY BRASS SCONCES.

With lyre-shaped back and three brackets. Central bracket surmounted with remarkable crown-shape ornament.

616—PAIR SPEAR HEADS.

Ornamental Indian brass.

617—PAIR CANDLE BRACKETS.

One light each; bird on stem.

618—TWO RUSSIAN COPPER CUPS.

With one handle.



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- 619—TWO SMALL RUSSIAN BRASS PANS.
With flaring rim and three ball feet.
- 620—LARGE OVAL RUSSIAN COPPER BASIN.
Two repoussé lions on one side; star on other side;
rope design hanging handles at sides.
- 621—RUSSIAN COPPER TEA JAR.
With one handle.
- 622—COPPER COFFEE-POT.
With lip and lid covering lip.
- 623—HANGING BRASS LAMP.
With lips for twenty wicks, and drip cup. Unusual
piece.
- 624—TWO SMALL RUSSIAN BRASS PANS.
With three feet.
- 625—LARGE RUSSIAN COPPER JARDINIÈRE.
With rivetted band around top and two handles.
- 626—DEEP OBLONG RUSSIAN COPPER DISH.
With four feet. Border of repoussé ornament of
pomegranates and portraits of Czar and Czarina.
- 627—BRASS PITCHER.
- 628—TWELVE-SIDED URN-SHAPE RUSSIAN BRASS SAMOVAR.
With brass and wooden handles; row of beading
around top; square base, with four feet.

100 629—SPANISH BRASERO.

With openwork dome-shape cover, and openwork circular stand with five legs, and paddle. Important piece.

8 11 630—COPPER COFFEE-POT.

With small lip and lid.

631—SHIP LANTERN.

20 With curved corrugated glass front. For corner.

632—SHIP LANTERN.

With curved corrugated glass front. For corner.

633—LARGE BRASS URN.

With lid, and loop handles at sides; square base; four ball feet.

About 27 inches high.

634—TWO SPECIMENS OF COPPER.

11 3 (a) Copper quart measure, with lip.

(b) Copper coffee-pot.

635—TWO SPECIMENS: COPPER AND BRASS.

3 3 (a) Small copper pot, with lip.

(b) Small oval brass coffee-pot.

3 2 636—TWO COPPER STRAINERS.

637—TWO SPECIMENS OF BRASS.

5 3 (a) Small Turkish coffee-pot, with straight handle at side.

(b) Individual brass coffee-pot, with wooden handle at side.

638—TWO SPECIMENS OF BRASS. 4 E

(a) Brass iron stand.

(b) Brass scoop.

639—OLD HAMMERED BRASERO PAN. 40

With copper bowl and brass rim, with cast-brass handles; bowl entirely covered with hammer marks.

640—RUSSIAN COPPER TEA JAR. 15

With two handles.

641—DEEP CIRCULAR COPPER PAN. 5

642—TWO BRASS CANDLESTICKS. 3 E

643—BARREL-SHAPE COPPER COFFEE-POT. 3

644—BALL-SHAPE FRENCH BRASS KETTLE.

With short curved spout. Brass and wooden-hinged bale. Stationary circular box for embers; three ball feet.

645—RUSSIAN BRASS PITCHER. 8

With repoussé band around centre.

646—LARGE DUTCH BRASS MILK CAN. 32-

With copper bands.

647—CYLINDRICAL BRASS COFFEE-POT. 6

With long handle on side.

648—TWO SPECIMENS: COPPER AND BRASS. 7 E

(a) Fireman's copper trumpet.

(b) Fireman's brass trumpet.

649—INDIAN REPOUSSÉ BRASS PLAQUE.

Medallions, with figures around edge.

20 inches in diameter.

650—ROUND BRASS TRAY.

16 inches with ring.

651—BRASS SYRIAN SPIGOT.

For lemonade stand.

652—CIRCULAR COPPER PAN.

With handle.

653—CIRCULAR COPPER PAN.

Showing hammer marks.

654—RUSSIAN COPPER TEA JAR.

With two handles.

655—SMALL TURKISH COPPER PAIL.

With bale.

656—SMALL TURKISH BRAZIER.

657—BRASS SPIRIT MEASURE.

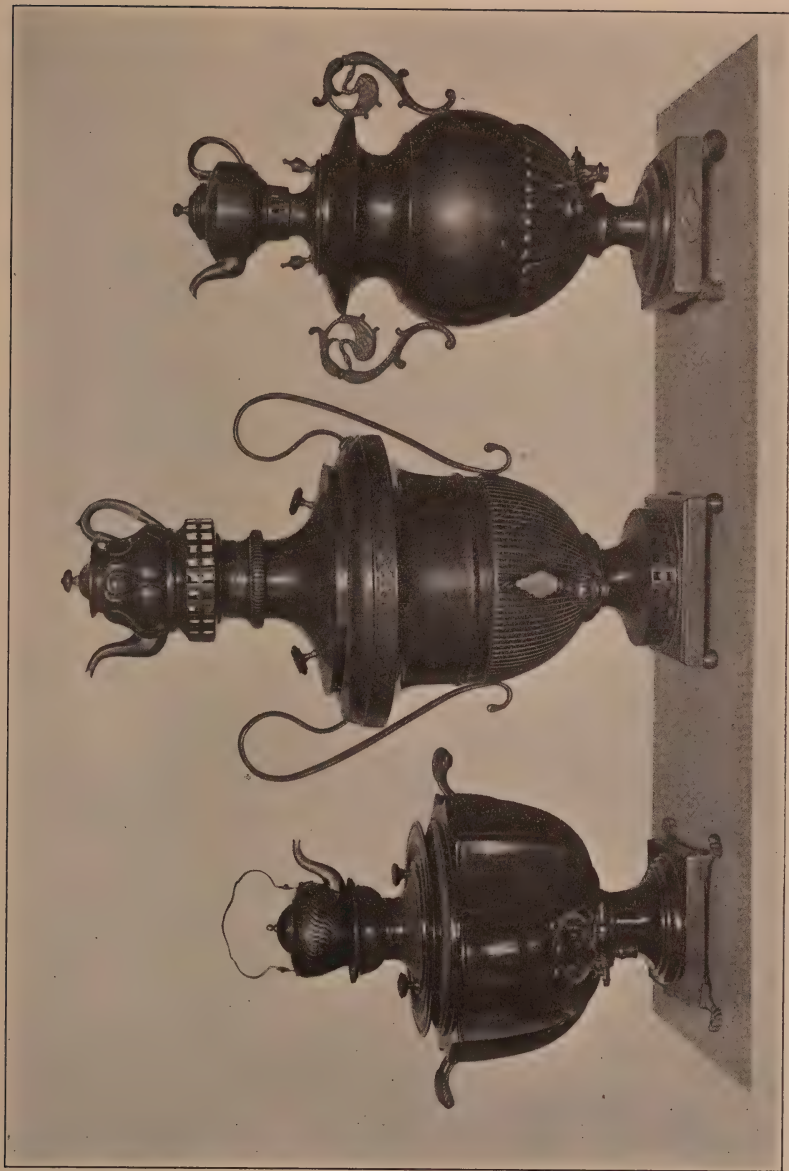
Scotch.

658—TURKISH BRASS INCENSE BURNER.

With circular standard, and three ornamental feet.

659—CIRCULAR COPPER TRAY.

660—HEAVY CIRCULAR DEEP COPPER PAN.



1439

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661—BRASS HANUKAH LIGHT.

Openwork back showing design of branched candlestick, two lions and crown. Eight candle sockets. Pierced sides, with two candle sockets; four feet.

662—TURKISH COPPER TINNED BOWL.

With flaring handles. Covered with incised ornament.

663—DEEP BOWL-SHAPE TURKISH STRAINER.

Decorated, with incised design.

664—TURKISH TINNED COPPER BOWL.

With long spout, like bird's beak.

665—TURKISH TINNED COPPER BOWL.

With curious spout, showing hammer marks.

666—BRASS COFFEE-POT AND COPPER COFFEE-POT.

With long handle at side.

667—PAIR ENGLISH BRASS CANDLESTICKS.

Square base and circular shaft.

668—PAIR COPPER CANDLESTICKS.

Circular base and plain circular shaft.

669—PAIR RUSSIAN BRASS CANDLESTICKS.

Square base, with pierced rosette above. Four straight feet.

670—TURKISH TINNED BRASS COFFEE-POT.

Covered with bands of engraved ornament; hinged lid, with pointed ornament. Very interesting and curious spout.

671—COPPER POT.

With bale.

672—ENGLISH COPPER HOT-WATER URN. *good*

Four graceful legs, with brass lions' heads at top.
Square stand with four ball feet. Brass knob on lid.

673—COPPER POT.

With curved spout and hollow handle.

674—COPPER PITCHER.

675—TWO RUSSIAN COPPER TWO-HANDLED CUPS.

676—TWO ENGLISH BRASS CANDLESTICKS.

677—SYRIAN BRASS SPIGOT.

For lemonade stand.

678—LARGE COPPER HOT-WATER URN.

Gourd-shape, with dome-shape lid. (To set into stove.)

679—HEAVY COPPER PAN.

With three curved legs and two looped handles at sides.

680—PAIR OF CAST BRASS LIONS' HEADS.

With ring in mouth.

681—HANGING BRASS CANDELABRUM.

With patriarchal cross at top, and trefoil ornament.
Twelve lights in two rows of six each.

682—ORIENTAL COPPER WATER CARRIER. 275

With flaring neck; two handles, and two bands of ornament.

683—BRASS HANUKAH LIGHT. 25

Openwork back, showing fan-shape design, surmounted with two lions holding double eagle and crown. Eight pointed oil cups; four large candle sockets at sides; four feet.

684—PAIR OF FRENCH BRASS CANDLESTICKS. 43

Circular base. Small rings, on shaft and drip-cup.

685—COPPER TANKARD. 17

With hinged lid.

686—LARGE COPPER POT. 25 21 60

With handle.

687—RUSSIAN COPPER TEA JAR. 15

With two handles, and stopper.

688—PAIR BRASS CANDLESTICKS. 53

Ornamental square base and shaft.

689—RUSSIAN BRASS PITCHER. 12

Ribbed around base.

690—TWO SPECIMENS OF BRASS. 48

(a) Small brass coffee-pot.

(b) Small brass chocolate pitcher.

691—CIRCULAR COPPER MUFFIN PAN. 5

692—DEEP ITALIAN COPPER WATER CARRIER.

With circular handles.

693—DEEP CIRCULAR COPPER PAN.

With upright handles.

694—DEEP COPPER VESSEL.

With wooden handles. Four feet.

695—SQUARE LANTERN.

With rounded top. Bevelled glasses.

696—BRASS HANUKAH LIGHT.

Openwork back, showing heart in centre, with Hebrew inscription; two lions holding crown. Eight oil lamps; two candle sockets on sides; four feet.

697—TALL DUTCH BRASS VASE-SHAPE HOT-WATER URN.

Ten-sided, with swinging ring handles; circular pierced base and four cast feet; winged lions' heads.

698—COPPER POT.

With one handle.

699—COPPER PITCHER.

Repoussé tulip on either side.

700—LARGE COPPER PITCHER.

With hinged lid.

About 12 inches.

701—PAIR RUSSIAN BRONZE CANDLESTICKS.

Circular base, with three feet and three pointed ornaments.

702—CYLINDRICAL COPPER CHOCOLATE-POT.

With long handle on side.

703—COPPER WATER-POT.

With long curved spout and lid hinged in middle.

704—BRASS PITCHER.

With repoussé band around centre.

705—TALL VASE-SHAPE BRASS HOT-WATER URN.

Octagonal; swinging ring handles; circular base, with pierced band.

706—SMALL ORIENTAL COPPER BOWL.

With incised palm-leaf ornament.

707—ORIENTAL TINNED COPPER BOWL.

Elaborately decorated, and Oriental inscription around the top.

708—ORIENTAL TINNED COPPER BOWL.

Elaborately decorated.

709—DEEP ORIENTAL COPPER BOWL.

Covered with diaper ornament, with Oriental character in circle on each side.

710—OLD DUTCH BRASS WARMING-PAN LID.

With repoussé and engraved decoration—Grapes of Eshcol.

711—OLD DUTCH BRASS WARMING-PAN LID.

With repoussé ornament, showing crown and monogram M. W. R., with garland border.

712—CIRCULAR DUTCH BRASS PLATE WARMER.

Pierced star and border in top; three wooden feet and wooden handle.

713—TWO SPECIMENS: BRASS AND COPPER.

(a) Small brass Japanese teapot. Entirely covered with ornament of flowers and birds. Pierced ball on lid; handle wound with bamboo.

(b) Small round copper teapot.

714—FLAT OVAL COPPER DUTCH MILK CAN.

With brass bale and screw top.

715—INDIAN BRASS BOTTLE.

Covered with incised ornament.

716—TWO COPPER POTS.

With one handle.

717—LARGE INDIAN BRASS LOTA.

718—SMALL TURKISH COPPER BRAZIER.

With swinging handles.

719—INDIAN BRASS LOTA.

Spiral ribbed ornamentation.

720—TWO SPECIMENS: COPPER AND BRASS.

(a) Copper canteen.

(b) Half-pint brass measure. Italian. With fleur-de-lis ornament.

721—OLD DUTCH BRASS WARMING PAN.

With long iron handle; pierced hexagonal design on lid, surrounded with row of small circular holes.

722—LARGE COPPER COFFEE-POT.

With hinged lid.

723—SPANISH COPPER BRASERO.

From Salamanca. Hinged brass handles.

12½ inches high.

724—PAIR RUSSIAN BRASS CANDLESTICKS.

Ornamental square base.

725—TWO SPECIMENS OF COPPER.

(a) Small copper coffee-pot, with brass spout, and lid hinged at side; straight iron handle.

(b) Small copper chocolate-pot, with straight copper handle and plain lid.

726—ORIENTAL COPPER EWER.

Covered with incised ornament.

727—LARGE COPPER ENGLISH SPIRIT MEASURE.

728—ITALIAN COPPER WATER KETTLE.

With curved spout. Hinged lid, with lock.

729—PAIR RUSSIAN BRASS CANDLESTICKS.

Square base and ornamental bulb-shape shaft.

730—RUSSIAN COPPER POT.

With handle.

731—TWO INDIAN BRASS LOTAS.

732—DUTCH BRASS HOT-WATER URN.

Three legs and three spigots; lid ornamented with repoussé rosette.

733—BRASS COFFEE-POT.

With long wooden handle.

734—BALL-SHAPE BRASS TEAPOT.

With curved spout and almost circular handle; two bands of incised ornament around teapot.

735—LARGE ORIENTAL COPPER JARDINIÈRE.

Showing hammer marks; three feet.

736—BRASS PITCHER.

Repoussé band around centre.

737—OLD DUTCH BRASS WARMING-PAN LID.

With repoussé decoration. Double rose in centre of six-pointed star. Border of grapes.

738—OLD DUTCH WARMING-PAN LID.

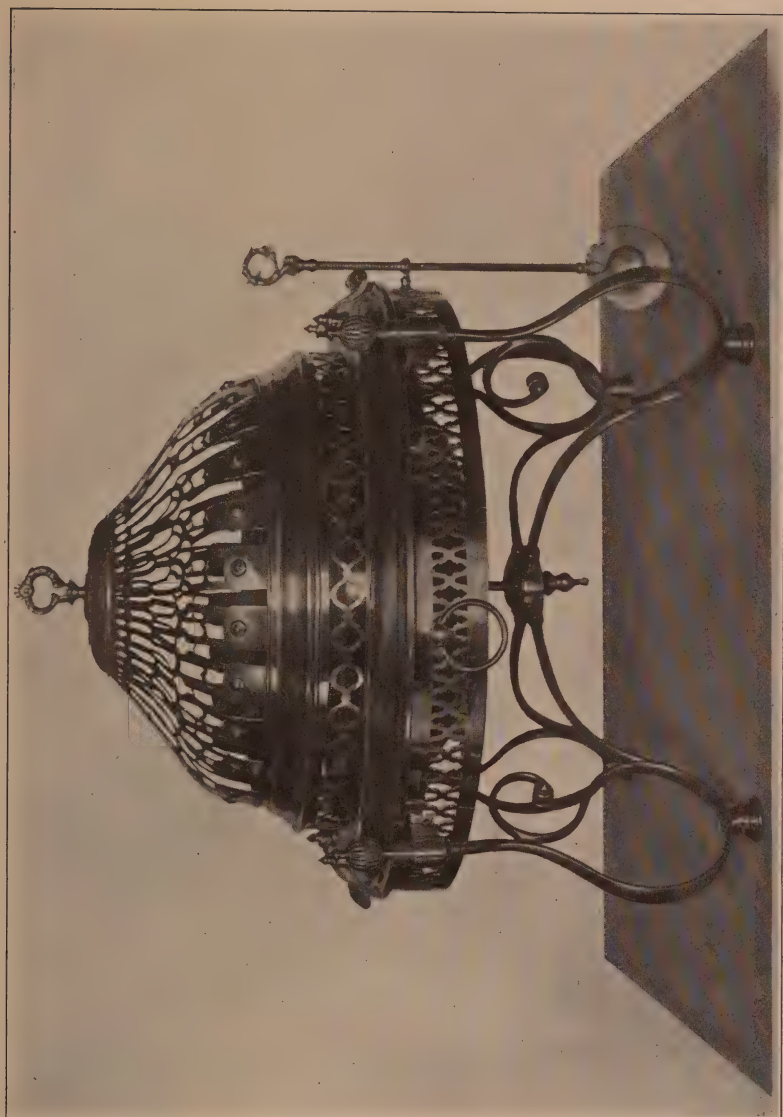
With repoussé decoration. Rosette in centre, surrounded with rows of fleur-de-lis.

739—DEEP OBLONG RUSSIAN COPPER DISH.

With Czar and Czarina in repoussé.

740—RUSSIAN COPPER SAMOVAR.

With bowl and tray. Bowl-shape, surmounted with octagonal band four inches wide. Square stand, with four feet. Russian stamp on front of stand.



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741—SMALL BRASS SAMOVAR.

With lip and straight wooden handle; circular base, with three feet.

742—PAIR EMPIRE BRASS CANDLESTICKS.

Square base, with corners cut out. Bands of engraved ornament.

743—LARGE COPPER PITCHER.

With repoussé. Rosette on lid and star in bottom.

744—PAIR BRASS RUSSIAN CANDLESTICKS.

Ornamental griffin feet and four griffins on shaft near top.

745—TWO SPECIMENS OF COPPER.

- (a) Urn-shape copper sugar box, with hinged lid.
- (b) Octagonal copper coffee-pot, with curved spout, and handle wound with bamboo.

746—RUSSIAN BRASS AND COPPER VODKA BARREL.

On ornamental stand, and with four legs. Barrel shows alternate staves of brass and copper; copper bands with brass rivets.

747—RUSSIAN BRASS TWO-HANDLED CUP.

With fish in bottom.

748—BRONZE MORTAR AND PESTLE.

With ornament. Dated 1607.

749—LARGE INDIAN COPPER LOTA.

With bands of ornament.

750—SILVER-PLATED RUSSIAN SUGAR BOX.

Hinged lid, and handles at sides.

751—LARGE TURKISH BRASS TRAY.

Covered with elaborate incised decoration. Star and crescent in centre.

752—PAIR HEAVY BRASS SCONCES.

With three lights each. Design of back shows two eagles above quiver and torch, and two roses. Decorative floral design brackets; two lights on swinging arm.

753—PAIR OF SILVER-PLATED EMPIRE CANDLESTICKS.

Ribbed decoration on base and shaft.

754—SMALL HEAVY COPPER PITCHER.

With flaring band around centre. Very small lip, and rudely hinged lid with thumb lever.

755—TWO SPECIMENS OF COPPER.

(a) Copper ladle, with unusual lip, and short hollow handle.

(b) Copper oil can.

756—TALL VASE-SHAPED COPPER DUTCH HOT-WATER URN.

Handles of swinging rings from stem of leaf ornament; cover surmounted with large wooden knob; square box for embers; four wooden ball feet.

757—TINNED COPPER TEA KETTLE.

Showing hammer marks.

758—COPPER POT.

With one handle.

759—DEEP COPPER MOULD.

760—COPPER PEAT POT.

With brass cover, bale and three feet.

761—TWO SPECIMENS: BRASS AND COPPER.

(a) Small brass teapot. Engraved band on pot and lid; curved spout.

(b) Small copper teapot.

762—LARGE COPPER MOULD.

763—LARGE BRASS HANUKAH LIGHT.

Lions in sides; holding candle sockets, two deer in back.

764—SMALL TWELVE-SIDED URN-SHAPE RUSSIAN BRASS SAMOVAR.

Brass and wooden handles; square base, with four feet.

765—OLD ENGLISH COPPER SPIRIT MEASURE.

Flange lip.

766—TWO SPECIMENS OF BRASS.

(a) Cast-brass candlestick. Oblong base, with four feet; two dolphins holding socket for candle.

(b) Cast-brass candlestick. Figure of woman seated.

767—RUSSIAN COPPER TEA JAR.

With one handle.

768—SMALL BRASS COFFEE-POT AND CHOCOLATE PITCHER.

769—PAIR BRASS GOTHIC CANDLESTICKS.

Figures of man and woman on each, holding candle.

770—OLD BRASS EWER.

Indian. With hinged lid; covered with ornament; hexagonal designs around base, each containing repoussé and engraved ornament.

771—TALL BRASS TEAPOT.

Fluted decoration at base and top; wooden handle.

772—COPPER CANDY PAN.

With upright iron handles.

773—LARGE COPPER CANDY PAN.

With iron handles.

774—DEEP COPPER BOWL.

On standard.

775—DEEP COPPER PAN.

Showing hammer marks.

776—DEEP BRASS CHURCH BASIN.

Italian. With deer in centre of repoussé fig design; surrounded with band of ornament in small leaf design. Edge of rim shows row of tiny flower designs.

777—CAST BRASS CIRCULAR PLATE.

With hole in centre for screw; two bands of ornament—flowers and animals.



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778—DEEP COPPER MOULD.

779—VERY LARGE RUSSIAN BRONZE SAMOVAR.

Tall urn-shape, with two rows of facets; beading around edge; brass and ivory handles. Square stand, with four feet.

780—SILVER-PLATED TEAPOT.

English. Ornamental engraved medallion on either side—one containing letter T, and the other a crest, representing a gloved hand holding wheat.

781—DUTCH BRASS HANUKAH LIGHT.

Repoussé back, with six bosses, and cup.

782—REPOUSSÉ BRASS HANUKAH LIGHT.

Back shows two lions of Judah and seven-branch candlestick.

783—PERSIAN BRONZE EWER.

Covered with engraved design; long spout, with curious ornament at tip.

784—OLD DUTCH BRASS WARMING-PAN LID.

With repoussé and engraved decoration. Rosette in centre and stars in half circles around border.

785—BRASS HANUKAH LIGHT.

Openwork back, showing vase in centre, with conventionalized flower design, surmounted with two lions holding crown. Eight oil cups along front. Lattice-work sides, with two candle sockets; four feet.

786—Two SPECIMENS.

(a) White metal beer mug, with scroll handle. Maker's stamps near top.

(b) Small brass coffee-pot, with hinged lid, covering lip.

787—SMALL FOUR-SIDED COPPER LANTERN.

Fluted dome-shape top; two handles at back.

788—OVAL BRASS SAMOVAR.

Brass shell handles; chimney at back; three curved legs.

789—Two SPECIMENS: COPPER AND BRASS.

(a) Copper cream pitcher, with flaring rim, and ornamental edge of white metal.

(b) Brass coffee-pot.

790—Two BRASS WALL BRACKETS.

With balustrade ornament.

791—BALL-SHAPE COPPER HOT-WATER URN.

Brass-mounted on three graceful legs; lions' heads at sides, with rings for handles.

792—PAIR CHURCH CANDLESTICKS.

Of brass; triangular base, with church emblems.

793—DEEP OVAL BRASS DISH.

With ornate repoussé border.

19 x 15 inches.

794—COPPER BASIN.

Has been tinned.

About 16 inches.

795—TWO PIERCED BRASS STRIPS.

With five hooks.

796—TWO SPECIMENS.

(a) Very small pewter cream pitcher.

(b) Very small white metal coffee-pot.

797—HEAVY BRONZE BOWL.

With three lions for feet.

9 inches in diameter.

798—TWO CANDLE BRACKETS.

(a) With circular escutcheon; one light.

(b) With heart-shape escutcheon; one light.

799—BRASS CIRCULAR DISH.

On standard. Incised and jeweled ornamentation.

800—DEEP ORIENTAL COPPER BOWL.

With handles. Elaborately engraved.

801—LARGE DUTCH COPPER JAR.

Covered with repoussé foliated ornament. Hinged lid with large repoussé rosette. Used in churches as receptacle for ashes from foot stoves.

802—ORIENTAL COPPER WATER CARRIER.

With two handles; base covered with bands of ornament.

13 inches.

803—BRASS HANUKAH LIGHT.

Openwork back, showing two lions with Hebrew inscription on their flanks. Door-shape aperture, surmounted with crown and candle sockets. Lattice-work sides, surmounted with candle sockets. Eight oil lamps; four feet.

804—TALL BRASS CHURCH CANDLESTICK.

Triangular base, with head of Christ on each side.

805—COPPER POT.

With one handle.

806—TWO BRASS CANDLESTICKS.

Four feet, and small rosette above base.

807—TWO BRASS CANDLESTICKS.

Ornamental base, with feet.

808—TWO BRASS CANDLESTICKS.

Square base, with four feet.

809—LARGE ORIENTAL COPPER EWER AND BASIN.

With pierced standard.

810—VERY LARGE OVAL COPPER WINE COOLER.

Two lions and urn engraved on side.

811—CIRCULAR COPPER JAR.

With two handles.

812—BRASS STRAINER.

With ornamental piercing and two handles.

813—COPPER SUGAR BOX.

With applied ornament of white metal, and four ornamental feet.

814—CIRCULAR TURKISH COPPER-TINNED VESSEL.

With cover. Beautifully engraved ornament.



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815—OVAL BRASS TRAY.

With cast handles and four feet; pie-crust edge pierced.

816—ITALIAN COPPER PAIL.

With ornamental bale in snake design.

817—PAIR HEAVY BRASS GERMAN CANDLESTICKS.

Ornamental square base, with leaf design at corners.

818—PAIR REPOUSSÉ BRASS RUSSIAN CANDLESTICKS.

Ornamental square base.

819—PAIR LIGHT BRASS RUSSIAN CANDLESTICKS.

Ornamental square base.

820—PAIR RUSSIAN BRASS CANDLESTICKS.

Dome-shape base, with eight feet and pointed ornament above base.

821—ITALIAN COPPER WATER BUCKET.

With hinged bale. Two bands of repoussé floral ornament around top.

8 inches high.

822—PAIR OF TALL BRASS CHURCH CANDLESTICKS.

Fluted stem; base decorated with religious emblems.

823—RUSSIAN BRASS SAMOVAR, TRAY AND BOWL.

Urn-shape; brass and wooden handles. Square stand, with four feet.

824—DUTCH BRASS FOOT STOVE.

Unusual piece.

825—COPPER TEA KETTLE.

826—PLAIN CIRCULAR RUSSIAN BRASS TRAY.

827—OVAL COPPER HOT-WATER BOX.

With brass ring.

828—BRASS COOKING POT.

829—HANGING VASE-SHAPE COPPER VESSEL.

With cover, with large wooden knob.

830—COPPER LAMP.

With two lips and bale. Old Cuban.

831—BRASS FLARING PAN.

With two ornamental handles.

832—CIRCULAR DUTCH BRASS FIRE BOX.

With handle.

833—CYLINDRICAL COPPER TEA KETTLE.

834—TWO SPECIMENS OF BRASS.

(a) Brass skimmer.

(b) Small brass shovel.

835—ITALIAN COPPER PAIL.

With bale.

836—COPPER BASIN.

With two handles.

837—COPPER BASIN.

With two handles.

838—COPPER WINE COOLER.

Lions' heads with ring handles; rams' heads, feet.

839—TWO SPECIMENS OF COPPER.

(a) Copper pitcher, with straight iron handle and no lip.

(b) Small oval copper coffee-pot.

840—SMALL RUSSIAN COPPER TEA JAR.

With one handle.

841—TWO SPECIMENS OF BRASS AND COPPER.

(a) Tall brass coffee-pot. Long spout and hollow handle.

(b) Copper pot, with long handle.

842—PAIR BRASS CYMBALS.

843—CIRCULAR BRASS DISH.

With pierced and repoussé decoration.

844—OVAL COPPER DISH.

With ornamental cover; flaring handles.

845—SMALL URN-SHAPE RUSSIAN BRASS SAMOVAR.

Stationary brass handles; loop handle on chimney; square base, with four ball feet.

846—TWO RUSSIAN BRASS CANDLESTICKS.

Hexagonal base; six feet, and rosette above base.

847—TWO ENGLISH BRASS CANDLESTICKS.

848—TWO COPPER MOULDS.

849—LARGE BRONZE GONG.

Damaged.

850—LARGE CIRCULAR TURKISH COPPER PLAQUE.

Covered with beautiful incised design; star in centre.
Has been tinned.

851—OVAL BRASS HOT-WATER BOX.

Ring on top.

852—SMALL COPPER TEA KETTLE.

853—SAMOVAR, TRAY AND BOWL.

Russian copper octagonal samovar, with square base
and four feet. Tray, with handles. Bowl.

854—LARGE BRONZE SKILLET.

With three feet and decorated handle.

855—COPPER SKILLET.

With lip, iron handle and three feet.

856—SMALL BRONZE SKILLET.

With three feet and handle.

857—COPPER STEW PAN.

858—DEEP ROUND COPPER CANDY LADLE.

859—COPPER TEA KETTLE.

With base to fit stove.

860—BRASS SAMOVAR.

In shape of tea kettle, with wooden handle.

861—RUSSIAN COPPER POT.

With handle.

862—LARGE COPPER FLATTENED VASE-SHAPE BOTTLE.

863—TWO COPPER MOULDS.

In shape of fish.

864—TWO COPPER KETTLES.

(a) Cylindrical shape.

(b) On three iron legs.

865—VERY LARGE FOUR-SIDED KETTLE.

From Glasgow. With curved spout; stationary bale.

866—PAIR SPANISH BRONZE STIRRUPS.

Beautifully decorated.

867—COPPER COFFEE-POT.

Very large at bottom.

868—VASE-SHAPE COPPER VESSEL.

With bale.

869—COPPER SAUCEPAN.

With three feet and handle.

870—ITALIAN WATER BUCKET.

With hinged bale.

871—LARGE COPPER PITCHER.

Band of brass beading around centre.

872—COPPER TEA KETTLE.

873—PAIR SPANISH BRONZE STIRRUPS.

874—DUTCH BRASS SALT BOX.

For the wall.

875—LARGE ITALIAN COPPER POT.

With three feet, and bale.

876—TWO RUSSIAN BRASS CANDLESTICKS.

877—ITALIAN COPPER PAIL.

With bale and cover.

878—DEEP OVAL COPPER BASIN.

879—BRASS PITCHER.

880—RUSSIAN COPPER TWO-HANDLED CUP.

With fish on bottom.

881—OLD DUTCH BRASS MILK CAN.

Cylindrical.

882—TWO RUSSIAN BRASS CANDLESTICKS.

With square base and four feet.

883—TALL COPPER URN.

With spiral repoussé decoration. Square base, four feet, and pointed, dome-shape cover.

884—LARGE TRIANGULAR COPPER SCONCE.

With three lights. Grotesque head in back; rounding drip-pan.

885—COPPER BOWL.

With two handles.

886—TWO SPECIMENS.

(a) Crescent-shape brass basin.

(b) Top of old Moorish lamp. Shape of hand.

887—TWO SPECIMENS OF COPPER.

(a) Oval copper pan.

(b) Oval copper mould, with vase of flowers.

888—TWO SPECIMENS OF BRASS.

(a) Small Dutch brass lantern. Pierced; cylinder.

(b) Small Dutch brass pot, with bale.

889—VERY LARGE ITALIAN COPPER CAN.

890—PAIR BRASS CANDLESTICKS.

With circular base.

891—PAIR BRASS CANDLESTICKS.

With square base and four feet.

892—VERY LARGE RUSSIAN COPPER TEA JAR.

With two handles.

893—PAIR OF RUSSIAN BRASS CANDLESTICKS.

Square base and rosette.

894—RUSSIAN BRASS PAN.

With flaring rim and long wooden handle.

895—COPPER STRAINER.

896—TWO ITALIAN BRASS KETTLES.

With two handles.

897—VERY LARGE VASE-SHAPE COPPER PITCHER.

With lip and hinged lid.

898—ITALIAN BRASS KETTLE.

With two handles.

899—TWO RUSSIAN COPPER TWO-HANDLED CUPS.

900—VERY LARGE COPPER WATER KETTLE.

With tall, curved spout and separate flat cover, attached with chain.



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FOURTH AFTERNOON'S SALE

THURSDAY, FEBRUARY 28TH, 1907

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

901—SQUARE STAND.

Brass. With gallery; bird at each corner; four feet.

902—BRASS PITCHER.

Upright fluting around base.

903—OLD DUTCH BRASS WARMING-PAN LID.

With repoussé; pierced and engraved decoration.

Figure of man and woman; name and date 1708.

Repoussé border of grapes and flowers.

904—PAIR BRASS WALL BRACKET LAMPS.

For oil.

905—FOUR-SIDED SILVER-PLATED PITCHER.

With upright convex flutings.

906—TALL RUSSIAN COPPER CUP.

With two handles.

907—LARGE COPPER POT.

With one handle.

908—BRASS HANUKAH LIGHT.

Two crowned lions at back holding crowned double eagles, with lozenge-shape lattice-work above. Eight candle sockets along front; one candle socket on bracket at each side.

909—SMALL COPPER KETTLE.

With cover and iron bale.

910—RUSSIAN COPPER TEA JAR.

With one handle.

911—ITALIAN COPPER PAIL.

With bale.

912—RUSSIAN CANDELABRA.

Square base, with gallery and upright candle socket at each corner. Four scrolls supporting smaller square gallery, with spread-eagle at each corner; central ornamental shaft, with one candle socket. Very unusual.

913—RUSSIAN CANDELABRA.

Square base, with gallery and upright candle socket at each corner. Four scrolls supporting smaller square gallery, with spread-eagle at each corner; central ornamental shaft, with one candle socket. Very unusual.

914—RUSSIAN COPPER PITCHER.

With brass bands.

915—ROUND COPPER SOUP TUREEN.

Fluted rim, and rosette on cover; cast brass and wooden handles; four brass ball feet.

916—ITALIAN COPPER PITCHER.

With large circular base, with repoussé ornament.

917—HANUKAH LIGHT.

Repoussé. Triangular back, with circular bosses and grapes in centre.

918—RUSSIAN COPPER SAMOVAR.

Graceful urn-shape, with delicately pierced brass band around neck and base. Four ornamental brass feet.

919—TWO SPECIMENS: COPPER AND BRASS.

(a) Small copper pail, with three feet and brass bale.

(b) Cylindrical brass coffee-pot, with long wooden handle.

920—TINNED COPPER ORIENTAL BOWL.

With flaring neck. Covered with incised decoration.

921—HANUKAH LIGHT.

Repoussé back; seven-branched candlestick, and two lions.

922—RUSSIAN COPPER URN-SHAPE SAMOVAR.

Loop handles.

923—TWO SPECIMENS: COPPER AND BRASS.

(a) Copper pitcher.

(b) Tall octagonal brass coffee-pot.

924—LARGE COPPER PITCHER.

With repoussé and incised decoration.

925—RUSSIAN BRASS PITCHER.

926—PAIR SMALL GERMAN BRONZE CANDLESTICKS.

Circular base.

927—TWO RUSSIAN BRASS CANDLESTICKS.

Square base, with four feet.

928—PAIR OF RUSSIAN BRONZE CANDLESTICKS.

Circular base, with pointed ornaments and three feet.

929—OVAL BRASS WINEGLASS COOLER.

With places for eight glasses. Two handles.

930—OVAL BRASS WINEGLASS COOLER.

With crest engraved on side. Places for eight glasses.
Two handles.

931—COPPER JARDINIÈRE.

With two handles.

932—TWO SPECIMENS.

(a) Small oil can.

(b) Small copper chocolate pitcher.

933—LARGE BRASS KETTLE.

With bale.

934—BOWL-SHAPE COPPER SAMOVAR.

Three-legged stand; loop handles.



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935—DUTCH BRASS FIRE BOX.

Circular, with delicately pierced design.

936—ITALIAN BRASS KETTLE.

With two handles.

937—VERY LARGE COPPER TANKARD.

With hinged lid.

938—BRASS PITCHER.

939—PAIR ENGLISH BRASS CANDLESTICKS.

Square base; circular shaft.

940—PAIR TALL BRASS CHURCH CANDLESTICKS.

941—TWO SPECIMENS OF COPPER.

(a) Tall copper water sprinkler.

(b) Flattened copper pitcher.

942—LARGE COPPER POT.

With one handle.

943—DEEP COPPER CYLINDRICAL MEASURE.

With two handles.

944—HEAVY COPPER PAIL.

With brass bale and rim.

945—RUSSIAN BRASS SAMOVAR.

Graceful flower-shape. Twelve-sided bowl, with concave flutings at base. Four feet.

946—PAIR RUSSIAN BRASS CANDLESTICKS.

Dome-shape base, with six feet; scalloped rosette and hexagonal shaft.

947—LARGE BRONZE HOT-WATER URN.

English. Square base, with four ball feet; hexagonal standard, with vertical openings. Metal and ivory handles and spigots. Cover ornamented with convex flutings and flower-shape knob.

948—HORIZONTAL BARREL-SHAPE RUSSIAN BRASS SAMOVAR.

Dolphin spigot.

949—PAIR BRASS CANDLESTICKS.

With circular base, rosette above base. Hexagonal shaft.

950—PAIR RUSSIAN BRASS CANDLESTICKS.

With circular dish base.

951—LARGE COPPER PITCHER.

With lip, and hinged lid with thumb lever.

952—VERY LARGE COPPER WATER JAR.

Bulb-shape, with applied brass ornament in the shape of ten slender stems, in double curve, ending at top with trefoil ornament. Dome-shape brass cover, with beautiful pierced design.

953—SPANISH COPPER PLAQUE.

With inlaid design of brass and silver; portrait of Philip II. in centre, surrounded with circle of points; four disks in border—three containing smaller heads, and one of the Spanish arms; these disks separated by ornamental stars and diamonds.

954—DUTCH BRASS PITCHER.

Hexagonal. Interesting curved lip, and hinged lid.

955—PAIR LARGE RUSSIAN BRASS CHURCH CANDLESTICKS.

Seventeen lights each; eight trumpet-shape ornaments around top; three-claw feet. Very unusual.

Height, 3 feet.

956—BRASS HOT-WATER URN.

Bowl-shape, with swinging ring handles; square, pierced base, with four feet.

957—OLD SPANISH HAMMERED COPPER CHOCOLATE PITCHER.

With lip and lid, in shape of jockey cap, attached to handle by chain. From old Madrid.

958—TALL BRASS CANDLESTICK.

With triangular base, with three feet of lions' heads between two paws; stem of three plain columns, surmounted with flower-like ornament.

959—TWO TALL BRASS RUSSIAN CANDELABRA.

Slightly different. Shaft with six decorative branches surmounted with bird with spread wings.

Height, 30 inches.

960—DUTCH BULB-SHAPE BRASS LAMP.

With spout. Straight stem, with flattened cone-shape base. Made to hang or stand.

961—TALL ORIENTAL BRASS CANDLESTICK.

With large ribbed, dome-shape base.

962—INDIAN BRASS BUCKET.

With cover and bale. Cover, showing design of conventionalized flower; bucket covered with floral design in repoussé.

963—ORIENTAL COPPER BOTTLE.

With incised ornament.

964—OLD RUSSIAN BRASS TANKARD.

With lip, and hinged lid surmounted with figure of woman.

965—ORIENTAL COPPER EWER.

With graceful spout and hinged lid.

966—LARGE OLD RUSSIAN HAMMERED COPPER TANKARD.

With hinged lid, with spoon-shape thumb lever.

967—INDIAN BRASS LOTA.

Flattened globe-shape, with neck; panels of engraved ornament.

968—INDIAN COPPER LOTA.

Without ornament.

969—INDIAN BRASS LOTA.

Engraved design of gods and goddesses.

970—INDIAN BRASS PIPE.

Gourd-shape; covered with engraved leaf design; curious spout.

971—LARGE COPPER PITCHER.

With hinged lid.



1238

1699

1766

972—OLD ITALIAN COPPER WATER KETTLE.

With short curved spout; bale and cover attached by chain. Covered with repoussé ornament; grotesque masks on sides and spout; conventionalized floral design; coat-of-arms on back.

973—LARGE ITALIAN GOTHIC CHURCH CANDLESTICK.

Seven lights, with floral design. Triangular base, with cherubs' heads and claw feet.

974—OLD ITALIAN COPPER KETTLE.

For church use. Convex spiral ornament; hinged cover, with flower-shape ornament. Slender curved spout, held in place by shield marked F. R. Twisted copper bale. Letters I. H. S. in repoussé in bottom of kettle. Very unusual piece.

975—MELON-SHAPED VASE.

Of copper and silver; pierced floral design.

976—TWO SPECIMENS OF BRASS.

(a) Small brass Indian lota, with engraved design of gods and goddesses around centre.

(b) Indian brass lota, with ornamental design of birds and vines.

977—THIBETAN COPPER CHARM BOX.

Used by Buddhist priest.

978—INDIAN LOTA.

Brass, inlaid with copper, in small diamond design. These two metals represent the holy rivers, Ganges and Jumna.

979—LARGE OLD RUSSIAN HAMMERED COPPER TANKARD.

With handle, bale, lip, and hinged lid. Covered with bands of repoussé ornament. Portrait of Peter the Great in wreath on one side, and the Russian eagle in wreath on the other; repoussé star in bottom. Dated 1701. Very unusual piece.

980—LARGE RUSSIAN COPPER VASE-SHAPE URN.

With brass cover; twisted brass loop handles on sides. Ornamental monogram on front showing letters W. H. Separate stand mounted on three brass cupids for legs.

981—OLD RUSSIAN BRASS TRAVELLING SAMOVAR.

With bale, and three ornamental cast legs.

982—DUTCH BRASS WALL FOUNTAIN.

With hinged lid, and pierced ornament on back.

983—VERY LARGE COPPER PITCHER.

Gourd shape; handle; lip, and hinged lid with brass knob.

984—PAIR RUSSIAN BRASS CANDLESTICKS.

With circular dish base and plain circular shaft.

985—PAIR OF RUSSIAN BRASS CANDLESTICKS.

With ornamental hexagonal base and six feet.

986—PAIR OF RUSSIAN BRASS CANDLESTICKS.

Ornamental square base, with four feet and pierced rosettes above base.

987—VERY LARGE RUSSIAN COPPER SAMOVAR.

Ball shape; with bale and three legs.

6 feet in circumference.

988—VERY LARGE COPPER TANKARD.

With small lip, and hinged lid with repoussé ornament, and small pineapple of cast metal in centre. Sides of tankard covered with engraved design of floral scrolls; circle of bosses around base.

989—ITALIAN BRONZE SCALDINO.

Oval. Cover pierced in conventionalized flower design. Band of pierced ornament below cover, and circle of convex flutings around base. Four lion's feet.

990—LARGE NORWEGIAN HAMMERED COPPER HOT-WATER URN.

Melon-shape base, with spigot coming from the mouth of a rude head; similar heads at the sides holding swinging ring handles. Cover with fig pattern, and surmounted with brass knob.

991—OLD RUSSIAN HAMMERED COPPER TANKARD.

With long, curved spout; lid hinged in middle, and stationary bale; heart and crescent repoussé ornament on top.

992—LARGE RUSSIAN BRASS SAMOVAR FROM ST. PETERSBURG.

Fine urn-shape, with spigot in shape of dolphin; tall loop handles.

993—RUSSIAN COPPER TEAPOT.

Repoussé ornament; handle of ivory.

994—CHURCH CANDLESTICK.

Brass; winged figure, with sword. Base surrounded with roses and leaves in high relief.

995—TALL BRASS CHURCH CANDLESTICK.

Figure of saint holding sword; hexagonal base, with six small feet.

996—TURKISH TINNED COPPER KETTLE.

With bale.

997—SQUARE DUTCH BRASS PAN.

With pierced lid for drainer.

998—DUTCH BRASS FOOT STOVE.

Octagonal, with pierced and engraved decoration. Name and date, 1725.

999—BRASS WINE COOLER.

Richly decorated. Hinged bale and large short spout with crest.

1000—DUTCH COPPER CANDLESTICK.

With saucer, ratchet and hook handle.

1001—TWO SPECIMENS OF COPPER.

(a) Copper coffee-pot, with amber glass knob on lid.

(b) Italian copper chocolate pot.

1002—INDIAN BRASS HOOKAH.

Bell shape; covered with beautiful floral decoration; chased and engraved. Water holder for Indian pipe.

1003—OLD RUSSIAN COPPER TANKARD.

With hinged lid with flower-shape thumb lever.
Top of lid fluted and convex fluting around base
of pitcher. Dog-tooth collar around neck.

1004—SMALL BRASS HOT-WATER URN.

Cylinder shape; three curved legs fastened to circular base.

1005—PERSIAN BRASS PITCHER.

For church use; engraved ornament; palm leaf design; very elegant in shape.

1006—DUTCH BRONZE HOT-WATER URN.

With handles, and stove for embers.

1007—PAIR COPPER SHEFFIELD CANDLESTICKS.

With circular base. White metal flange near top and bottom.

1008—LARGE SPANISH BRASERO.

With openwork top; delicate, graceful legs. Paddle for same. Important piece.

1009—SQUARE RUSSIAN COPPER SAMOVAR.

With four curved legs.

1010—RUSSIAN COPPER JARDINIÈRE.

Showing hammer marks. Two handles.

1011—PLAIN COPPER BRASERO.

With brass and wooden handles. Three legs.

1012—LARGE CIRCULAR PYRAMIDAL COPPER COFFEE-POT.
With small lip and separate lid.

1013—LARGE DOME-SHAPE BRASS TEA KETTLE.
With base and rim to fit stove.

1014—TALL COPPER VASE-SHAPE PITCHER.
With long wooden handle, and wooden cover with large knob.

1015—LARGE RUSSIAN COPPER PITCHER.
With hinged dome-shape lid and thumb lever.

1016—LARGE DEEP COPPER CANDY PAN.
With two iron handles.

1017—TALL BRASS ENGLISH WATER PITCHER.
With hollow handle.

1018—DEEP COPPER BASIN.
With two handles.

1019—DUTCH COPPER PEAT POT.
With brass cover, brass bands and three ornamental feet.

1020—LARGE COPPER HEART-SHAPE CAKE PAN.

1021—DEEP CIRCULAR COPPER DISH.
With loop handles.

1022—DEEP COPPER CANDY PAN.
With stationary iron handles.

1023—DEEP CIRCULAR BRASS DISH.

With two loop handles.

1024—VERY DEEP COPPER PAN.

With large loop handles.

1025—VERY OLD MEXICAN COPPER PAN.

With interesting patches by native.

1026—ITALIAN BRASS SCALDINO.

With pierced, pointed, dome-shape cover. Three curved legs with lions' heads.

1027—ARABIAN BRASS WATER JAR.

Ball shape, with small neck and flaring rim.

1028—CURIOUS COPPER TINNED RUSSIAN PITCHER.

With stamps on hinged lid. Curved spout, with interesting brace from neck.

1029—BRONZE RUSSIAN COFFEE URN.

With two handles; convex flutings; stand for alcohol lamp.

1030—OLD DUTCH COPPER COFFEE-POT.

With curved spout ornamented with horse's head; brass bands of ornament. Perforated stand for alcohol lamp.

1031—BRASS CURVED TRIANGULAR TRAY.

With three ball feet.

1032—PAIR OF RUSSIAN BRASS CANDLESTICKS.

With square base; four feet and pierced rosette above base.

1033—PAIR OF RUSSIAN BRASS CANDLESTICKS.

With circular base and small pierced rosette.

1034—DEEP COPPER PAN.

With two stationary ring handles.

1035—ITALIAN BRASS BOWL.

Showing hammer marks.

1036—COPPER JELLY MOULD.

Star in bottom and fluted rim.

1037—RUSSIAN COPPER MOULD.

Star in centre and fluted rim.

1038—CIRCULAR COPPER STRAINER.

1039—SWEDISH COPPER KETTLE.

With swinging handles. Dome-shape cover, with repoussé rosette surmounted with crown.

1040—CYLINDRICAL FRENCH COPPER PITCHER.

1041—FOUR-SIDED COPPER CANISTER.

1042—NEW YORK STANDARD COPPER SPIRIT MEASURE.

1043—RUSSIAN COPPER CUP.

Covered with rudely incised herring-bone decoration.



1261

1044—COPPER POT.

With flaring base. Flat hinged lid.

1045—THREE SPECIMENS OF COPPER.

(a) Copper dipper, with long hooked handle.

(b) Copper ladle.

(c) Shovel-shape copper skimmer.

1046—BRASS LADLE AND TWO COPPER SPOON-SHAPE
STRAINERS.

1047—LARGE COPPER POT.

With two handles and three feet. Riveted band
around neck.

1048—COPPER SPIRIT MEASURE.

1049—SWISS COPPER CYLINDRICAL BOX.

With hinged lid with repoussé rosette.

1050—SWEDISH COPPER MUFFIN PAN.

With long iron handle and three iron feet.

1051—VERY LARGE ITALIAN COPPER POT.

With interesting braces for handles. Covered with
tool marks.

1052—BRASS SALT BOX.

To hang on wall. Repoussé star in back. Hinged
lid.

1053—CYLINDRICAL FRENCH COPPER PITCHER.

- 1054—HEAVY RUSSIAN COPPER WATER JAR.
With neck and small hinged bale and hinged handle at back. Russian eagle stamped each side of neck.
- 1055—COPPER BASIN.
With two handles.
- 1056—OVAL COPPER WINE COOLER.
Repoussé ornament around base.
- 1057—SWISS COPPER PAIL.
With twisted iron bale and cover with repoussé ornament.
- 1058—ONE ITALIAN AND ONE ORIENTAL COPPER CUP.
With handle.
- 1059—TALL DUTCH BRASS TEA KETTLE.
Interesting shape. With stationary brass and wooden bale and curved spout.
- 1060—TWO SPECIMENS OF COPPER.
(a) Cylindrical copper two-handled Russian cup.
(b) Copper quart measure.
- 1061—TWO SPECIMENS OF COPPER.
(a) Fluted copper cake mould.
(b) Copper jelly mould.
- 1062—LARGE COPPER PITCHER.
With tall curved spout, dome-shape hinged lid and hollow handle.

1063—CIRCULAR DUTCH BRASS COLANDER.

With handles.

1064—ITALIAN COPPER WATER CARRIER.

Repoussé ornament and hinged bale.

1065—VERY LARGE COPPER TEA KETTLE.

With hinged bale. Separate cover with brass knob.

Curved spout with hinged lid.

1066—COPPER BRASERF.

With turned back brass rim. Movable brass handles. Three legs.

1067—CIRCULAR BRASS COOKING DISH.

With long wooden handle.

1068—DEEP CIRCULAR FRENCH BRASS DISH.

With interesting handles.

1069—SMALL BRASS BRAZIER.

With three heavy legs and short hollow handle.

1070—CYLINDRICAL COPPER CAN.

With hinged bale, very short curved spout at top and cover.

1071—COPPER STRAINER.

1072—RUSSIAN COPPER SAMOVAR.

From Moscow, with small kettle. Urn-shape, with fluted base; ornamental brass handles, with swans. Square base; four wooden ball feet.

1073—DEEP ITALIAN COPPER PAIL.

With repoussé and incised ornament. Iron bale.

1074—DUTCH COPPER WARMING PAN.

With incised decoration of shield and scroll. Wooden handle.

1075—CIRCULAR ITALIAN COPPER FIRE BOX.

With hinged cover and long iron handle.

1076—LARGE DUTCH COPPER MILK PAIL.

With iron bale.

1077—SPANISH COPPER PITCHER.

With brass lid; repoussé brass collar and iron handle.
Very interesting piece.

1078—TALL CYLINDRICAL COPPER ITALIAN TANKARD.

With dome-shape lid and thumb lever.

1079—HEAVY BRONZE MORTAR.

Ornamented with row of heads.

1080—TALL, GRACEFUL ENGLISH BRASS URN.

With square, pierced base, and swinging ring handles.

1081—RUSSIAN COPPER CAN.

With handle, lip and separate cover.

1082—ITALIAN COPPER PAIL.

With hinged iron bale and cover.



1280

1083—OBLONG COPPER WINE COOLER.

Swinging loop handles. Incised decoration: sun and rays on one side, and heron on reverse.

1084—LARGE COPPER PAN.

With lip.

1085—RUSSIAN BRASS SAMOVAR.

Urn-shape; brass shell-shaped handles; diagonally ribbed border around top of urn.

1086—RUSSIAN COPPER TEA KETTLE.

Cylindrical.

1087—ITALIAN BRASS BASIN.

Showing hammer marks.

1088—OVAL COPPER COOKING POT.

With long iron handle, and lid with long iron handle.

1089—DEEP BRASS PAN.

1090—DEEP BRASS PAN.

With repoussé ornament.

1091—LARGE RUSSIAN COPPER PITCHER.

With dome-shape hinged lid covering lip.

1092—CYLINDRICAL COPPER COOKING POT.

With two handles.

1093—TWO SPECIMENS OF COPPER.

(a) Quart copper measure, with brass rim.

(b) Oriental copper measure.

- 1094—VERY LARGE COPPER KETTLE.
With iron bale, and lid with handle.
- 1095—DUTCH BRASS MILK CAN.
With interesting patches.
- 1096—RUSSIAN COPPER BUCKET.
Bell-shape, with cover and bale.
- 1097—HEAVY CAST COPPER SPOON-SHAPE PIECE.
Showing double-headed eagle in bottom, surrounded
by meath. Inscription outside. Lion on handle.
Rare piece.
- 1098—SMALL ITALIAN COPPER BRAZIER.
Beautifully pierced. With handle.
- 1099—ROUND DUTCH BRASS BRAZIER.
With pierced, scalloped edge and three feet.
- 1100—TALL COPPER WATER POT.
With tall, curved spout, lid hinged in middle and
stationary bale.
- 1101—LARGE RUSSIAN BRASS CHURCH CANDLESTICK.
Nine branches; oblong base, with four ball feet.
- 1102—TWO SPECIMENS OF COPPER.
(a) Small Swedish copper tea kettle, with rim to
fit stove.
(b) Pint copper measure, with handle.
- 1103—RUSSIAN COPPER KETTLE.
With two handles and spigot.

1104—SMALL BRASS PITCHER.

With large, flaring lip. Incised decoration.

1105—TWO SPECIMENS OF COPPER.

(a) Small deep copper dish, with two handles.

(b) Deep copper bowl.

1106—FLAT OVAL COPPER KETTLE.

With straight spout and hinged bale.

1107—TWO RUSSIAN COPPER TWO-HANDLED CUPS.

1108—TWO RUSSIAN COPPER TWO-HANDLED CUPS.

1109—LARGE RUSSIAN COPPER PITCHER.

With flat hinged lid covering lip.

1110—TWO SPECIMENS OF COPPER.

(a) Copper candy ladle, with three lips. Short,
hollow copper handle for wooden one.

(b) Copper skillet, with hollow handle.

1111—LARGE BRONZE MORTAR.

Ornamented with row of upright pestles.

1112—DUTCH COPPER CANDLESTICK.

With saucer ratchet and hook handle.

1113—PAIR SMALL DUTCH BRASS CANDLESTICKS.

With scalloped base.

1114—INDIAN COPPER VASE.

Melon-shape base; neck, with diamond-shape ornament.

- 1115—TALL ORIENTAL COPPER EWER.
With pineapple-shape base.
- 1116—LARGE RUSSIAN BRASS CANDLESTICK.
Four branches, with double-eagle in centre.
- 1117—OBLONG BRASS HAND WARMER.
Ornamental edge, and wheel in top.
- 1118—ITALIAN COPPER WATER KETTLE.
With hinged bale and cover.
- 1119—RUSSIAN COPPER COFFEE-POT.
- 1120—RUSSIAN COPPER TEA JAR.
With handle.
- 1121—CIRCULAR COPPER COVER.
With star decoration. Upright ring handle.
- 1122—SHALLOW BRASS BOWL.
- 1123—COPPER JELLY MOULD.
Fluted spiral design.
- 1124—LARGE VASE-SHAPE COPPER PITCHER.
With long, upright, curved spout, handle and cover.
- 1125—PAIR OF RUSSIAN BRASS CANDLESTICKS.
With square base; four feet, and pierced rosette
above base.



1290

1126—PAIR OF RUSSIAN BRASS CANDLESTICKS.

With ornamental square base; four feet, and pierced rosette above base.

1127—LARGE COPPER SWEDISH WATER JAR.

With hinged cover, ornamented with repoussé fig design. Lions' heads on sides holding swinging ring handles.

1128—TALL, GRACEFUL RUSSIAN BRASS PITCHER.

With oval base, reeded handle, and hinged lid with flower.

1129—SMALL RUSSIAN BRASS TEAPOT.

With wooden handle; end of spout in shape of hawk's head; small band of ornament at top and bottom; eagle with spread wings on either side.

1130—RUSSIAN BRASS SAMOVAR.

Urn shape; twelve facets around lower portion. Ornamental brass and wooden handles. Square stand, with Russian stamps; four feet.

1131—PAIR RUSSIAN BRASS CANDLESTICKS.

Shaft in shape of four-headed eagle; four lights in line.

1132—REPOUSSÉ ITALIAN BRASS PLAQUE.

St. Martin dividing his cloak with a beggar. Gothic lettering; incised design around rim.

17 inches in diameter.

1133—LARGE BRASS ITALIAN PLAQUE.

Circle of pomegranates in centre, with incised ornament around rim.

19 inches in diameter.

1134—ITALIAN BRASS PLAQUE.

Beheading of John the Baptist.

13½ inches in diameter.

1135—VERY LARGE DEEP RUSSIAN BRASS PAN.

With flaring rim.

29 inches in diameter.

1136—VERY LARGE, DEEP COPPER PAN.

Showing beautiful hammering. Straight rim.

30 inches in diameter.

1137—DUTCH COPPER PEAT POT.

With brass bands and cover, hinged bale and three ball feet.

1138—RUSSIAN BRASS CANDLESTICK.

With three lights.

1139—RUSSIAN BRASS CANDLESTICK.

With three lights.

1140—LARGE COPPER BELL-SHAPE WATER CARRIER.

Hollow bale and hinged lid, with repoussé crescent.

1141—LARGE COPPER PAIL.

With rivetted band, hinged bale.

1142—ITALIAN COPPER PAIL.

With hinged bale and cover.

1143—LARGE POLISH COPPER, BOTTLE-SHAPE VASE.

15 inches high.

1144—HEAVY, FLAT, CYLINDRICAL COPPER TEA KETTLE.

With extra handle back of spout.

1145—VERY LARGE COPPER BALL-SHAPE VESSEL.

1146—TALL INDIAN BRASS LAMP.

With four points for wicks. Large circular base;
sunflower design.

1147—COPPER PITCHER.

With fluted brass collar and hinged lid.

1148—DUTCH COPPER MILK CAN.

With short spout and separate cover.

1149—RUSSIAN BRASS CANDLESTICK.

Seven lights; large circular base.

1150—RUSSIAN BRASS CHURCH CANDLESTICK.

Eight lights.

1151—DEEP OVAL COPPER WINE COOLER.

Repoussé ornament. Lions' heads at ends, with
rings.

1152—PAIR OF RUSSIAN BRASS CANDLE BRACKETS.

With pierced diamond-shape ornament. One light
each.

1153—RUSSIAN BRASS SCONCE.

Lyre-shape back; two lights.

1154—RUSSIAN BRASS SCONCE.

Lyre-shape back; two lights.

1155—RUSSIAN BRASS SCONCE.

Three lights; two horses and scroll ornamentation.

- 1156—RUSSIAN BRASS CANDLE BRACKET.
With pierced rosette.
- 1157—LARGE BRASS HANUKAH LIGHT.
Two deer in back; lattice-work at sides.
- 1158—BRASS WATER FOUNTAIN.
With cover.
- 1159—OVAL BRASS WINEGLASS COOLER.
With places for twelve glasses. Vertical ribs around base, and graceful loop handles.
- 1160—OVAL BRASS TEA CADDY.
With upright concave flutings. Hinged lid.
- 1161—PAIR OF SMALL BRONZE GERMAN DISH CANDLE-STICKS.
- 1162—PAIR RUSSIAN BRASS CANDLESTICKS.
Square base, surmounted by pierced circular rosette.
- 1163—COPPER SPIRIT MEASURE.
English.
- 1164—SMALL RUSSIAN COPPER TEA JAR.
With one handle.
- 1165—TWO INDIAN BRASS LOTAS.
- 1166—BRASS KETTLE.
With large ears and bale.

1167—OVAL COPPER COFFEE-POT.

1168—TWO SPECIMENS OF COPPER.

- (a) Small copper pail, with bale.
- (b) Cylindrical copper strainer, with handle.

1169—DUTCH BRASS HOT-WATER URN.

With loop handles. Circular box for embers, with three legs.

1170—VASE-SHAPE DUTCH BRASS WATER URN.

With fire-box and wooden handle.

1171—TWO SPECIMENS: COPPER AND BRASS.

- (a) Swedish brass tea kettle.
- (b) Scotch copper spirit measure.

1172—TWO SPECIMENS OF COPPER.

- (a) Russian copper two-handled cup.
- (b) Russian copper cup, with one handle.

1173—TWO SPECIMENS OF COPPER.

- (a) Small copper tea kettle, with lid on spout.
- (b) Small Russian copper pot, with small lip and handle.

1174—PAIR RUSSIAN BRASS CANDLESTICKS.

With six feet.

1175—PAIR RUSSIAN BRASS CANDLESTICKS.

Square base and four feet.

1176—ITALIAN COPPER PAIL.

With bale and cover.

1177—HALF-GALLON COPPER MEASURE.

"New York, 1825," on front.

1178—COPPER POT.

With one handle.

1179—DUTCH COPPER TEA KETTLE.

1180—PAIR RUSSIAN BRASS CANDLESTICKS.

Square base with four straight feet.

1181—BRASS HANUKAH LIGHT.

With cups for oil. Design of lions, cornucopias and cherubs.

1182—TWO SPECIMENS OF COPPER.

(a) Very small cylindrical copper samovar, with brass spigot, and one handle at back.

(b) Small Turkish copper coffee-pot, with hinged lid. (Has been tinned.)

1183—OCTAGONAL DUTCH BRASS SAMOVAR.

With four legs.

1184—COPPER POT.

With bale.

1185—SMALL BRASS PAIL.

With bale.

- 1186—CYLINDRICAL COPPER BOX. °
With cover.
- 1187—VERY LARGE COPPER POT.
With flaring rim and two handles.
- 1188—VERY LARGE BRASS SAMOVAR.
Cylinder shape, with drop handles. Square base
with four feet.
- 1189—COPPER TEA KETTLE.
- 1190—DUTCH BRASS BOX.
With hinged cover. Flower-pot shape, with re-
poussé rosette on bottom.
- 1191—BRASS STRAIGHT URN-SHAPE SAMOVAR.
Brass and wooden-hinged handles; square base,
with four small ball feet.
- 1192—TWO OVAL COPPER COFFEE-POTS.
With four legs.
- 1193—ITALIAN COPPER PAIL.
With bale.
- 1194—TWO COPPER SKILLETS.
With iron feet and handle.
- 1195—HEAVY COPPER KETTLE.
With chain handle.
- 1196—COPPER COOKING POT.
With handle.

1197—CYLINDRICAL COPPER COFFEE-POT.

With long wooden handle.

1198—Two SPECIMENS OF COPPER.

(a) Copper cone-shape cup.

(b) Copper spirit measure.

1199—CYLINDRICAL COPPER VESSEL.

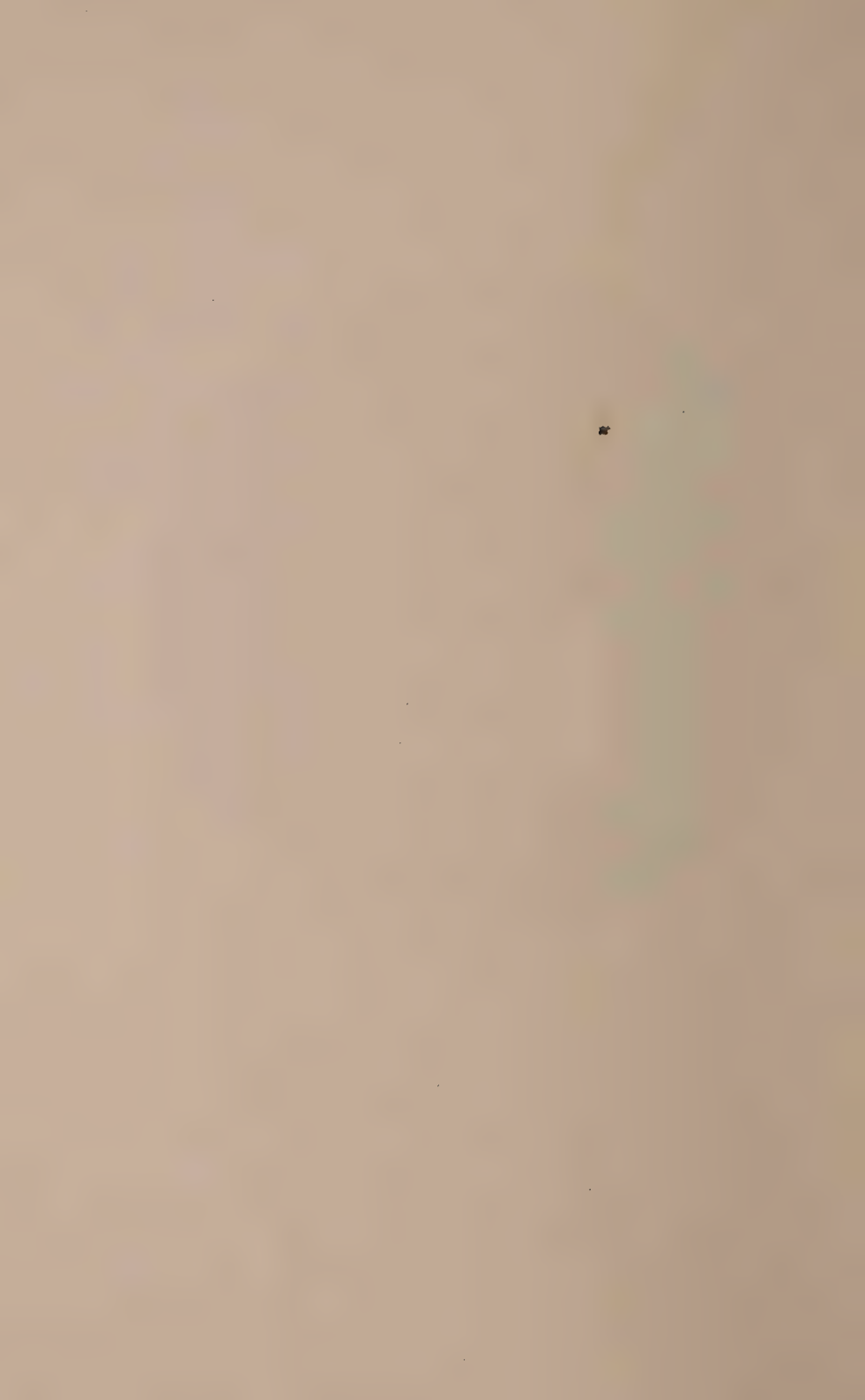
With cover and hollow bale.

1200—TURKISH COPPER BOWL.

Showing hammer marks.



1299



FIFTH AFTERNOON'S SALE

FRIDAY, MARCH 1ST, 1907

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

1201—COPPER SCOOP.

1202—LARGE OVAL RUSSIAN COPPER WINE COOLER.

With repoussé fish in bottom and repoussé ornament
on sides.

1203—TWO SMALL COPPER COOKING POTS.

With long handles.

1204—TWO SPECIMENS OF COPPER.

- (a) Miniature copper pot, with two handles.
- (b) Copper mould, with spiral fluting.

1205—TWO SPECIMENS OF COPPER.

- (a) Copper cooking pot, with long handle.
- (b) Copper jelly mould.

1206—DUTCH BRASS FOOT-STOVE.

Covered with pierced design. Octagonal, with flat,
dome-shape cover and hinged bale.

1207—RUSSIAN COPPER TEA KETTLE.

With tall curved spout, and handle at back.

1208—RUSSIAN COPPER JARDINIÈRE.

1209—DEEP DUTCH BRASS PAN.

With repoussé ornament.

1210—RUSSIAN COPPER VODKA BARREL.

With handles. Four small wheels.

1211—SMALL DUTCH BRASS MILK CAN.

With cover.

1212—VERY LARGE OLD GERMAN COPPER TANKARD.

With interesting handle; lip and hinged lid ornamented with repoussé fleur-de-lis.

1213—LARGE COPPER WATER-POT.

Hinged iron bale, and handle at back.

1214—LARGE COPPER CAN.

With handle and cover. Heavy bottom rivetted on.

1215—LARGE COPPER JARDINIÈRE.

With two handles.

1216—LARGE ARABIAN COPPER PIECE.

Showing hammer marks.

1217—LARGE RUSSIAN BRASS SAMOVAR.

With upright brass and wooden handles. Square base with four feet.

1218—TWO SPECIMENS OF COPPER.

(a) Copper dipper from South Sea Islands. Long handle of ivory and colored bone.

(b) Boat-shaped copper dish for oil.

1219—TWO SPECIMENS: BRASS AND BRONZE.

(a) Indian brass incense lamp, with hinged lid; pierced.

(b) Small Japanese bronze piece. Covered with basket design.

1220—TWO SMALL INDIAN BRASS OIL POTS.

Used in temples to feed the torches.

1221—TWO SPECIMENS: BRONZE AND BRASS.

(a) Bronze pint measure, with English stamp.

(b) Russian brass mustard pot, with bell-shaped cover.

1222—BRASS HANUKAH LIGHT.

Showing two deer; columns and birds at back. Lattice work sides supporting candle sockets.

1223—BRASS HANUKAH LIGHT.

With rampant lions and crown at back. Birds at sides, with candle sockets.

1224—BRASS HANUKAH LIGHT.

With foliated design and candle sockets at sides.

1225—ORIENTAL COPPER PLAQUE.

Showing hammer marks and incised ornament on edge.

17 inches in diameter.

1226—LARGE DEEP VENETIAN BRASS PLAQUE.

With circular boss in centre and band of repoussé foliated ornament.

27 inches in diameter.

1227—SILVER-PLATED RUSSIAN CHURCH PIECE.

In form of spire, with square base. Figures of stars and angels at corners, and surmounted by figure of Christ and Cross.

27 inches high.

1228—SPANISH BALL-SHAPE COPPER WATER CARRIER.

With short spout, and handle on top.

1229—DUTCH BRASS LAMP.

With straight spout for wick and drip cup.

23 inches high.

1230—LARGE DUTCH COPPER PITCHER.

Covered with beautifully engraved floral design. Twisted rope handle, with scroll ornament at top and bottom.

1231—SPANISH BRASS LAMP.

With two spouts for wicks. Two shields with repoussé ornament, and four chains with attachments.

1232—LARGE DUTCH BRASS WARMING PAN LID.

With pierced decoration showing stars and circles.

1233—LARGE DUTCH BRASS WARMING PAN LID.

With repoussé star in centre, surrounded with pierced design.

1234—RUSSIAN COPPER TEA JAR.

With one handle.



1300

1235—ENGLISH COPPER MILK CAN.

With hinged lid; bale and handle at back.

1236—INDIAN BRASS PLAQUE.

With equestrian figure in centre, and border showing twelve signs of the zodiac.

20 inches in diameter.

1237—HAMMERED DUTCH BRASS PLAQUE.

With repoussé ornament showing double rose in centre, with two rows of pointed oval bosses.

19 inches in diameter.

1238—SPANISH COPPER WATER CARRIER.

With short spout and handle on top.

1239—TURKISH COPPER CHOCOLATE PITCHER.

With curious spout and hinged lid, with tall brass ornament.

1240—ITALIAN BRASS LAMP.

With four spouts for wicks. Shield, with repoussé medallion. Scalloped base. Figure of jester on handle.

1241—COPPER WATER CARRIER.

With upright spout, hollow bale and hinged lid; with two repoussé crescents.

1242—VERY LARGE RUSSIAN BRASS PITCHER.

With hinged lid.

15 inches high.

1243—SMALL COPPER WATER CARRIER.

With brass bale and hinged lid, with repoussé crescents.

1244—COPPER PITCHER.

1245—SICILIAN BRASS SCALDINO.

From Palermo. Tall, perforated dome-shape cover,
with swan handle. Copper firepan; three claw feet.
2 feet 3 inches high.

1246—BRASS HANUKAH LIGHT.

Showing two deer and columns at back. Lattice
work sides supporting candle sockets.

1247—TWO SPECIMENS OF BRASS.

(a) Very small Russian brass Hanukah light, with
lattice work sides supporting candle sockets.

(b) Very small brass Hanukah light, with winged
lions.

1248—RUSSIAN BRASS HANUKAH LIGHT.

With shield, and crown at back.

1249—INTERESTING DUTCH COPPER TEA KETTLE.

With curious spout and beautifully shaped lid with
engraved decoration.

1250—RUSSIAN BRASS SAMOVAR.

With twelve concave flutings. Square stand with
four feet.

1251—LARGE RUSSIAN COPPER JAR.

Applied brass leaf ornament; neck with dome-shape
cover.

3 feet high.

1252—LARGE COPPER COFFEE-POT.

With upright curved spout and hinged lid, with ball.

1253—ITALIAN BRASS BARBER'S BASIN.

1254—ENGLISH COPPER TEA URN.

With ornamental square base. Lid with repoussé rosette and flower on top.

1255—OLD MOORISH COPPER CANTERO.

With incised decoration.

1256—ITALIAN BRASS CHURCH PLAQUE.

With large repoussé rosette in centre; band of Gothic lettering and incised ornament around edge.

18 inches in diameter.

1257—ORIENTAL BRASS PLAQUE.

Covered with incised design. Band of repoussé bosses around edge.

15 inches in diameter.

1258—DUTCH COPPER MELON-SHAPE SAMOVAR.

Separate brass stand, with three dolphin legs.

1259—RUSSIAN BRASS HANUKAH LIGHT.

Two deer and birds in back, with rampant lions at side holding candle socket.

1260—SMALL BRASS HANUKAH LIGHT.

Showing conventionalized heart and foliated design in back.

1261—INDIAN BRASS PLAQUE.

With repoussé decoration, showing Indian figures in circles and border of alternate circles and rosettes.

16 inches in diameter.

1262—RUSSIAN COPPER PLAQUE.

With seventeen Russian coins set into it.

17 inches in diameter.

1263—DEEP COPPER PLAQUE.

With repoussé decoration showing head of man with helmet and head of woman with cap and ruff. Border of scroll ornament. Inscription, WL. JAG. HEDW. REG.

16 inches in diameter.

1264—MINIATURE COPPER WARMING PAN.

With wooden handle. From Palermo.

1265—LARGE BARREL-SHAPE POLISH COPPER COFFEE-POT.

Hinged lid, with ratchet lock. Name and date engraved on lid.

1266—CAST-BRASS INK WELL.

Grotesque seated figure, with turkey between feet.

1267—BRASS SKIMMER, COPPER SKIMMER AND BRASS LADLE.

1268—LARGE BRASS SKIMMER AND COPPER SPOON.

1269—INDIAN BRASS VASE.

With bands of incised ornament.

1270—LARGE COPPER COFFEE-POT.

With hinged lid fastened by ratchet.

1271—VERY LARGE GERMAN COPPER TANKARD.

With repoussé fleur-de-lis in hinged lid, with thumb lever.



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1272—DUTCH BRASS LAMP.

With straight spout and drip pan.

1273—COPPER FISH TRAY.

With row of repoussé beading around edge.

1274—RUSSIAN BRONZE WATER CARRIER.

Covered with repoussé and incised ornament. Biblical scene on either side surrounded with floral design. Unusual piece.

1275—TWO SPECIMENS OF BRASS.

(a) Small Italian brass tea kettle, with incised decoration.

(b) Thistle-shape brass cup.

1276—RUSSIAN COPPER TANKARD.

Covered with repoussé decoration. Double eagle on one side; head of priest on reverse. Hinged lid, with serpent.

1277—LARGE RUSSIAN COPPER WATER JAR.

Twisted ring handles; bands of incised ornament; cover hinged in centre.

1278—VERY LARGE PLAIN COPPER PLAQUE.

With straight rim.

35 inches in diameter.

1279—LARGE COPPER PLAQUE.

Covered with repoussé decoration. Four circular disks containing head of man and woman and two woodland scenes.

30 inches in diameter.

1280—LARGE COPPER PLAQUE.

With repoussé and incised decoration. Large equestrian figure, animals and flowers.

28 inches in diameter.

1281—LARGE COPPER BARREL-SHAPE MUG.

With brass bands.

1282—COPPER TANKARD.

With band of engraved scroll ornament. Hinged lid with brass figure.

1283—TWO SPECIMENS: BRASS AND COPPER.

(a) Brass shovel-shape paddle.

(b) Large copper ladle, with lip.

1284—LARGE TURKISH COPPER COFFEE-POT.

With curious spout and hinged lid with tall ornament.

1285—DUTCH BRASS SMOOTHING IRON.

With firebox.

1286—LARGE BRASS HANUKAH LIGHT.

Two rampant lions. Bird and two candle sockets at back. Lattice work sides surmounted by birds.

1287—HAMMERED BRASS HANUKAH LIGHT.

Repoussé decoration, showing two lions holding tablets with Hebrew inscription. Column on either side surmounted by bird. Large crown at top, with scroll decoration at sides.

1288—OCTAGONAL BRASS BOX.

Covered with pierced and incised design. Hinged lid, with handle and four ball feet.

1289—INDIAN BRASS MELON-SHAPE EWER.

Covered with incised decoration.

1290—LARGE COPPER PLAQUE.

Covered with repoussé and incised decoration. Circular boss in centre surrounded with bands of floral and ribbed ornament.

27 inches in diameter.

1291—RUSSIAN COPPER WATER JAR.

Barrel-shape, with hinged lid.

26 inches high.

1292—LARGE COPPER SUGAR SCOOP.

1293—HEAVY RUSSIAN BRASS CANDLESTICK.

With oblong base, foliated shaft and row of eight sockets, with arm and one socket at one side.

1294—BELL-SHAPE COPPER DIPPER.

With lip and wooden handle.

1295—TWO SPECIMENS: COPPER AND BRASS.

(a) Small copper dipper, with lip and long handle.

(b) Brass ladle.

1296—TWO CAST BRASS PIECES.

With Bacchanalian figures.

1297—SMALL COPPER BARREL.

With neck.

1298—LARGE BRASS GOBLET.

1299—LARGE CHINESE BRASS PLAQUE.

With repoussé ornament. Butterfly in centre, foliated design around border. Background covered with fine incised design.

26 inches in diameter.

1300—VERY LARGE HAMMERED BRASS DANISH PLAQUE.

Covered with interesting repoussé ornament; Caleb and Joshua with the grapes of Eshcol in centre; figures of dogs and scrolls of flowers and leaves around rim.

26 inches in diameter.

1301—CIRCULAR BRASS STRAINER.

With wooden handle.

1302—DEEP CIRCULAR COPPER COLANDER.

1303—BELL-SHAPE COPPER COFFEE-POT.

With initials S. W. engraved on side. Hinged lid fastened with ratchet.

1304—COPPER RUSSIAN VODKA BARREL.

With four legs and spigot.

1305—LARGE DUTCH BRASS CHURCH PLAQUE.

Adam and Eve, with Tree and Serpent in centre. Surrounded with circle of hearts. Oval bosses and incised ornament on rim.

1306—RUSSIAN COPPER TWO-HANDLED CUP.

Showing interesting hammer marks.

1307—ORIENTAL COPPER CHOCOLATE PITCHER.

With repoussé ornament on hinged lid.

1308—SMALL BRASS HANUKAH LIGHT.

Showing two rampant lions, with seven-branch candlestick. Crown and small candle socket.

1309—HAMMERED BRASS HANUKAH LIGHT.

With shield on back. Lion rampant and palm tree on either side. Grape vine decoration at top.

1310—BRASS HANUKAH LIGHT.

With small lions. Crown and foliated design. Lattice work sides with candle sockets.

1311—SMALL RUSSIAN BRASS HANUKAH LIGHT.

With two serpents and birds at back. Serpents and sides with candle sockets.

1312—RUSSIAN BRASS HANUKAH LIGHT.

With two lions and double eagle, with crown at back. Lions at sides, with rosette and candle socket.

1313—VERY LARGE COPPER PITCHER.

With repoussé star in hinged lid.

22 inches high.

1314—CIRCULAR COPPER MUFFIN PAN.

With long handle.

1315—LARGE DEEP COPPER CANDY PAN.

With three iron handles.

28 inches in diameter.

1316—VERY LARGE BALL-SHAPE COPPER SAMOVAR.

With bale. Separate circular stand, with three curved legs.

1317—SMALL INDIAN BRASS HANGING LAMP.

Five-pointed star. Brass chain of ornamented links and hook.

1318—SMALL BRASS FLEMISH INCENSE BURNER.

With delicately pierced lid sliding on three chains.

1319—COPPER PLAQUE.

Covered with repoussé ornament. Double rose in centre surrounded with floral bands.

17 inches in diameter.

1320—DUTCH BRASS WARMING-PAN LID.

With pierced design of large star with circles between points.

1321—SPANISH HEAVY COPPER BRASERO PAN.

With interesting hammer marks and handles.

16 inches in diameter.

1322—TALL GRACEFUL INDIAN BRASS VASE.

Covered with etched design and black and red enamel. Slightly broken.

1323—SMALL DUTCH BRASS OIL PITCHER.

1324—INDIAN BRASS CANDLESTICK.

For temple use. In shape of sacred cow, with candle socket on head.

1325—BRASS INK WELL.

In shape of Napoleon's tomb; effigy of Napoleon in coffin beneath, and hat on top.

1326—PAIR SMALL CHURCH PITCHERS.

With fluted centre, and encircled with bands of floral design—one marked A, and one O.

1327—PAIR RUSSIAN BRASS CANDLESTICKS.

Circular base, and hexagonal stem.

1328—VERY LARGE GERMAN BRASS PLAQUE.

With repoussé decoration. Biblical subject in centre, with foliated border.

26 inches in diameter.

1329—LARGE DUTCH BRASS MILK CAN.

With interesting patches.

1330—VASE-SHAPE HEAVY BRASS TANKARD.

With hinged lid and thumb lever.

1331—OLD DUTCH BRASS AND COPPER HANGING INCENSE BURNER.

Ribbed bowl and pierced top, sliding on chains.

1332—MINIATURE VENETIAN YOKE.

Studded with brass nails; two copper water buckets hung from yoke.

1333—OLD MOROCCO POWDER FLASK.

Cone shape; studded with brass nails. Carved wooden stopper. From Tangier.

- 1334—MINIATURE BRASS OIL CAN.
Two pairs of small ember tongs and small cast-brass spoon.
- 1335—HAMMERED COPPER OCTAGONAL PITCHER.
With lid.
13 inches high.
- 1336—OLD HAMMERED BRASS DUTCH WARMING-PAN LID..
Repoussé design of fleur-de-lis and ducks.
- 1337—JAPANESE BRASS PLAQUE.
With conventionalized floral decoration.
18 inches in diameter.
- 1338—JAPANESE BRASS PLAQUE.
Covered with floral decoration.
18 inches in diameter.
- 1339—SHALLOW CIRCULAR COPPER PAN.
Showing hammer marks.
- 1340—RUSSIAN COPPER COFFEE-POT.
With curved handle, hinged lid with thumb lever, and hinged lid to spout.
- 1341—SMALL BRASS COFFEE STILL.
- 1342—RUSSIAN BRASS PAN.
With flaring rim.
- 1343—OLD DUTCH BRASS OIL LAMP.
With double spout, and repoussé decoration.
- 1344—OLD DUTCH BRASS WARMING-PAN LID.
With pierced star.



1328

1345—CHINESE CEREMONIAL BASIN OF BRASS.

Etched and enamelled design of figures in bowl, and small designs around rim.

1346—VERY LARGE ENGLISH COPPER SPIRIT MEASURE.

1347—VERY LARGE RUSSIAN BRASS PAN.

With flaring rim.

23 inches in diameter.

1348—PAIR HEAVY OLD RUSSIAN BRASS CANDLESTICKS.

Square base, with four ornamental feet; square pierced ornament three inches above base.

1349—TWO SPECIMENS OF BRASS.

(a) Small Indian brass church pitcher, with dragon handle and leaf-shaped receptacle in front, used for offerings of rice or grain.

(b) Very small Indian brass lota.

1350—TWO SPECIMENS OF BRASS.

(a) Small Indian brass bowl. Used in temples. Contains figure of Krischna—god of love.

(b) Small Indian brass temple piece. Sacred horse used as idol.

1351—THREE SPECIMENS: BRASS AND COPPER.

(a) Small Indian brass temple oil pot for feeding torches.

(b) Miniature Syrian copper pitcher. Covered with incised ornament.

(c) Miniature Russian copper pitcher.

1352—TWO SPECIMENS: BRONZE AND BRASS.

(a) Bronze Indian lota. Plain.

(b) Brass mouthpiece and chain for Indian pipe.

1353—INDIAN BRASS LOTA.

With engraved ornamental design in horizontal bands.

1354—TWO SPECIMENS OF BRASS.

(a) Small brass Indian temple lamp. Figure of Parwati—goddess of virtue.

(b) Small Indian brass temple piece. Sacred zebu used as idol.

1355—ORIENTAL BRASS BOWL.

With eleven small medallions of animals and birds, separated with leaf design; band of white enamel.

1356—TWO SPECIMENS OF BRASS.

(a) Indian Brass Temple Cup.

(b) Small Indian brass figure, with receptacle for offering of grain; for temple use.

1357—TWO SMALL INDIAN BRONZE CUPS.

For temple use. Bands of incised ornament.

1358—TWO SPECIMENS OF BRASS.

(a) French hanging brass lamp for taper.

(b) Small Indian brass oil pot for temple use.

1359—OBLONG BRASS TRAY.

With fluted border inside rim.

1360—LARGE HAMMERED BRASS ITALIAN CHURCH PLAQUE.

Repoussé fig design in centre, with band of Gothic lettering.

1361—VERY LARGE RUSSIAN COPPER TANKARD.

With hinged lid. Row of Russian coins set in around neck and body.

1362—LARGE DEEP COPPER CANDY PAN.

With iron handle and two iron loops.

1363—OLD PERSIAN PERFORATED CYLINDER.

For candle shade. Interesting figures in panels.

12 inches in height.

1364—SMALL BRASS CHURCH PLAQUE.

With cherub heads and cross in centre.

1365—TWO SPECIMENS OF BRASS.

(a) Small Roman brass lamp.

(b) Small Indian brass temple lamp.

1366—TWO SPECIMENS OF BRASS.

(a) Small brass candlestick in shape of griffin.

(b) Small brass hanging cigar lighter.

1367—TWO SPECIMENS OF BRASS.

(a) Small plain English brass pitcher. With hinged lid and thumb lever. From Wolverhampton.

(b) Small brass East Indian lota.

1368—PAIR SMALL RUSSIAN BRASS CANDLESTICKS.

With square bases and four feet.

1369—OLD DUTCH COPPER CANDLESTICK.

With slide for raising and lowering candle. Hook handle.

1380—BRASS HANUKAH LIGHT.

With two rampant lions supporting small crown at top. Large projecting crown below. Lattice work sides with small candle sockets.

1381—HAMMERED BRASS HANUKAH LIGHT.

Repoussé decoration showing two lions holding seven-branch candlestick, surmounted by two deer holding crown.

1382—RUSSIAN BRASS HANUKAH LIGHT.

Two small lions with crown and birds at back. Candle socket at each side.

1383—COPPER WATER CARRIER.

With bale, and handle at back.

1384—CYLINDRICAL BRASS TEA KETTLE.

1385—SMALL ITALIAN COPPER SCALDINO.

With hollow bale.

1386—SMALL COLONIAL COPPER TEA KETTLE.

With three legs and long handle.

1387—RUSSIAN COPPER TEA JAR.

With two handles.

1388—TALL BRASS WATER JAR.

With bale and handle at back.

1389—COPPER DIPPER.

With long upright handle.

1390—GALLON COPPER SPIRIT MEASURE.

With hollow bale.

1391—DUTCH BRASS TEA KETTLE.

With incised ornament on bale. To fit stove.

1392—ITALIAN COPPER FIRE BOX.

With pierced top and long handle.

1393—BRASS URN.

With lions' heads holding rings.

1394—COPPER TANKARD.

With hinged lid.

1395—SMALL COPPER PAIL.

With bale.

1396—HEAVY BRASS MUG.

1397—BRASS COFFEE-POT.

With straight wooden handle.

1398—RUSSIAN COPPER TWO-HANDLED CUP.

1399—DEEP HEAVY COPPER COLANDER.

With two handles. Repoussé star in bottom.

1400—CIRCULAR BRASS STRAINER.

With two loop handles.

1401—LARGE CYLINDRICAL COPPER MEASURE.

1402—DUTCH BRASS TEA KETTLE.

1403—LARGE COPPER POT.

With two handles, three feet and curious long spout.

1404—DEEP COPPER AND BRASS COOKING POT.

1405—DUTCH COPPER WARMING PAN.

1406—OVAL COPPER WINE COOLER.

Swinging ring handles.

1407—BRASS TEA KETTLE.

With long iron handle.

1408—OLD FRENCH COPPER SPIRIT MEASURE.

1409—BRASS PAN.

With iron handles.

1410—CYLINDRICAL COPPER PAIL.

With cover, with ring.

1411—SMALL RUSSIAN TEA JAR.

With one handle.

1412—SMALL COPPER PITCHER.

With hinged lid.

1413—SMALL ITALIAN COPPER HANGING BASKET.

1414—DOUBLE BRASS COOKING POT.

With three feet.

1415—HEAVY COPPER CUP.

With incised lines.

1416—ITALIAN COPPER BUCKET.

With iron bale. Curious lip and interesting hammer marks.

1417—DUTCH COPPER TEA KETTLE.

Hinged bale.

1418—ITALIAN BRASS DEEP PAN.

1419—TWIN COPPER POT.

With handle in centre.

1420—COPPER PAIL.

With brass bale and rim.

1421—COPPER MUFFIN PAN.

With five cups. Two handles.

1422—SMALL RUSSIAN TEA JAR.

With one handle.

1423—SMALL ITALIAN BUCKET.

With hinged bale and chain.

1424—LARGE COPPER POT.

With two handles.

1425—VERY LARGE OLD HAMMERED BRASS PLAQUE.

Repoussé ornament, showing figures in centre; lions and horses around rim.

1426—DEEP COPPER POT.

With iron handles.



1378

1427—BRASS PAN.

With handle.

1428—VERY LARGE COPPER PITCHER.

1429—DEEP OVAL COPPER RUSSIAN WINE COOLER.

With fish in bottom. Drop ring handles.

1430—URN-SHAPE BRASS SAMOVAR.

Square base, with four ball feet.

1431—COPPER GOBLET-SHAPE URN.

With two handles and spigot; large brass knob on cover.

1432—COPPER TEA JAR.

With one handle.

1433—LARGE COPPER TANKARD.

With hinged lid.

1434—SAMOVAR, TRAY AND BOWL.

(a) Russian brass samovar. Bowl shape; brass handles starting from shell-shape ornaments on bowl. Square stand, with four feet. Russian stamp.

(b) Tray, without handles.

(c) Bowl.

1435—DEEP COPPER PAN.

With two handles.

1436—BRASS STRAINER.

With two loop handles.

1437—COPPER POT.

With two handles.

1438—BRASS HANGING CHURCH LAMP.

1439—SAMOVAR, TRAY AND BOWL.

(a) Russian bronze samovar. Bowl shape, with twelve facets. Shell-shape bronze handles lined with wood. Square stand, with four claw feet.

(b) Tray, with handles.

(c) Bowl.

1440—ITALIAN COPPER KETTLE.

With bale.

1441—SWISS COPPER PAIL.

With bale and cover.

1442—COPPER WALL FOUNTAIN.

With basin.

1443—RUSSIAN COPPER TWO-HANDLED CUP.

1444—ITALIAN COPPER KETTLE.

With two handles.

1445—VERY LARGE COPPER RUSSIAN WINE COOLER.

With lions' heads at sides with ring handles.

1446—COPPER POT.

With one handle.

1447—HEAVY BRASS QUART MEASURE.

1448—LARGE COPPER BOWL.

With lip, two handles and three feet.

1449—COPPER KETTLE.

With chimney and four feet; handle wound with bamboo.

1450—OVAL COPPER PAN.

1451—COPPER COFFEE-POT.

Very large at bottom.

1452—LARGE RUSSIAN COPPER POT.

With graceful handles.

1453—SHALLOW RUSSIAN COPPER PAN.

1454—VERY LARGE COPPER TEA KETTLE.

With lid on spout.

1455—ITALIAN COPPER PAN.

With two handles.

1456—REPOUSSÉ BRASS ECCLESIASTICAL CROWN.

1457—OCTAGONAL REPOUSSÉ COPPER PLAQUE.

Four circular bosses, and leaves.

1458—BRASS SHAFT FOR HANGING LAMP.

Ornamented with cherubs' heads.

1459—SMALL PIERCED BRASS HANGING LAMP.

With three chains.

1460—SMALL BRASS HANGING LAMP.
With repoussé ornament. Three chains.

1461—ITALIAN COPPER KETTLE.
With cover. Iron bale.

1462—COPPER JARDINIÈRE.
With two handles.

1463—DEEP BRASS BOWL.
On standard.

1464—COPPER KETTLE.
With small lip, cover and handle.

1465—INDIAN BRASS LOTA.

1466—VERY LARGE DUTCH BRASS PEAT POT.
With two handles.

1467—DEEP COPPER KETTLE.
With two handles.

1468—COOKING POT.
With two handles and lip.

1469—COPPER JARDINIÈRE.
With two handles.

1470—CIRCULAR BRASS STRAINER.
With large loop handles.

- 1471—DEEP COPPER COLANDER.
With repoussé ornament.
- 1472—VERY LARGE OLD DUTCH BRASS MILK PAN.
With lip and two handles.
- 1473—RUSSIAN COPPER TEA JAR.
With two handles.
- 1474—DEEP COPPER BASIN.
- 1475—BRASS RUSSIAN PITCHER.
- 1476—TALL BRASS CHURCH CANDLESTICKS.
- 1477—COPPER WINE COOLER.
With repoussé decoration. Two handles.
- 1478—OVAL BRASS WINE COOLER.
With one handle.
- 1479—COPPER TEA KETTLE.
- 1480—SMALL BRASS TEA KETTLE.
- 1481—PERSIAN BRASS EWER BASIN.
Elaborately decorated.
- 1482—TURKISH COPPER EWER.
- 1483—ITALIAN BRASS BASIN.
With repoussé border.

1484—LARGE COPPER JARDINIÈRE.

Showing hammer marks.

1485—DEEP BRASS KETTLE.

1486—RUSSIAN BRASS PITCHER.

1487—COPPER TEA KETTLE.

With head of bird on spout.

1488—COPPER BOWL.

With white metal edge.

1489—CIRCULAR BRASS TRAY.

Engraved in centre with initials "F. R.," and half
wreath of leaves surmounted with crown.

12 inches in diameter.

1490—BRASS SCOOP.

With repoussé ornament.

1491—CYLINDRICAL BRASS SUGAR BOX.

With hinged lid.

1492—COPPER COAL SCUTTLE.

With hinged bale and handle at the back.

1493—LONG OVAL BRASS PAN.

With strainer.

1494—LONG OVAL BRASS PAN.

With strainer.

1495—SHIP'S BINNACLE.

1496—COPPER JARDINIÈRE.

1497—COPPER JARDINIÈRE.

1498—COPPER BARREL.

With repoussé bands.

1499—COPPER COLANDER.

With two handles.

1500—LARGE DEEP COPPER JARDINIÈRE.

With two handles.



1425

SIXTH AND LAST AFTERNOON'S SALE

SATURDAY, MARCH 2D, 1907

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

1501—ENGLISH COPPER TEA KETTLE.

Hinged copper and wooden bale. Ornamental repoussé top.

1502—TALL COPPER FRENCH COFFEE-POT.

Covered with repoussé basket ornament. Twelve-sided body, with upright wooden handle.

1503—LARGE BRASS PITCHER.

With small lip and dome-shape lid covering lip.

1504—TWO SPECIMENS OF COPPER.

(a) Small Dutch copper teapot, with long iron handle. Separate lid.

(b) Small copper pitcher, with hinged lid.

1505—COPPER PITCHER.

With flat lip, hollow handle and hinged lid.

1506—EGG-SHAPE COPPER COFFEE-POT.

With dome-shape hinged lid and curved spout with hinged lid.

1507—TINNED COPPER CAN.

With copper handle and small copper neck like tea jar.

1508—HEAVY COPPER COFFEE-POT.

Hinged lid, with thumb lever.

1509—COPPER CAN.

With loop handles at sides.

1510—VERY LARGE COPPER PITCHER.

Hinged lid, with thumb lever. Tall curved spout, with hinged lid.

1511—LARGE BRASS PITCHER.

With curved lip and hinged bell-shape lid with small knob.

1512—TWO SPECIMENS OF BRASS AND COPPER.

(a) Small brass French coffee-pot, with octagonal urn-shape base and straight spout; separate cylindrical top, with handle.

(b) Copper chocolate-pot, with small lip and hinged lid with thumb lever.

1513—TALL URN-SHAPE COPPER SAMOVAR.

With twelve convex flutings; decorative copper and ivory handles; irregular scallops around rim. Octagonal base, with four feet.

1514—OCTAGONAL BRASS COFFEE-POT.

With curved spout and lid with tall knob.

1515—TWO SPECIMENS OF BRASS AND COPPER.

(a) Italian copper pitcher, with very small lip.
Separate lid and hollow handle.

(b) Small brass pitcher, with curved lip. Separate
cover and three ball feet.

1516—UNUSUAL ENGLISH COPPER URN.

High copper and wooden handles. Square base, with
four claw feet.

1517—RUSSIAN COPPER COFFEE-POT.

Cylindrical, with tall curved spout decorated.

1518—RUSSIAN COPPER COFFEE-POT.

With curved lip and hinged lid. Hollow handle.

1519—TALL BRASS COFFEE-POT.

With curved lip and separate cover with upright ring.

1520—OVAL BRASS DUTCH HOT-WATER URN.

With loop handles. Separate box for embers, with
four claw feet and loop handles.

1521—LARGE BRASS CANISTER.

Twelve-sided. Dome-shape cover, with steeple knob.

1522—ENGLISH COPPER URN.

With swinging ring handles. Oblong base, with
four ball feet.

1532—TWO SPECIMENS OF BRASS AND COPPER.

(a) Small brass chocolate pot, with curved and covered lip; separate lid, with knob.

(b) Small copper pitcher, with separate lid and covered spout.

1533—CYLINDRICAL COPPER MEASURE.

1534—RUSSIAN BRASS PITCHER.

With very large flaring lip.

1535—CONE-SHAPED COPPER BOTTLE.

With rim three inches from bottom.

1536—LARGE COPPER CHOCOLATE PITCHER.

With lip and hinged dome-shape lid with small brass knob.

1537—CYLINDRICAL BRASS HOT-WATER URN.

With chimney, loop handles, perforated base and four short curved legs.

1538—OVAL BRASS HOT-WATER KETTLE.

With chimney at back; curved spout; handle at back, and four short straight legs.

1539—DUTCH BRASS COFFEE URN.

With spigot. Eight convex flutings; stationary brass handles lined with wood. Separate circular stand with alcohol lamp. Three curved legs.

1540—LARGE OVAL BRASS TRAY.

With convex rim.

22 x 17½ inches.

1541—HEAVY CIRCULAR BRASS TRAY.

With incised ornament. Head of Medusa.

13 inches in diameter.

1542—DEEP BRASS SCALLOPED DISH.

With birds in centre. Cast brass handles.

11 inches in diameter.

1543—DEEP COPPER PLATE.

With slight repoussé fluting and incised ribbon on rim.

11 inches in diameter.

1544—DEEP CIRCULAR DISH.

Covered with spiral decoration.

12 inches in diameter.

1545—DEEP ORIENTAL COPPER BOWL.

With flaring scalloped rim covered with incised ornament.

1546—LARGE DUTCH BRASS SCONCE.

With six lights and drip tray. Back covered with repoussé bosses, large oval disk in centre, and three hearts.

1547—BRASS SAMOVAR AND TRAY.

(a) Large Russian brass samovar, thistle shape, with unusual scroll shape handles. Very remarkable piece.

(b) Tray without handles.

1548—RUSSIAN BRASS CENSER.

With Gothic ornament. Five chains from rosette, with ring.

1549—PAIR OF RUSSIAN BRASS CANDLESTICKS.

With ornamental square base; four feet and pierced rosette above base.

1550—PAIR RUSSIAN BRASS CANDLESTICKS.

With square base and four feet.

1551—PAIR BRASS RUSSIAN CANDLESTICKS.

With square base with corners cut out.

1552—VERY LARGE RUSSIAN BRASS SAMOVAR.

Cylinder shape; hinged brass and wooden handles.
Square stand with four feet.

1553—OBLONG ENGLISH BRASS TEA KETTLE.

With wooden handle.

1554—TWO DEEP TURKISH COPPER BOWLS.

1555—LARGE ITALIAN COPPER VESSEL.

With repoussé foliated ornament and figures of Isaac and Rebecca at the well. Cover shows three coats-of-arms. Two upright handles.

1556—TWO SPECIMENS OF BRASS.

- (a) Cylindrical brass box, with dome cover.
- (b) Oval brass coffee-pot.

1557—OVAL DUTCH BRASS FIRE-BOX.

With crown top.

1558—OVAL DUTCH BRASS FIRE-BOX.

With wooden bale.

1559—HORIZONTAL BARREL-SHAPE SAMOVAR.

Stationary shell-shape handles; square base with four feet. Letters "A. C." applied on front over spigot.

1560—PAIR OF RUSSIAN BRASS CANDLESTICKS.

1561—VERY SMALL URN-SHAPE RUSSIAN BRASS SAMOVAR.

Brass and wooden handles; square base, with four small feet.

1562—RUSSIAN BRASS SAMOVAR.

Urn shape; brass and wooden handles starting from shell-shape ornament. Square stand, with four feet. Tray without handles. Bowl for same.

1563—RUSSIAN COPPER PIECE.

Spoon shape. Repoussé double eagle on handle; king in centre.

1564—ORIENTAL COPPER WATER CARRIER.

1565—LARGE CYLINDRICAL COPPER TEA JAR.

With one handle.

1566—URN-SHAPE BRASS SAMOVAR.

Stationary brass and wooden handles starting from shell-shape ornament. Square base, with four feet. Russian stamps.

1567—RUSSIAN COPPER SAMOVAR.

Ball shape. Heads at sides, with ring handles.



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1568—COPPER TEA KETTLE.

With brass stand.

1569—BRASS TANKARD.

Curious irregular shape.

1570—OVAL DUTCH BRASS FIRE-BOX.

With wooden bale.

1571—COPPER PITCHER.

1572—PIERCED BRASS FRUIT BASKET.

1573—LARGE COPPER TEA KETTLE.

1574—COPPER BUCKET.

With brass band around top; with hinged bale.

1575—TWO SPECIMENS OF BRASS AND COPPER.

(a) Copper money box for church collections.

(b) Indian brass hookah, with incised decoration.

1576—INDIAN BRASS EWER.

With lid. Beautifully engraved ornament; rosette at end of spout.

1577—CYLINDRICAL CHINESE BRASS BOX.

With pierced cover.

1578—CYLINDRICAL COPPER HOT-WATER URN.

Scalloped band top and bottom; three curved legs; brass and wooden handles; lid with repoussé rosette and urn-shape brass knob.

1579—OCTAGONAL BRASS HOT-WATER URN.

Brass shell-shape handles. Separate stand, with three curved legs fastened to triangular base.

1580—BRASS PITCHER.

With hinged lid and curved lip.

1581—RUSSIAN COPPER TEA JAR.

With one handle.

1582—LARGE URN-SHAPE RUSSIAN BRASS SAMOVAR.

Stationary brass and wooden handles; square base, with four straight feet. Russian stamps on front of bowl and base.

1583—PLAIN COPPER PITCHER.

With small lip.

1584—THREE SPECIMENS OF COPPER AND BRASS.

(a) Small brass pitcher.

(b) Small copper pitcher, with large lip.

(c) Small copper pitcher, with curved lip and lid.

1585—TWO RUSSIAN COPPER TWO-HANDED CUPS.

With star in bottom.

1586—TWO SPECIMENS OF BRASS.

(a) Oval brass coffee-pot, with short spout and lid with small knob; diamond-shape facets around body.

(b) Small brass pitcher, with short curved lip, and hinged lid with small knob.

1587—EGG-SHAPE COPPER ENGLISH TEA URN.

Porcelain handles; square base, with four feet.

1588—SWEDISH COPPER COFFEE-POT.

Curved spout and hinged lid with tall knob.

1589—VERY SMALL URN-SHAPE RUSSIAN BRASS SAMOVAR.

Brass and wooden handles; square base, with four feet.

1590—RUSSIAN COPPER CUP.

With handle. Surface covered with incised horizontal lines.

1591—RUSSIAN BRASS URN-SHAPE SAMOVAR.

With square base and four feet.

1592—TWO INDIAN BRASS LOTAS.

1593—TWO SPECIMENS OF COPPER.

(a) Copper pitcher, with lip and hinged dome-shape lid.

(b) Cylindrical copper coffee-pot.

1594—HANGING DUTCH BRASS LAMP.

Cylindrical, with pierced gallery. Four wicks and drip cups.

1595—CYLINDRICAL DUTCH BRASS LAMP.

With four wicks and drip cups. Pierced gallery.

1596—OLD ITALIAN COPPER WASH BASIN.

With flat rim and place for soap.

1597—OLD LEMON-COLOR BRASS BASIN.

From Tetuan, Africa.

- 1598—ITALIAN BRASS BARBER'S BASIN.
- 1599—DEEP BRASS PLATE.
12 inches in diameter.
- 1600—COPPER BRASERO.
With pierced cover. Three short legs.
- 1601—CYLINDRICAL COPPER SAMOVAR.
Three legs.
- 1602—FLUTED CYLINDRICAL COPPER SAMOVAR.
With three legs.
- 1603—COPPER VODKA BARREL.
With four feet. Repoussé lobster in each end.
- 1604—CIRCULAR COPPER PLAQUE.
Scalloped edge; incised decoration.
19 inches in diameter.
- 1605—BRASS AND COPPER WALL FOUNTAIN.
- 1606—COPPER POT.
With two handles.
- 1607—ITALIAN COPPER WARMING PAN.
With iron handle.
- 1608—CIRCULAR ARABIC BRASS TRAY.
Covered with design in medallions; inlaid with silver.
20 inches in diameter.
- 1609—OVAL SHALLOW BASIN OF BRASS.

- 1610—LARGE CYLINDRICAL COPPER CAN.
With two handles.
- 1611—BRASS WATER POT.
With spout and cover.
- 1612—TWO SHALLOW CIRCULAR BRONZE DISHES.
- 1613—COPPER TEA KETTLE.
To fit stove.
- 1614—BRASS JARDINIÈRE.
With handles.
- 1615—ITALIAN COPPER KETTLE.
Showing hammer marks, with bale.
- 1616—COPPER TEA KETTLE.
- 1617—LARGE ITALIAN COPPER JARDINIÈRE.
With flaring rim.
- 1618—LARGE COPPER WATER URN.
For stove.
- 1619—LARGE OVAL RUSSIAN COPPER WINE COOLER.
Repoussé fish in bottom.
- 1620—PAIR OF RUSSIAN BRASS CANDLESTICKS.
Octagonal base with eight feet. Hexagonal ornament
above base with winged cherub heads.
- 1621—CIRCULAR COPPER BASIN.
Silver plated on edge and outside.

1622—DEEP COPPER PAN.
With interesting patch.

1623—DEEP COPPER BASIN.
Tinned inside.

1624—BRASS PAN.
With flaring rim.

1625—HEAVY COPPER BOWL.
With standard and two handles.
17 inches in diameter.

1626—DEEP COPPER PAN.
With two handles.

1627—LARGE BRASS RUSSIAN SAMOVAR.
Urn shape. Bowl for same.

1628—LARGE ITALIAN BRASS KETTLE.

1629—LARGE OVAL COPPER WINE COOLER.
With repoussé ornament. Lions' heads at ends with
swinging rings.

1630—CIRCULAR BRASS PAN.
With flaring rim.

1631—LARGE COPPER FRYING PAN.

1632—TWO ORIENTAL COPPER PLAQUES.
With interesting incised ornament on rim; also
Oriental letters.
11 inches in diameter.

1633—LARGE ITALIAN COPPER BOWL-SHAPE JARDINIÈRE.

Showing hammer marks.

1634—DEEP COPPER ITALIAN KETTLE.

Showing hammer marks. Two handles.

1635—DEEP COPPER ITALIAN KETTLE.

With bottom riveted on. Two handles.

1636—LARGE BRASS RUSSIAN SAMOVAR.

Thistle-shape body. Bowl for same.

1637—VERY LARGE COPPER VESSEL.

With brass band around top. Suitable for jardinière.

1638—COPPER BOWL.

With repoussé bands at top and bottom.

1639—LARGE OVAL COPPER WINE COOLER.

With repoussé star in bottom.

1640—MODERN ENGLISH BRASS TRAY.

Incised decoration showing figures and flowers.

1641—DEEP COPPER STRAINER.

With two handles.

1642—DEEP BRASS KETTLE.

With two handles.

1643—OBLONG PERSIAN BRASS TRAY.

Entirely covered with etched design; figures of men and animals.

1644—COPPER WINE COOLER.

With ring handles.

1645—PAIR RUSSIAN BRASS CANDLE BRACKETS.

Three lights each. Pierced ornament in centre, surmounted by a bird with wings spread; two horses at base of stem.

1646—LARGE COPPER PERSIAN BOWL.

Covered with beautiful incised Persian inscription. Very remarkable piece.

18 inches in diameter.

1647—DUTCH COPPER PAIL.

With band of pierced ornament. Brass bale, with porcelain handle.

1648—COPPER DUTCH COAL SCUTTLE.

With brass and wooden handle; interesting old shape.

1649—ITALIAN COPPER PERFUME CAN.

Showing hammer marks and leaden seal.

1650—DUTCH COPPER PEAT POT.

With three ball feet; bands and cover of brass with repoussé ornament.

1651—SPANISH HAMMERED BRASS BRASERO.

With perforated cover; dolphin legs. Movable pan with cast handles; scallop shell design. From Madrid. Very unusual piece. Paddle for same.



1655

1652—OLD RUSSIAN COPPER HOT-WATER URN.

With dome-shape lid surmounted with brass acorn, brass spigot, and, on either side, applied brass monogram "V. L." surmounted with Roman numeral II. and crown. Three short curved legs.

1653—VERY LARGE OLD ITALIAN COPPER SCALDINO.

With high dome-shape cover and flat ring handles. Base of scaldino covered with repoussé ornament in floral scroll design; lid entirely covered with repoussé and pierced ornament—grotesque heads, shields, birds and floral scrolls—surmounted with urn-shape brass knob.

1654—DUTCH COPPER HOT-WATER URN.

With brass mountings. Square brass stand, with four small wooden feet and drawer for embers. Brass spigot; brass ring handles hung from leaf-shape ornament, and brass knob on cover.

1655—LARGE OLD HAMMERED RUSSIAN COPPER PLAQUE.

Silver plated. Deep centre, with portrait of Peter the Great; border of repoussé ornament around rim—fruit.

23½ inches.

1656—VERY LARGE OLD HAMMERED COPPER SPANISH WATER JAR.

With handles at neck and cover surmounted with brass knob. Large oval, with straight neck surmounted with two interesting riveted collars, lower one showing dog-tooth ornament. Handles and space between collars decorated with incised herring-bone pattern. From Madrid. A grand specimen.

1657—BRASS COAL SCUTTLE.

With circular and scalloped base. Row of circular repoussé disks (4 inches) around scuttle; handle at back, and hinged bale covered with ornamentation.

1658—VERY LARGE COPPER PLAQUE FROM BOSNIA.

Covered with beautiful Moorish ornament. Finest tray shown by government of Bosnia at the Paris Exposition.

39½ inches in diameter.

1659—OLD ITALIAN BRASS CHURCH PLAQUE.

Adam and Eve, with tree and serpent, in centre, surrounded with band of Gothic lettering and three bands of ornament in shape of leaves; fleur-de-lis and trefoil ornament.

1660—OLD BRASS ITALIAN CHURCH PLAQUE.

St. George and dragon in centre, surrounded with two bands of Gothic lettering. Rim decorated with two bands of ornament in the shape of small leaves, crosses and flowers.

1661—VERY LARGE RUSSIAN COPPER WATER JAR.

With cone-shape lid ornamented with band of convex flutings and surmounted with brass ball. Body of jar ornamented with applied brass in the shape of eight straight stems starting at base and terminating in trefoil ornament.

1662—LARGE OLD COPPER PERSIAN BOWL.

Covered with beautiful incised Persian ornament. Very remarkable piece.

18 inches in diameter.

1663—BOTTOM OF VERY LARGE COPPER UTENSIL.

Shallow rim pierced with round holes at regular intervals. Remarkable piece of color.

3 feet.

1664—OLD SPANISH HAMMERED COPPER BRASERO PAN.

Graceful handles, with shell in centre. Pan without decoration. From Madrid.

1665—OLD SPANISH HAMMERED COPPER BRASERO PAN.

Cast handles, with shell in centre. Pan without ornament. From Madrid.

1666—LARGE DEEP TURKISH COPPER PAN.

With cover.

About 2 feet in diameter.

1667—LARGE BRONZE RUSSIAN WATER BARREL.

Swinging handles; supported on three walking lions. Very unusual piece.

1668—LARGE HAMMERED INDIAN BRASS PLAQUE.

Figure on horseback in centre surrounded with circle of sun rays; signs of the zodiac in twelve oval disks in border, separated by floral design; double row of rope ornament on edge.

1669—COPPER POT.

With three small feet and two handles.

11 inches high.

1670—LARGE CIRCULAR BRASS BASIN.

From Tetuan, Africa.

- 1671—CIRCULAR TINNED COPPER TURKISH PLAQUE.
With scalloped edge and incised decoration showing
palace and inscription.
- 1672—CIRCULAR RUSSIAN COPPER PLAQUE.
Showing figure of king. Decorative border in relief.
- 1673—TWO CIRCULAR TINNED COPPER TURKISH PLAQUES.
- 1674—TWO CIRCULAR TINNED COPPER PLATES.
With incised decoration.
- 1675—TURKISH COPPER POT.
With cover.
- 1676—CIRCULAR COPPER BASIN.
Repoussé star in bottom.
- 1677—CYLINDRICAL DUTCH BRASS BOX.
With dome cover.
- 1678—VERY UNUSUAL TALL CONE-SHAPE RUSSIAN BRASS
SAMOVAR.
With ivory knobs.
- 1679—FOUR-SIDED COPPER OIL CAN.
With long spout.
- 1680—DUTCH COPPER SALT BOX.
Repoussé ornament on back and hinged lid.
- 1681—ITALIAN COPPER WATER JAR.
With two handles.



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1682—LARGE COPPER EWER BASIN.

1683—PART OF TURKISH BRASS LANTERN.

Pierced and incised decoration. Place for seven lights.

1684—PART OF TURKISH BRASS LANTERN.

Pierced and incised decoration. Place for seven lights.

1685—PART OF TURKISH BRASS LANTERN.

Pierced and incised decoration. Place for seven lights.

1686—FRENCH BRASS JARDINIÈRE.

Covered with repoussé decoration. Four claw feet.

1687—BRASS WALL FOUNTAIN.

With fire box. (Spigot missing.)

1688—SMALL RUSSIAN BRASS SAMOVAR.

Urn shape.

1689—CIRCULAR COPPER PLAQUE.

Reeded edge.

14 inches in diameter.

1690—TURKISH BRASS TRAY.

Covered with incised design.

1691—DEEP OVAL COPPER VESSEL.

With hinged cover. Ring handles.

1692—TWO SPECIMENS OF COPPER.

- (a) Very small Italian copper brazier, with open crown cover.
- (b) Copper tea kettle.

1693—CYLINDRICAL DUTCH COPPER MILK CAN.

With hinged lid and thumb lever. Iron band around base.

1694—COPPER WATER CARRIER.

With lip, bale and handle at back.

1695—COPPER WALL FOUNTAIN.

With spigot and hinged lid.

1696—TWO SPECIMENS: COPPER AND BRASS.

- (a) Circular Indian copper tray, covered with repoussé ornament—animals and flowers.

15 inches in diameter.

- (b) Circular Russian brass tray.

15 inches in diameter.

1697—ORIENTAL CIRCULAR BRASS TRAY.

Covered with incised decoration. Inscription in centre.

1698—VERY LARGE RUSSIAN BRASS SAMOVAR.

Cylindrical, with square base.

1699—VERY LARGE BRASS JARDINIÈRE ON STANDARD.

Covered with leaf design. Band of copper around top.

Diameter, 25 inches; height, 26 inches.

1700—VERY LARGE COPPER JAR.

With brass dome-shape cover strapped with copper.

Height, 3 feet.

1701—RUSSIAN COPPER VODKA BARREL.

With four feet.

1702—LOW BOWL-SHAPE COPPER KETTLE.

Two compartments.

1703—ENGLISH COPPER TEA KETTLE.

With ornamental bale.

1704—LARGE COPPER SPIRIT MEASURE.

With brass bale.

1705—TWO CIRCULAR RUSSIAN BRASS TRAYS.

16 inches in diameter.

1706—RUSSIAN BRASS CANDELABRA.

Four lights in line, with crowned double eagle in centre. Two figures of deer below.

1707—RUSSIAN BRASS CANDELABRA.

With two lights. Figures of horses below.

1708—RUSSIAN BRASS CANDELABRA.

Four lights in line, with crowned double eagle in centre. Circular base.

1709—TALL BRASS CANDELABRA.

With three lights. Figures of deer below.

1710—RUSSIAN BRASS CANDELABRA.

Four lights in line, with crowned eagle in centre.
Figures of lions below.

1711—LARGE CIRCULAR BRASS JARDINIÈRE.

With four ornamental feet.

1712—VERY LARGE TURKISH COPPER VESSEL.

Showing hammer marks.

1713—TURKISH COPPER BRAZIER.

With tall standard and ornamental handles.

1714—DUTCH BRASS FENDER.

With applied copper ornament. Two brass knobs.

1715—OVAL DUTCH BRASS HOT-WATER URN.

With two loop handles and separate pierced fire-box.
Porcelain knob on cover.

1716—HANGING RUSSIAN BRASS CHURCH LAMP.

Six-pointed star.

1717—HANGING RUSSIAN BRASS CHURCH LAMP.

Six-pointed star. Heavy stem, surmounted by eagle
with spread wings.

1718—INDIAN BRASS HANGING LAMP.

Ornamented with griffins and pierced leaf-shape pendants.



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1719—DUTCH BRASS WALL FOUNTAIN.

Oval front covered with engraved ornament.

1720—LARGE BRASS AND COPPER JAR.

With separate tripod.

1721—TURKISH TINNED COPPER BOWL.

1722—TURKISH COPPER PAN.

With lip. Richly decorated.

1723—SPANISH BRASS BRASERO.

With circular scalloped standard and three scroll legs.

1724—LARGE CYLINDRICAL BRASS SHIP LANTERN.

With corrugated glass front.

1725—HANGING RUSSIAN BRASS CHURCH LAMP.

Six lights. Double-headed eagle on stem, which is also ornamented with three scroll-shape ornaments.

1726—HANGING RUSSIAN BRASS CHURCH LAMP.

Six lights.

1727—VERY LARGE TURKISH COPPER VESSEL.

1728—LARGE DUTCH BRASS MILK PAIL.

With riveted copper bands.

1729—LARGE HAMMERED COPPER JAR.

With brass handles; six small Russian stamps on front.

1730—LARGE RUSSIAN BRASS CHURCH SCONCE.

With repoussé decoration. Cup-holder for taper and three candle sockets.

1731—BRASS OVAL SERVING TRAY.

With pierced border.

Length, 27 inches.

1732—DEEP CIRCULAR BRASS DISH.

With handles.

1733—VERY LARGE COPPER CANDY PAN.

With two handles.

32 inches in diameter.

1734—DEEP COPPER BASIN.

With flaring rim.

1735—VERY HEAVY COPPER CANDY PAN.

With two handles.

1736—ITALIAN COPPER KETTLE.

With repoussé cover and two handles.

1737—CYLINDRICAL COPPER BOX.

With cover.

1738—CYLINDRICAL COPPER BOX.

With cover.

1739—ENGLISH BRASS WARMING PAN.

Engraved bird on lid.



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1740—URN-SHAPED RUSSIAN BRASS SAMOVAR.

Square base with four feet.

1741—LARGE COPPER WATER URN.

For the stove.

1742—BOWL-SHAPE BRASS JARDINIÈRE.

On tall standard.

1743—COPPER COFFEE-POT.

Very large at bottom.

1744—COPPER RECEPTACLE.

With repoussé decoration. Double-headed eagle at back and floral design at sides. Slides for straps at the back.

1745—SMALL DEEP COPPER CANDY PAN.

With handles.

1746—VERY LARGE ITALIAN COPPER VESSEL.

With handles.

1747—VERY LARGE DEEP ITALIAN COPPER BOWL.

Showing hammer marks.

1748—LONG OVAL COPPER VESSEL.

3 feet long.

1749—COPPER COAL BUCKET.

With bale and handle at the back. From old fort at Quebec.

1750—OVAL BRASS JARDINIÈRE.

1751—COPPER FISH KETTLE.

With cover.

1752—RUSSIAN BRASS SAMOVAR.

Straight urn shape; square base, with four feet.
Russian stamps on front.

1753—VERY LARGE RUSSIAN COPPER SAMOVAR.

Horizontal barrel on square standard, with four feet.

1754—DUTCH BRASS OCTAGONAL FOOT STOVE.

Interesting pierced decoration.

1755—OCTAGONAL DUTCH BRASS FOOT STOVE.

Panels all decorated with repoussé ornament.

1756—VERY OLD DUTCH BRASS WARMING PAN.

With repoussé decoration; crowned head in centre;
floral border. Decoration extends on to handle.
Unusual piece.

1757—TALL RUSSIAN BRASS SAMOVAR.

Circular base, with four feet. Russian stamps on
top.

1758—BRASS HANUKAH LIGHT.

Back represents front of temple. Figure of lion at
either side and socket for candle.

1759—BRASS HANUKAH LIGHT.

Representing front of temple. Rampant lions at sides supporting candle sockets.

1760—CYLINDRICAL COPPER COFFEE-POT.

1761—RUSSIAN COPPER WATER BARREL.

With repoussé bands and hinged lid with repoussé crescent.

Height, 2 feet.

1762—LARGE BRASS TRAY.

Irregular scalloped border.

22 x 17 inches.

1763—BRASS HANUKAH LIGHT.

Two deer in back. Eight cups for oil, and candle socket at each side.

1764—BRASS HANUKAH LIGHT.

Eight cups for oil. Candle socket at each side.

1765—LARGE DUTCH BRASS MILK CAN.

With copper bands. Large neck and cover.

1766—ITALIAN COPPER WATER CARRIER.

With stationary bale and two lips.

1767—CIRCULAR DUTCH BRASS FIRE-BOX.

With separate copper pan inside. Six hinged supports for kettle.

1768—RUSSIAN BRASS CANDELABRA.

With five lights in line. ✓

1769—TWO SPECIMENS: COPPER AND BRASS.

(a) Circular shallow copper dish, with irregularly scalloped handles.

About 11 inches in diameter.

(b) Deep circular Oriental brass plaque. Showing interesting spiral decoration.

1770—CIRCULAR TURKISH TINNED COPPER DISH.

1771—TWO SPECIMENS: BRASS AND COPPER.

(a) Small brass smelting pot, with four curious copper legs.

(b) Small copper tea kettle, on three legs; iron handle.

1772—CYLINDRICAL DUTCH BRASS WALL FOUNTAIN.

With heart-shape escutcheon for wall.

1773—RUSSIAN HANGING BRASS CHURCH LAMP.

With eight-pointed star.

1774—OLD ARAB FLINTLOCK GUN.

From Tetuan, Africa. Interesting steel lock, with etched brass ornament. Very long barrel covered with brass.

1775—OLD ARAB FLINTLOCK GUN.

From Tangier, Africa. Elaborately decorated with silver and brass ornament. Very long barrel covered with brass, with interesting incised ornament. Leather straps with amulets of glass beads and shells.



1660

1776—LARGE OVAL BRASS TRAY.

Mounted on wood. Scalloped edge and four small bosses.

31 x 34 inches.

1777—TURKISH BRASS BRAZIER.

With movable pan and cover surmounted with crescent.

1778—LARGE COPPER VESSEL.

With slides for straps. Used to gather grapes in vineyards of the Pyrenees.

1779—RUSSIAN BRASS CANDELABRA.

Five lights. Two deer and foliated ornament.

1780—RUSSIAN BRASS CANDELABRA.

Four lights in line, with eagle in centre. Circular base.

1781—DEEP CIRCULAR COPPER PAN.

With iron handles.

1782—DEEP CIRCULAR ITALIAN COPPER BASIN.

Showing interesting hammer marks.

1783—ITALIAN COPPER WARMING PAN.

With crown top and long handle. From Siena.

1784—PAIR TALL ITALIAN BRASS CHURCH CANDELABRA.

With I. H. S. in centre of scroll, with five lights. Repoussé tripod.

Height, 28 inches.

1785—TALL COPPER SYRIAN LEMONADE CARRIER.

Slender barrel shape, with curious long swan's neck spout. Brass standard and cover. Brass bands and two rows of alternate stars and crescents.

Height, 40 inches.

1786—PAIR RUSSIAN BRASS CANDELABRA.

Circular base, surmounted with rosette. Ornamental shaft. Four branches, with small horses. Bird at top. Very unusual.

1787—DEEP CIRCULAR COPPER PAN.

With two handles.

1788—LARGE CIRCULAR BRASS JARDINIÈRE.

With standard and three small ornamental feet.

20 inches in diameter.

1789—TWO ITALIAN BRASS BASINS.

Showing hammer marks.

1790—BRASS AND COPPER SPANISH BRASERO PAN.

Copper bowl, with turned back brass rim.

1791—SMALL BRASS HANGING CANDELABRA.

With six lights.

1792—LARGE RUSSIAN HANGING CANDELABRA.

With six branches. Suspended by three ornamental chains.

1793—RUSSIAN BRASS CANDELABRA.

Four lights in line with eagle in centre, and four ornamental rosettes.



1667

1794—PERSIAN BRASS LANTERN.

Double-dome shape, covered with delicate pierced design. Gallery around centre with colored lights.

1795—RUSSIAN BRASS HANGING CANDELABRA.

With ball at base of shaft. Six branches separated by rosettes and surmounted by six leaf-shape ornaments.

1796—SMALL HANGING RUSSIAN BRASS CANDELABRA.

With six branches.

1797—BRASS ENGLISH CHURN-SHAPE MILK CAN.

With handles and hinged lid with perforated ventilator. British coat-of-arms on front and inscription, "W. Lambeth, Cow Keeper."

Height, 20 inches.

1798—RUSSIAN BRASS HANGING CANDELABRA.

With six branches.

1799—TWO RUSSIAN BRASS CANDLESTICKS.

Three lights; circular base.

1800—RUSSIAN BRASS CHURCH LAMP.

Six-pointed star.

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